

how clav'ici cassidy cuted me

OUTWEEK

THE
LESBIAN
AND GAY
NEWS
MAGAZINE
NO. 74

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**the
NEW CLONE
VS.
the
OLD CLONE**

by michelangelo signorile

**JULIO RIVERA
SLAYING SUSPECTS
IN CUSTODY**



NEWS • SEXUAL POLITICS • HEALTH • THE ARTS



BOHEMIAN UPRISING

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PILSNER URQUELL
PILSEN, BOHEMIA, CZECHOSLOVAKIA

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outspoken

A TASTE OF THINGS TO COME

Viewers tuning in to the predictable puppetry of the broadcast media's election night coverage witnessed a drama unfold in the ballroom of New York's Sheraton Center hotel. Gov. Mario Cuomo, just elected to a third term, was being held hostage backstage while irate AIDS activists commandeered his victory party. By filling the ballroom air with embarrassing chants—and the airwaves with devastating soundbites—about his inadequate response to the epidemic, they delayed Cuomo's victory speech for hours. When the harassed governor finally emerged on the podium, too late for prime time, he was still drowned out by activists' jeers.

Such antipathy between the governor and much of the AIDS movement may come as a surprise to many New Yorkers who are accustomed to thinking of Cuomo as a compassionate, caring liberal concerned about the oppressed and disadvantaged. But while Cuomo's rhetoric may be caring, his record on AIDS is contemptible.

His latest move was to cut the state AIDS budget by over 30 percent. His cuts include money for primary care; drug treatment; services to high-risk women, children and prisoners; education for adolescents; clinical education grants; community-based organizations and on and on. The cuts amount to \$21 million out of a total state AIDS budget of \$60 million.

Such cuts might give the impression that the epidemic is in decline here. But in reality the number of new AIDS cases is exploding in New York and shows no signs of abating. For example, this year's caseload for the state's vital community-based programs was up an average of 45 percent, and it will continue to rise for the foreseeable future.

In the face of such numbers we need a drastic *increase* in AIDS funding just to keep pace with present levels of service and an additional increase to bring currently inadequate services up to humane levels. The very least we could consider accepting during a period of budgetary crisis is an exemption of AIDS funding from any budget cuts. New York City's Mayor Dinkins, who faces as grim a fiscal shortfall as Cuomo, has already announced the exemption of AIDS funding from the city's budget cuts, and he is to be commended for that. But the mayor's compassion will mean little in the face of the governor's callousness.

Mario Cuomo claims that he has a vision, a dream of an unselfish, generous family of New Yorkers, and of a government that genuinely cares for and helps those in need. But after eight years in Albany's top job, this gubernatorial gasbag is running out of wind. These cuts are Mario's cuts, and if he doesn't restore them, the entire AIDS community and its friends and supporters should let him know that last week's disruption of his party was only a taste of things to come.

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LETTERS

STRANGE CARGO

I hate babies. Pushed in our faces in ever-increasing numbers up and down the sidewalks of our queer neighborhoods in cute little pink and blue strollers, they are symbols made flesh of heterosexist arrogance. These subhuman breeders are the real perverts, for using their own children as front-line artillery in this war on same-sex lovers. Their disdain, hatred and (sometimes) fear is written all over their monkey faces. Perhaps they will think twice about "strolling" our neighborhoods, once an outraged queer wrests a pudgy, howling blob of protoplasm from its stroller and tosses it into oncoming traffic or through the window of a queer establishment, or stuffs it into a mailbox for overnight delivery. (Or once a basher is bashed back and roped to a tree in a queer area of a city park, entrails spilled onto his lap with a sign on the chest: "Homophobe.") Don't tell me that you, queer reader, do not also entertain such thoughts of retribution from time to time.

The historical roots of modern homophobia lie in the early Hebrews' need to propagate in order to outnumber their tribal enemies. Thus it became a heinous sin for any male to "spill seed" outside of a woman's "vessel." Same-sex love was therefore incorporated by their religious leaders to be an abomination in the eyes of God. (Christianity's emergence carried forth this heterosexist supremacy into modern times with a vengeance so cruel that it can only be deemed a mass insanity or

psychosis.) Perhaps this extreme measure was a necessary evil, as a matter of survival to a tribe threatened with annihilation by enemies on every side. But that was several thousand years ago, and now we live in a world far too populated for its own well-being.

Perhaps it is time for God to reverse the ancient law of homophobia and declare it a mortal sin not to waste seed.

STONEWALL RIOTS

BY ANDREA NATALIE



Perhaps we should no longer "turn the other cheek" (to use the fundamentalists' own Christian terminology) but revert to the ancient Mosaic law of "an eye for an eye, a tooth for a tooth" (or in this case, a baby for a life). Perhaps it is time for a "New Passover," only this one for queers—sacrificing the first-

born of every breeder as Yahweh's warning to give us our freedom. Perhaps the act of "breeding" (without strict social guidelines) should now be made a crime punishable by death. Enforced spilling of seed anywhere except in a woman's vessel may be the "necessary evil" to save us from global disaster—and will put new meaning in the phrase "turn the other cheek"

neglect) by heterosexist parents is so alarming that even a test tube would provide a safer haven to these hapless offspring. It takes no brains to insert rod A into slot B—which is the only reason you illiterate homophobic simians can breed at all. And the only reason most of you breed your brains out is to assure each other that you are not homosexual—with your fleshly offspring as your "Good Housekeeping seal of approval" to parade before us queers in our own neighborhoods. Stop fucking, and read a good book for once in your life.

Gene Catalano
President
The Lavender Mafia
San Francisco

WHIP THAT WHOPPER!

Even though a right-wing boycott has never worked, Christian Leasers for Responsible Television has pressured Burger King into renouncing TV shows that don't promote "traditional family values."

"Traditional family values" are not obvious values we all support—like decency, honesty and love of family. The values these right-wing groups espouse are based on homophobia, sexism, fear and bigotry. Without fail, bias against gay men and lesbians is prominent in their belief system.

For Burger King to crumble at their threats and go on record endorsing anti-gay activism is a whopper of a mistake.

Lynn Sheppard
Executive Director
National Coming Out Day
Santa Fe, NM

BLURT OUT

BREAD AND ROSES,
ORCHIDS AND
SALAMIS...

Let's return again to the pages of *US* magazine, which seems to get cheesier by the minute, and a "Faces and Places" item on the March of Dimes Gourmet Gala. Gala guests turned up to cook for "charity," though some took the opportunity to muse on the contents of their Fridgedaire. Award for the most stomach-turning remark must go to Tatum O'Neal (long gone are the days of *Little Darlings*): "I find Entenmann's bundt cakes. I never eat those and I don't know who buys them. And then I find out it's the help." But surely the most ponderous observation escaped from that yellow rose of Texas, Liz Smith: "I'm like the Gabors. I usually have an orchid and a salami in my refrigerator." Guess Zsa Zsa was only telling half the truth. Hate to think what's in the freezer.

—Sarah Pettit

STRAIGHT DISASSOCIATE

I was surprised and saddened by an ad in your Nov. 7, 1990, issue [no. 71]. It was the first ad in the "Help Wanted" section of your "Classifieds." In boldface, it read "executive assistant" and then went on to list the following personality requirements in the order listed here: "Straight-acting, intelligence, assertiveness, initiative and a professional demeanor." The message here is gay-deprecating in three ways: (1) the ad suggests that gay people act in ways which are characteristically different from straights; (2) the ad suggests that gay people act in ways which are characteristically inferior to straights; and (3) the ad presupposes a direct correlation between "gay-acting" (whatever that means) and lesser intelligence, nonassertiveness, lesser initiative and nonprofessional demeanor.

I can understand (with qualifications) your "Personals" listings, which include the idiosyncratic "straight-acting" character trait requirement in the name of sexual expression, exploration, freedom and predilection. However, in the realm of employment standards, such requirements as those listed above, become blatant expressions of bigotry, exclusion and minority character defamation. We have seen, time and again, how these standards promote a direct assault on the physical and mental well-being of gay people, especially gay youth. These are the supremacist standards of American heterosexist society which dictate a rigid and puritanical repertoire of physical and social expression for all. You must not promote the unabashed reinforcement of the closet-case executive.

This ad is in marked contrast to your previously un-

compromising stand on the essentiality of open and honest personal expression, especially for lesbians and gay men. Perhaps your pocketbook has become more important than the dream we previously shared. I, for one, will strongly consider your despicable choice to display this ad, when it comes time to renew my firm's display ad with you in January 1991.

Vincent J. Patti, ACSW

Manhattan

Gabriel Rotello responds: All of your points are well taken. We have a general policy of not permitting "straight" or "straight-acting" in ads, a policy which has not been very carefully applied in the past. We'll try to be more careful.

NO RECRUITMENT INTENDED

I was interviewed by Paul Coleman for the article on Queer Nation and the New Alliance Party. As an African American and a member of Queer Nation's outreach working group, and contrary to Mr. Coleman's statement, I did not say that Queer Nation is "recruiting" people of color. What I said to Mr. Coleman is that the outreach working group is taking steps toward building coalitions with other groups, and most importantly, we are addressing those issues of racism and sexism which may be a part of Queer Nation. The outreach working group of Queer Nation and, I dare say, Queer Nation itself, does not "recruit." In our community as well as other communities, outreach is trying to educate people about Queer Nation, and as I said, we are working toward making Queer Nation more representative of our community at large. As the statement in the back of *OutWeek* reads, Queer Nation is dedicated to fighting homophobia and promoting lesbian and gay visibility. Fol-

lowing is the statement of purpose for the outreach working group of Queer Nation:

"Queer Nation will be most effective in fighting anti-queer bigotry when it is more inclusive of the diverse queer community. We take as our goal to break the barriers of culture, language, race, sex, class, age, ability, religion or creed and all other barriers, thus making Queer Nation accessible to everyone in the queer community."

We invite everyone in the queer community to come to a Queer Nation general meeting or a Queer Nation outreach meeting to find out more about us and to work with us to fight homophobia and promote lesbian and gay visibility.

Errol Edwards
Manhattan

CONTEXT TECHNIQUE

Paul Rykoff Coleman's update on PCP in issue no. 72 [Nov. 14] was well done and comprehensive. Concerning the issue of people developing PCP while taking aerosolized pentamidine prophylaxis, however, some of my comments were out of context. The article may leave the impression that I attribute these unexpected cases of PCP to people doing the treatments improperly. That is not what I said. I believe that cases of PCP in spite of prophylaxis with aerosolized pentamidine are due to shortcomings of the drug itself and the administration technique, not because people need to "learn to do [the treatment] the right way."

Kevin Armington
Editor
Treatment Issues

LENNY GAY

Thank you for publishing Robert Hilferty's very personal and very moving obituary of Leonard Bernstein [no. 70, Oct. 31].

Of all the recent pieces written about the late maestro, only Hilferty and *OutWeek* spoke about how important Leonard Bernstein was for several generations of gay people growing up and coming out.

Just as the Jewish community takes pride in Bernstein's Jewishness, the lesbian and gay community can take pride in his gayness and in the courage he displayed in the past ten years as he became more open and out as a gay artist. We can only wonder how much of the overindulgence and self-destructiveness of his life was due to the pressures on him—internal and external—to repress his homosexuality. And we can only wonder what more he might have created had he not had to struggle to overcome self-hatred.

But this is a life for our community to celebrate, not mourn. He touched the lives of so many young gay men and women by making us feel, as Robert Hilferty so eloquently pointed out, that it is a little bit more OK to be gay, because Lenny was gay too.

Mitchell Ivers
Managing Editor
Random House
Manhattan

NOTHING COULD BE FINER THAN TO BOYCOTT CAROLINA

Since the voters of North Carolina have once again inflicted that walking atrocity on the rest of us, why don't we let them know how we feel about it: I suggest that we begin a broad-based cultural and economic boycott of the state, modeled on the sanctions imposed against South Africa.

If musicians and other performers refused to appear in North Carolina, if movies weren't released in the state, out-of-state products not sold there and businesses based there boycotted on a large

scale, North Carolinians would learn that support of the radical right has a price. More importantly, pressure would be brought to bear on Helms, at the very least, to moderate his politics and lay off gay people, artists, people of color and everyone else who aren't part of his clan.

What do you think?

Peter Friedman
Manhattan

AUTO-QUEER

I am a regular (weekly, in fact) reader of your magazine and could not let Mr. Armano's letter in the Oct. 31 issue [no. 70] pass without comment.

The anger that Mr. Armano finds so offensive is, at times, difficult to experience when it yells out to me on a printed page. This anger is exactly what we, lesbian, queer, gay or whatever, need

to feel in our bones during this period of genocide.

We have always been the invisible ones, our status as a so-called minority always whispered in the most hushed of tones. Every "straight" boy that I've encountered alone in the quiet of the night has been willing to oblige me, and only when the fucked-up mass-consumerist media play with their heads do they think that, oh no,

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I took from them something irreplaceable—something that they more than freely gave. No one is straight or queer.

We are all queer! We are all straight!

And, above all, we are all people of color!

The fact that one news-magazine is covering this fact without the lies and shit which passes for information in this "society" is scary. (I know the focus is New York City, but the message is universal.) This can lead to wanting to hate the very people who by changing the rules of public discourse are helping us save our lives.

Yes, *OutWeek* brings up rage when I read it. As a survivor of bashing (due to a subscription to a gay magazine years ago), I believe that provoking rage, anger, dismay and, above all, action is *OutWeek*'s

purpose. Along with this is the covering of the evolution of, and the revolution in, the emerging queer nation. No other gay or lesbian publication has done in years to promote our visibility in this "society" what Mr. Signorile has done in a few columns, and he is just one of the many writers who in the past year have made me and my friends think and act.

You must keep it up.

Jim Ward
West Hills, Calif.

P.S. This was written on a Smith-Corona 2000 word processor. The auto-spell feature offered, as alternatives to "queer," "queen," "queer" and "cheer." I think there is hope.

FIGHT OR FRIGHT?

I have been greatly disturbed lately by the uncritical coverage that gay and lesbian publications have given to

cases in which the US military has discriminated against lesbians and gays. These articles are supportive of the individuals who have been discriminated against, without questioning the larger purposes of the US military, and whether that apparatus can ever really support the goals of lesbian and gay equality and dignity.

For instance, Miriam Ben-Shalom wants to be reinstated into the National Guard. Is she unaware that the role of the National Guard historically has been to put down local uprisings? ACT UP is about the only uprising-est group I know of. How long will it be before queer National Guard members are used to jail and beat us up, just as queer police were used to suppress us in San Francisco at the Sixth International AIDS Conference in June?

I am aware that many people sign up for the military because there are no other jobs or because they cannot otherwise get the money to go to college. But instead of accepting that, as fighting angry queers let us put our energy to forcing the government to fund jobs, health, education and housing.

I believe it is the responsibility of the gay press to encourage serious dialog about this issue. Teetering as we are on the brink of chemical, biological and nuclear warfare, we need thoughtful public debate on how to devise a compassionate response to those who have been discriminated against, while at the same time agitating for a government which will fund AIDS, not war.

Carol Hayse
Chicago

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NURSE!

Karin Schwartz and GLAAD are way off target about TV's *Doctor, Doctor*. I don't see stereotypes and clichés being mocked (as she claims)—I see them presented as a comment about "the way those gays really are." Gays on the show are always "the other," those strangers with the funny ways. The gay character on the show seems to be a token, so the show can write in occasional absurd or creepy queens, and the gay regular gets fewer lines than these one-shot guests! And lesbians, or gays of color? Totally nonexistent. I might feel more accommodating if the show were actually well done, funny or touching. But it's consistently mediocre. There's little else to focus on but the clumsy, patronizing, half-baked treatment of the gay themes. I'm sure the producers of *Doctor, Doctor* think we should be grateful for any portrayal whatsoever of gays. Well, no thank you.

Regarding GLAAD, I question the judgment of an organization that supposedly advocates for lesbians and gays in the media, yet, in its annual awards, concentrates almost solely on nongays in the media for recognition. It's nice to encourage straights to portray us fairly by honoring their efforts to do so, but would the Black Image Awards or the B'Nai B'rith even consider limiting their annual nominations to whites and gentiles? What can these "outsiders" instinctively understand about the Black or Jewish experience? Do they live it daily? Also, by so limiting [their media awards], GLAAD inadvertently discourages the achievers and foot soldiers of the movement who, being only human, wouldn't mind some appreciation for the inevitable sacrifices made for the benefit of all.

Stephen Carey
Manhattan

NIGHTMARE of the week



Criminal Court Justice Jo Ann Ferdinand: Centre Street's own emissary from Hell who found ACT UP's St. Patrick's Six guilty, guilty, guilty, guilty, guilty, guilty, and guilty.

Her past stellar achievements have included releasing a razor-wielding gay-basher back on the street without bail.

She claimed to be impartial, but she characterized laughter from the gallery as disruptive. She refused to allow the six defendants to employ a necessity defense, judging that no emergency existed on Dec. 10, 1989, that could have justified the defendants' actions. She didn't allow evidence that would have placed the defendants' protest in a centuries-old tradition of objection to the church's policies.

She read the newspaper during witness testimony.

After a full week of testimony, she folded her newspaper, pursed her lips in concentration, went into recess for 21 minutes and came back with a verdict.

She convicted them. Next, she'll sentence them.

If she gets assigned to your case, change your plea. Jump ball. Leave the country. Go underground. In any event, don't fool yourself into thinking you'll see even the profile of Lady Justice in front of Ferdinand's bench.

The Lady, you see, is hiding her face in shame.

Photo: Ellen B. Neipris

GLAAD responds: We want to reiterate that while the Oct. 25 episode was problematic for all the reasons Mr. Carey mentions, most episodes of *Doctor, Doctor* have promoted awareness and understanding of some of our communities' issues—something most sitcoms never even attempt. As for the television industry's tendency to rely solely on white men to represent the entire gay community, we agree whole heartedly that the practice is deplorable and we continue to fight vigorously for representations that reflect our communities' diversity.

Regarding GLAAD's Media Awards: Last year's Media Awards recognized the achievements of gay and lesbian media workers at Gay Cable Network, the Village Voice and WBAI; more are under consideration for recognition this year at our second annual Media Awards, scheduled for April 21. Additionally, GLAAD is hesitant to duplicate the excellent work of the Gay and Lesbian Press Association, an organization devoted to supporting and recognizing excellence in the national gay and lesbian media.

GAY MUSIC

As an openly gay singer/songwriter, I would like to bring to the attention of *OutWeek* the lack of the gay media's coverage and the gay community's support of gay music. Such artists as Romanovsky & Phillips, Lynn Lavner, Joe Bracco, Tom Wilson, Weinberg, Michael Callen and the Flirtations—all courageously out—are pioneers in this medium. Our musical works are gay-positive in lyrical content, and we are true to ourselves and our audiences by portraying emotions and experiences that other gays and lesbians can identify with. Our songs are uplifting, amusing, thought-provoking

and consciousness-raising. Through our conviction, we encourage gay people to feel good about themselves.

It is unfortunate that gay music has been overlooked for so long, while other forms of gay culture—such as literature, theater and artwork—are supported. This is particularly sad because the production and promotion of concerts and recordings are the responsibilities of gay music artists alone; we do not have the backing and resources that might be available to those in other art forms.

Many of us performers are continually disappointed by poor turnouts at concerts. Perhaps this is because gays don't know that gay music exists. A number of times, I've met gays who ask me what I do. When I tell them

that I write and perform gay music, they usually laugh, look at me strangely and ask, "What's gay music?"

OutWeek can help remedy this situation by covering the work of openly gay artists rather than only the work of closeted gay artists or the usual mainstream artists whom we could read about in any newspaper or magazine. It's about time that the gay media and the gay community support their own artists and culture.

Joe Bracco
Manhattan

Victoria Starr responds: As the music editor of *OutWeek*, deciding what merits coverage in our magazine is a difficult task. As we all know, were we to limit coverage to "courageously out" musicians, our readers would be reading about the

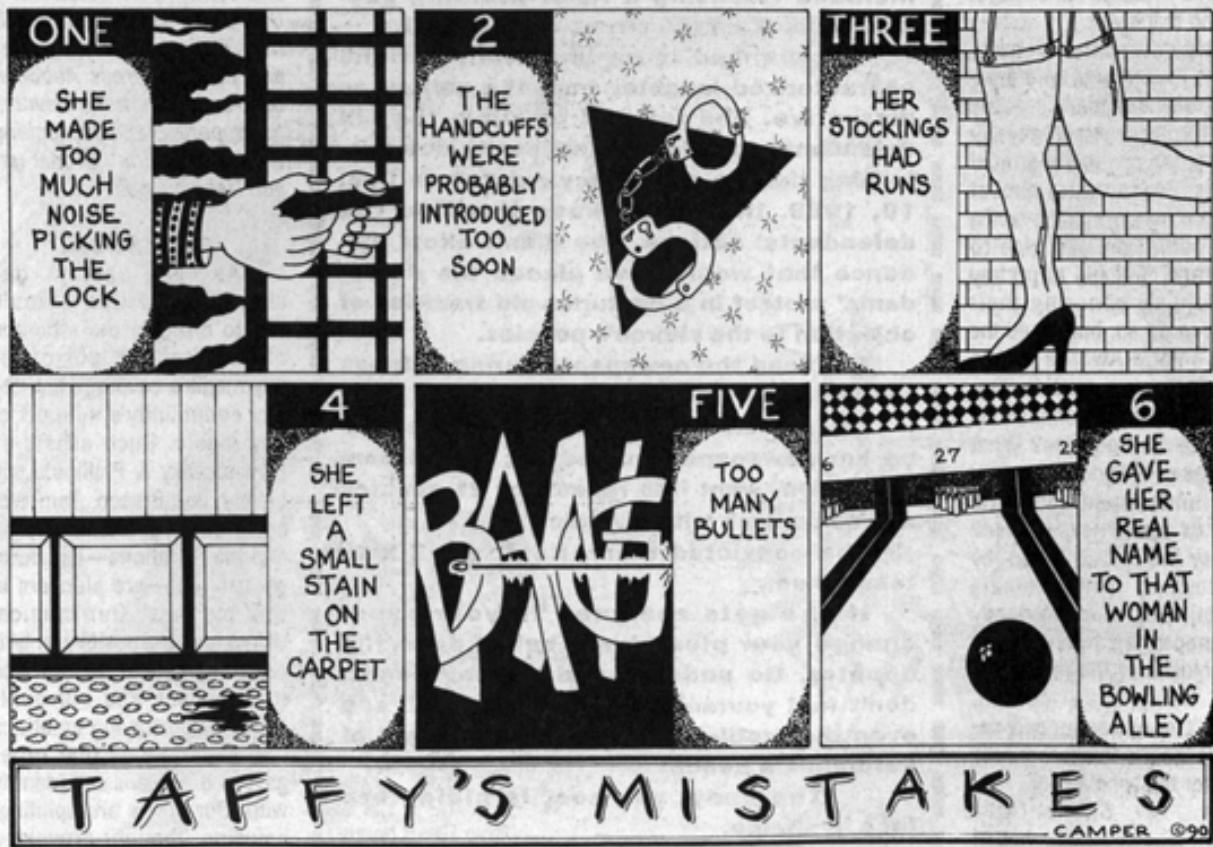
same dozen artists over and over again. Unfortunately, you are a very small crowd indeed.

But the larger question at hand, "What is gay music?" raises issues that go far beyond music. Issues such as why the people you mention are all white, mostly male and mostly engaged in styles of music that are seemingly more accepting of gay artists (like folk, cabaret or classical).

OutWeek's music section, at its best, should strike a balance between what we currently (and proudly) claim as "gay music," and what we would like to claim as ours. So while we have run reviews of the Flirtations and Romanofsky & Phillips, we also have articles about our favorite rap artists, hard

rockers or blues singers. Some of the artists, like Kitchens of Distinction, Ana Palm or Toshi Reagan are out to varying degrees (even though you don't always see them on the traditionally gay circuit), while others (fill in the blanks) are hopeless closet cases. Others still are straight but remain the objects of our wet dreams nonetheless (Nenah Cherry, Annie Lennox).

The bottom line is that we do try to cover as many out gay artists as possible, with consideration to tour dates, new album release and general artistic merit (Please send your press releases at least a month in advance). But we also go out of our way to cover the music that we are listening to, whether on the dance



floor or in the bedroom. Sometimes these artists aren't gay.

MAKING MISOGYNY

How dare you print Tom Stoddard's misogynistic, perverted logic in your article, "HIV Testing, Rape Survivors and the Law" [no. 70, Oct. 31] in which he states: "If testing a perpetrator would genuinely assist a woman in either making an informed health choice about treatment or would somehow alleviate her anxiety or trauma related to possible HIV-infection, then it would be a more difficult problem. But that's not the case."

How about if we told men who'd gone for HIV testing voluntarily that they had no right to see the results? According to LAMBDA and the ACLU, as well as the National Gay and Lesbian Task Force, knowledge of the results doesn't help one decide on treatment or alleviate any anxiety, so why bother?

The fact that this article was published and that such feeling has support from what's supposed to be "moral" organizations like LAMBDA and the ACLU just shows how misogyny is just as alive and kicking in the gay community as in the straight. It also makes me think that *OutWeek*, the Gay and Lesbian Task Force and LAMBDA, despite their names, must still be controlled by sexist woman-hating men who still believe in their own superiority. I don't need to spend money on a magazine to be insulted and told women have no rights—I can just go for a walk late at night alone if I'm looking for a man to "put me in my place."

Women: Support women's groups. How many men come to rallies against

violence against lesbians, to NOW meetings, to NARAL meetings? Now think how many women supported Gay Men's Health Crisis with the AIDS Walk. I am boycotting all male-controlled publications and organizations until women get the equal representation we deserve.

Name Withheld
Manhattan

Corrections

Due to production errors, a photo of Judge Jo Ann Ferdinand by Ellen B. Neipris on page 20 of issue no. 73 was incorrectly credited. The photo of Deborah Glick on page 35 is by T.L. Litt.

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

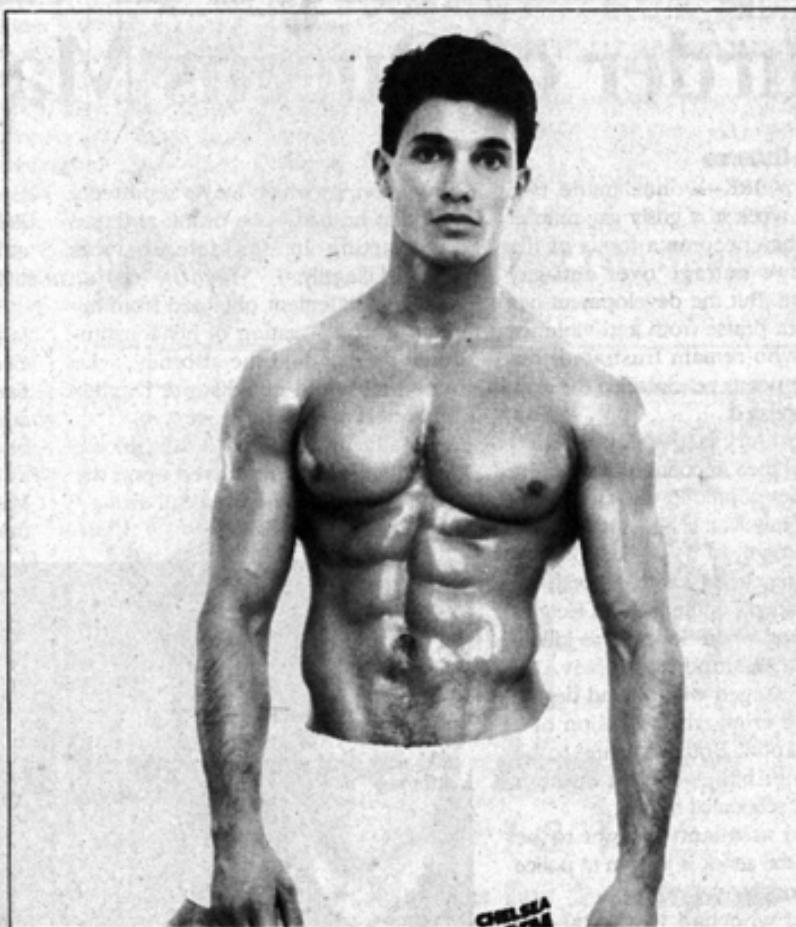


Photo: John Stern

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news

Suspects Indicted in Gruesome Murder of Queens Man

by Duncan Osborne

NEW YORK—Police made two arrests last week in a grisly gay murder case that has become a focus of the community's outrage over anti-gay attacks here. But the development has drawn scant praise from anti-violence activists, who remain frustrated that police have not as yet classified the slaying as bias-related.

A grand jury last Friday indicted two Queens men in connection with the brutal murder of Julio Rivera early in the morning of July 2.

Eric Brown, of 34-22 81st St. and Daniel Doyle, of 32-05 85th St., both 20-year-old residents of the Jackson Heights neighborhood where Rivera was killed, were arrested Monday, on Nov. 13. They were charged with second degree murder and criminal possession of a deadly weapon. Both continue to be held without bail, pending another arraignment scheduled for Jan. 2.

A third assailant thought to be involved in the attack is known to police and being sought.

Rivera, who had been stabbed repeatedly and beaten in the head with the claw end of a hammer, was murdered in what local residents call Vaseline Alley, a dark alley near a schoolyard popular with gay men looking for sex. A witness saw three white men running from the crime scene.

Police have obtained both videotaped and written confessions from Doyle, according to sources. But Doyle's lawyer, Jeffrey Schlanger, said that the

confession, in which Doyle reportedly said that he had been drunk and had been acting in self-defense, was obtained illegally.

"The statement obtained from my client is in derogation of his constitutional rights," said the attorney, who nonetheless did not dispute Doyle's presence at the murder scene.

"As the facts unfold, it will become clear [that] my client arrived upon the scene with the incident in full swing," Schlanger told *OutWeek*.

Doyle, the son of a former New York Police Department detective, was arrested at Union College in upstate Schenectady, where he is an English major.

At Doyle's arraignment before Judge James Griffin of New York City Criminal Court in Queens County, Assistant District Attorney Frank Catarisano argued that Doyle had admitted to stabbing Rivera in the back and kicking him in statements to police, according to Matt Foreman, the executive director of the Gay and Lesbian Anti-Violence



WALKING THROUGH THE ALLEY OF DEATH—Ed Sedarbaum in "Vaseline Alley," where Julio Rivera was murdered.

Photo: Ben Thonberry/OutWeek

Project, who was in the courtroom.

Brown's attorney, Paul Vladimir, said, "As far as I know, my client was not involved." But police have suspected Brown for some time and contacted Brown's family in August shortly after the killing, according to Vladimir.

Brown turned himself in to police at the 115th Precinct in Jackson Heights on Nov. 13, leading to speculation that a deal had been made with the DA. While some sources suggested that Brown would turn state's evidence, others speculated that the negotiations could have concerned the manner of Brown's arrest.

A painting student at the Arts Students League on West 57th Street in Manhattan, Brown has made no statements to police. Neither the DA nor police nor his attorney would confirm that Brown had struck a deal.

Calling the arrests the "result of methodical police work," Detective Michael Sackman, who headed the investigation, characterized the case against Brown and Doyle as "very strong."

"We have no solid evidence that it is a bias crime," Sackman added. "We are looking to determine that one way or the other." Observers believe police are waiting to speak to the third suspect before making a determination of bias.

But while anti-violence activists are pleased with the arrests in a case some thought would go unsolved, police hesitation over its motive remains a thorn in their sides.

"I want this declared a bias crime," said Ed Sedarbaum, a member of the Julio Rivera Gay and Lesbian Anti-Violence Coalition of Queens, which formed in response to the slaying. "There is no reason the police could not have done what we wanted from the start."

Impatient with the pace of the investigation, the Coalition, together with the city's Gay and Lesbian Anti-Violence Project and Queer Nation, a gay liberation group, brought considerable pressure to bear on city government earlier this fall. After persistent demonstrations, both in Queens and at Mayor David Dinkins' appearances at community events, a reward for information about the murder was upped from \$1,000 to \$10,000.

"I am happy these arrests have been made," the Anti-Violence Project's Foreman said late last week. "We hope

See Murder on page 20

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news

'Crimes Against Nature' Plea Bargained in Idaho

Photo: Marc Galler/OutWeek



LIVING IN YOUR OWN PRIVATE IDAHO — *Brent Coats*

"I'll Never Set Foot in Idaho Again."

BOISE, Idaho—"I'll never set foot in Idaho again," said Brent Coats, a 30-year-old Idaho native who was arrested on Aug. 18 for crimes against nature during a visit to Boise.

Coats now lives in Walnut Creek, Calif., near San Francisco, but he was in the Idaho state capital for a school reunion.

"I was going to see all the people I had grown up with," said Coats. "I went out to see some friends and I ended up in jail."

Although homosexual acts between consenting adults are legal in the state where Coats now makes his home, the long arm of the law reached out to nab him and three other men during the wee hours of Saturday morning.

"It was one of the most upsetting experiences of my life," said Coats. "My life, my freedom was in jeopardy."

Coats and a local man were in a car outside one of Boise's two gay bars when plainclothes police officers on bicycles approached the vehicle.

Coats didn't initially realize the men were police. He thought they were punks out to harass him.

"They were on mountain bikes and looked like kids in their late teens," said Coats. "I thought they were queer-bashers, and I tried to drive away."

According to Coats, one of the police officers drove in front of his car. "It was a very frightening situation. I had no way of knowing they were police."

Coats, whose mother and other relatives still live in Idaho, vowed never to return after the harrowing incident.

"I told my mother I would never go back," said Coats. He told his

mother, who worried that his decision would also punish her, that "if you lived in Nazi Germany and I were Jewish, would you want me to come and visit?"

Coats spent three days in jail before being released on his own recognizance.

According to David Z. Nevin, attorney for Coats, judgment was withheld. Before the ordeal is over, however, Coats will have to pay a fine of \$300 plus court costs and do more than 200 hours of community service. A 180-day jail sentence was suspended.

Coats is also on probation for two years. He said that if he is arrested during that time for a crime which carries more than a \$70 fine, the case could be reopened. If that happens, Coats could face five years to life.

Coats said that he knew that Idaho had sodomy laws but he didn't think that they were enforced. "I grew up there and I used to hang out in front of the gay bar when I was a kid. I used to sneak in and we were never even noticed by the police."

Coats questioned whether the arrests of the four men that night were a recent development. "In all the time I lived there, I don't remember any harassment and I've been open since I was 17."

The incident was particularly painful for Coats, who said that he grew up a few houses from the Ada County prosecutor, whose name headed the accusing documents.

"My sister used to babysit for him," said Coats. "When I got the papers with his name on the top, I just couldn't believe it. Someone my family knew was in charge of the case, someone I respected."

—D.R.

by Dell Richards

BOISE, Idaho—Three of the four men who were arrested here in Idaho for "crimes against nature" in August pled guilty to the lesser charge of indecent exposure at preliminary hearings in October. Judgment was withheld in the fourth case.

According to Rudolf Barchas, attorney for Rodney Caito, 38, of Boise, reducing the charge from a felony to a misdemeanor is the way sex crime cases that involve homosexuals are handled here.

"As of late, this has been the

trend—at least in Boise,” said Barchas.

However, Barchas stressed that “the statute is rarely used for consensual adult acts between heterosexuals.”

According to court documents filed by the Ada County prosecutor, plain-clothes bicycle police saw two pairs of men in parked cars in *flagrante delicto* near the local gay bar on a Saturday night around 1 am. The two couples were arrested soon after.

Arrested with Caito was Brent Coats, 30, of Walnut Creek, Calif. Alfred Johnson, 24, of Eastsound, Wash., was arrested with Alfredo Osuna, 31, of Vale, Ore.

According to David Nevin, attorney for Coats, the statute—which dates back to 1864 and is also used in cases of rape and child abuse—carries a penalty of up to life imprisonment.

“But in 1990, we certainly recognize that that’s way too big a hammer for this kind of offense,” said Nevin.

Idaho is one of 25 states which have laws against anal and oral sex. And Idaho’s laws are some of the most archaic in the country. The infamous crime law makes it illegal for anyone—homosexual or heterosexual, to penetrate any bodily orifice during sex except the vagina. The state also has a fornication statute which makes it illegal to have sex with anyone but one’s legally recognized spouse.

Both attorneys agreed that despite the plea reduction—which resulted in a \$300 fine plus costs, suspended jail sentences, probation and 200 hours of community service to each of the four men—the law is being used in an unfair manner.

Nevin questioned what would happen if a police officer saw him making love to his wife in a parking lot. “Do you think he’s going to arrest me? He’d probably just tell me to get the hell out of there,” said Nevin.

Nevin also stressed that even if he were arrested, the case probably would not get to court. “They’d do a withheld judgment or a bond forfeiture—or something. But with homosexuals, you get this treatment that is a pretty significant penalty. They go to jail and end up with a record.”

Barchas agreed that the law was being used against a sexual minority. “This statute is being used as a club in a discriminatory way,” he said. ▼



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news

"We're not talking parthenogenesis here, we're talking men's sperm"

Gay and Pregnant

by Victoria A. Brownworth

"There was this fear that I had lost interest in lesbianism, that having a baby was a heterosexual mandate. Straight people and square gays just couldn't get it."

Susie Bright, lesbian author and editor of *On Our Backs*, is a more high-profile lesbian mother than most, but when Bright was pregnant with daughter Aretha, she got very mixed opinions on her pregnancy from other lesbians. And although Bright may be in the lesbian limelight because of her notoriety as an author of sexually explicit writings, "average" lesbians having babies in today's gay and lesbian community are not always welcomed or made to feel that they are simply making a different choice in a community of alternative lifestyles.

Margaret and Andrea have been life-partners for 12 years, since Margaret first came out. Two years ago, they decided to have a child. Margaret, a stockbroker, is in her middle 30s; Andrea is a lawyer in her early 40s. For a variety of reasons, not the least of which was that she really wanted to, Margaret was chosen as the birth mother.

"I come from a large family in the Midwest," said Margaret. "To me, 'family' means a couple and a child or children. Our relationship is certainly stable enough after all these years. We own our own home. We have good jobs. I can get maternity leave for the first six months. It was something I really wanted. And Andrea wanted it too."

"I love Margaret. I wanted to have a life with her. And that life includes a child," Andrea added.

But in the long struggle to conceive

through artificial insemination (AI), Margaret found that she had few lesbians to talk to about her experiences and her emotional response to preparing for pregnancy. "There are two camps in the lesbian community—women who want children and women who really believe it's not right to have them. I found myself spending more and more time with other lesbians who had inseminated or who had had children in earlier heterosexual relationships. I began to have less and less in common with those other friends and acquaintances." With her child due in a few weeks, Margaret has spent little of her pregnancy with her childless lesbian friends—"except for the ones who are also considering pregnancy."

FIGHTING INVISIBILITY

Another lesbian couple who have had two children through AI put it this way: "When you first come out," said Sandy, a social worker and the nonbirth mother, "you say you'll continue to have heterosexual friends, that your sexual preference won't make a difference in that. But it does. Over time, you find yourself spending less and less time with

your old straight friends and more and more time with new

lesbian and gay friends. You gravitate toward the friends with whom you have the most in common. That's the same thing that happens when you have a child. Suddenly people who don't have children no longer understand you or your priorities."

Connie, her partner, an elementary



Photo: Efrain J. Gonzalez

LIKE MOTHER, LIKE DAUGHTER?—Author and lesbian mom, Susie Bright, with her daughter, Aretha

Fighting Invisibility is an ongoing series of occasional articles on subjects not often discussed in relation to the lesbian community.

school teacher and the biological mother of their two sons, agrees. "The first time I was pregnant, I felt incredibly isolated. It was just awful. What should have been one of the most joyous times of my life was actually very lonely because I was shut off from my lesbian community by my pregnancy and shut off from straight pregnant women by my lesbianism. I was determined to find a network for my second pregnancy, and I did—and it was so much more special and connected. I had missed that sense of community."

But not every lesbian is jumping on the AI bandwagon. Rebecca left her lover of more than a decade because Ruth was

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determined to have a child. "We argued over the issue off and on for about three years. Then finally one day, she said that she was having a child, and if I couldn't accept that, then we would have to break up. So we broke up, because I just think that having babies is about being in a heterosexual world and carrying men's lineage on for them. It wasn't the reason I became a lesbian, and it seemed completely counter to everything I believe being a lesbian is."

Rebecca, an artist in her early 40s, said that she isn't opposed to lesbians whose children have come from earlier heterosexual relationships. "It's not that I'm anti-children, but I am vehemently opposed to lesbians buying into this whole heterosexual model of behavior that tells women they must have children to be real and truly women. It's an ideology foisted upon women by men, and now even the upwardly mobile yuppie career women have bought into this with the whole Mommy-track nonsense. Having children is just another way of keeping ourselves back. I see lesbian pregnancy as a totally regressive move."

Rebecca is joined by many other lesbians who have written in such diverse journals as *Lesbian Ethics*, *Off Our Backs*, *Common Lives* and *Sojourner*.

In fact, the issue continues to be so volatile in the community that most of the women who agreed to be interviewed

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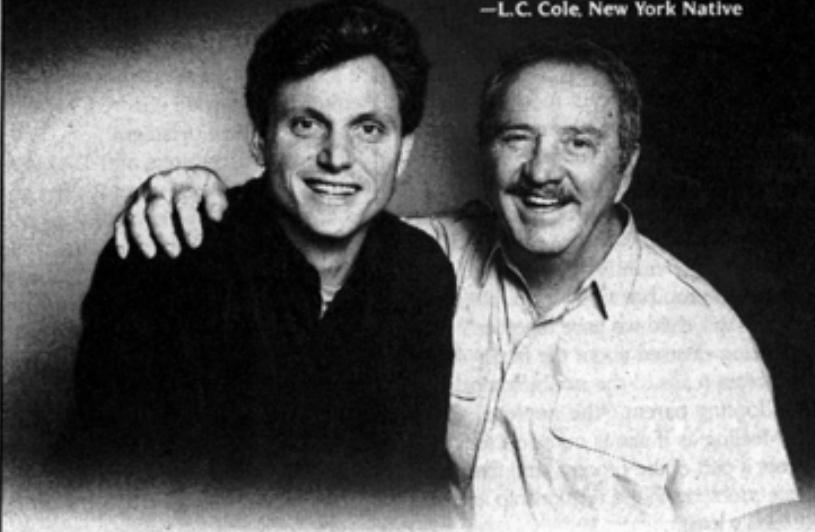
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for this article, even women who are otherwise out, asked that their last names not be used. But some women have had just the opposite experience.

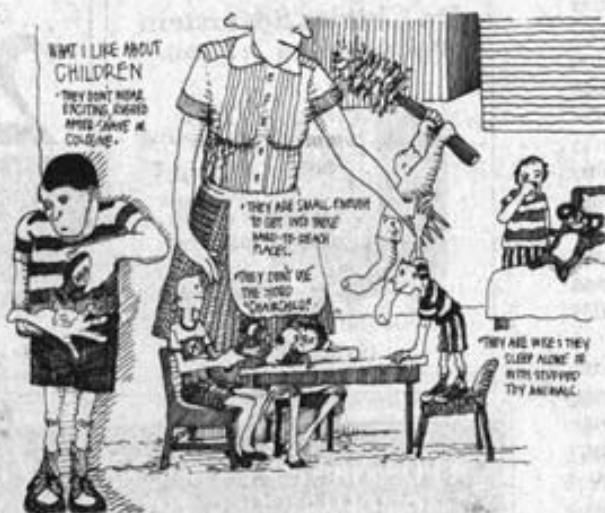
"Rather than becoming either less political or more conservative as a result of becoming a parent, I think we've become more political," said Susan Kendricks, co-chair of Center Kids, a support group for gay and lesbian parents affiliated with the Lesbian and Gay Community Center in Manhattan. Kendricks is the biological parent of her and her partner Eileen Rakower's son, Kevin.

"When you're in the supermarket and your 2-year-old is calling both of us Mommy, then you end up coming out to strangers who want to know, 'Well, who is his real mother?' You're educating them. And that extends to babysitters, child care workers—when he gets older, nursery school teachers and so on. You're constantly educating everyone about who this child's family is."

Kendricks said that she and Rakower are "100 percent more out than we were before we had him. One of the reasons is that children are not discreet—they tell people everything. A lot of people don't like that, but it's a reality. The other reason of course is that I'm proud of our family—I'm proud of Eileen, I'm proud of us as a couple, I'm proud of this child we have together."

Being closeted about the family situation often leads to the nonbiological or nonadopting parent ("the nonlegal parent") feeling as if she is outside the family, not a part of the process, and that can create problems in the relationship and in the family itself.

An estimated one-third of all lesbians have children, the majority through previous heterosexual relationships. But as the lesbian community expands its ideas of community, children have come to play a part. Gay men and lesbians are choosing to have children—sometimes together, sometimes through AI. Adoption remains problematic for most lesbians and gay men. And, said Connie, "We're still able to conceive, it's still a part of us that we might want fulfilled. It doesn't



mean all lesbians need to have children, or that it has to become a trend. But I think we should have that choice, that option of creating our own families."

But that is exactly the argument that lesbian theorists and writers have countered. If lesbians pattern themselves on the male-identified patriarchal structure, where women must have children in order to be considered fully women, then are lesbians indirectly further oppressing themselves by having children, by adopting a heterosexual paradigm?

Susie Bright thinks not. "Yes, there were some people who said some cruel and angry things to me [about the pregnancy]. But there were many more who were overwhelmingly positive. I think the problem lies in the idea of enforced

WHAT I DON'T LIKE ABOUT CHILDREN



motherhood—compulsory motherhood is still alive, and that bothers me. There is this idea that once you have a child, that's the only thing you know. I think that's why many lesbians are against the idea of lesbians having babies."

Kendricks said that negative responses to her pregnancy from people in the gay community were mostly remarks that "come primarily from a sort of self-hatred. They were comments like 'How could you subject a child to this'—that sort of 'it's-wrong' and 'bad-to-be-gay' kind of attitude.

Negative responses from heterosexuals were similar. But I think other people's prejudice is a lousy reason for not having children. It gives people who hate too much power."

Rebecca talked about an added dynamic involved in lesbian pregnancy. "Let's also look at who is actually doing this, and how they are doing it. Ruth and I are African American. AI isn't readily available to us in the first place—largely because of finances. It's incredibly expensive to have children through AI and a hospital or birthing center. That means that it is a process that is going to be open predominantly to middle-class or upper-middle-class white women. Then there is still the other problem of homophobia. I've seen friends go through this whole long ordeal, and then the nonbirth mother is barred from the delivery room. And the facts are still that we're not talking parthenogenesis here, we're talking men's sperm."

"Having a baby can be a ghettoization, as amazing as it is in other respects," said Bright. Sandy puts it differently. "When you decide to be a family in the nuclear sense of the term—with two parents and structure and a home—you set yourself outside the lesbian ideal of serial monogamy, cats and festival-hopping with new jobs every year. There's a certain amount of stability and also conservativeness that is essential for children. That doesn't sit well with a lot of pc dykes. So the alternative is to find other women with kids. Invariably they are more closeted, more conservative, more nine-to-five in their approach to life.

That's not always the case, of course, but it's a valid generalization. You give up some things for others."

All the women who have had children agree with Bright when she says that she "really, really wanted a child badly. That was important to me." Said Margaret: "There was a point about a year ago when it was all I could think about. It's obsessive, consuming. You think about getting pregnant and having the child. And that alters your focus too—it makes you very aware in the beginning that the baby is not that of your partner. That as much as you love her, she can't do that with you."

That gives rise to another objection voiced by some within the community: When lesbians bear children, it fosters internalized homophobia that later spreads to the partner and the child, because there is much more pressure on lesbians to conform to a more heterosexualized lifestyle when children are involved. "I found that as soon as I began inseminating, I started wearing a wedding ring," said Connie. "And then there is the pressure that comes from confronting your biological family with the news. My family was very happy—they wanted me to have children. But Sandy's family practically disowned her. They just can't accept it on even the most basic level."

Discussion on the issue of lesbian pregnancy is just beginning. Primarily it focuses on feminist-lesbian theory. But as more lesbian couples have children and separate, there are now legitimate issues of custody, parenting and what it really means to be a child's nonbiological mother. Other groups within the community have raised the issue of anonymous insemination, saying that adoptees have been traumatized for life by not knowing who their biological parents are, perpetuating the problem of raising a child without her or his biological father.

"We have to address these issues as they arise within the community," said Sandy. "But I don't think we should have to give up the right to have children based on anyone else's political notebook. The heterosexual society says we're unfit to have children or adopt, and the lesbian community says it's too heterosexual. Somehow I don't think both these things can be true. What I think is that I love our sons, they are my children, birthed with the woman I love. I can't think of a stronger statement of lesbian pride." ▼

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Domestic Partners Bill to See First Light in City Council

by Nina Reyes

NEW YORK—Despite hostile opposition from the City Council's legal department, a domestic partnership ordinance will be introduced to the Council this week, bringing years of legal and political maneuvering to the point of action for the first time.

In a related effort, Mayor David Dinkins is expected imminently to extend a Koch-era executive order, which granted bereavement leave to city employees who are members of a domestic partnership and created a registry for municipal workers to designate their domestic partners, by opening the registry to the general public.

The mayor's action would give nontraditional couples the opportunity to legally document their relationship through a city agency, providing their employers, landlords, creditors and others with authoritative corroboration of their relationship.

"It's a victory to have gotten this far," remarked Paul Horowitz, a member of the Family Diversity Coalition. The bill that will be introduced on Nov. 20 represents a compromise between legislation originally drafted by the Coalition and a bill shaped by the City Council's legal department.

In its revised form, the legislation would require the city to consider domestic partnerships on a par with marital relationships. That is, whenever "a marital relationship is used as a factor in any decision, policy or practice, or as the basis for any right, benefit or protection, domestic partnership must be accorded the same treatment."

"Much of the Family Diversity Coalition bill's content was deemed superior and will be reflected in the

Photo: Kendall Morrissey/OutWeek



STRANGE BEDFELLOWS?—Mayor David Dinkins and the ACLU's Bill Rubenstein

merged bill," explained a publication issued by the Coalition for Lesbian and Gay Rights, which participated in the Family Diversity Coalition.

Horowitz noted, however, that the necessary majority of city councilors has not been found to ensure passage of the legislation. "Right now, we don't even have the confidence or the certainty that we will win a vote," he revealed. "I'm not even confident right now that we have a majority of votes on the committee."

At the same time, there are several key actions that could make the difference between passage and defeat of the legislation.

Chief among them would be Dinkins' endorsement of the domestic partners bill. To date, despite campaign promises and repeated pleas from different segments of the community, Dinkins has declined to openly endorse the bill, angering some of his most prominent lesbian and gay backers and adding yet another item to the litany of reasons formerly supportive activists are becoming some of the mayor's most formidable critics.

Perhaps in part to avert a widening of the rift between activists and City Hall,



Photo: Michael Wakefield/OutWeek

the Lesbian and Gay Rights Project of the American Civil Liberties Union has stepped in with a proposal that the mayor issue a nonbinding measure that would create a domestic partners registry through the Human Rights Commission.

That proposal was presented to Human Rights Commissioner Dennis deLeon, who is formalizing the request in a letter to the mayor. "We don't see any problem with it," said Lonny Soury, a spokesperson for the commissioner, adding that deLeon expects that the mayor will respond affirmatively to his request.

As written by the ACLU, the proposal called for the creation of a study, under the auspices of the Human Rights Commission's title, that would offer observers throughout the nation a sense of the demand for registered domestic partnerships.

The ACLU proposal mirrors Proposition K, which San Francisco voters just passed in the Nov. 6 general election. While neither Prop K nor the ACLU proposal binds the city to any more comprehensive entitlement, Prop K created a system whereby the law is forced to recognize nontraditional partners.

While some activists have argued

SEE PARTNERS on page 88

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OUTTAKES

GAY GAMES BOYCOTT CALLED OFF

NEW YORK—Just weeks after voting to initiate a boycott of the Gay Games IV, ACT UP last week reversed its position and rescinded the boycott.

Proponents of the boycott had charged that New York in '94, the organizing body for Gay Games IV, discriminated against people with HIV infection and other groups within the community in selecting a board of directors, and that Gay Games IV was scheduled to be held in the United States, which sometimes disallows entry to gay men, lesbians and

anyone who is HIV-positive.

After Joe Franco, a member of ACT UP, brought these issues to the attention of ACT UP, the group voted to boycott the Games on Oct. 22.

But another ACT UP member, Shraga Lev, successfully moved to derail the boycott effort last week.

"In ACT UP, we are fighting AIDS

RIM SHOTS NOT JUST THE FACTS

by ANDREW MILLER

AIDS Foundation-sponsored brethren, asked. The "rubberman," as they've been dubbed, have been peering off subway station and bus shelter walls throughout the city for months. They have also reportedly spread their message of "long-term safe-sex" behavior in person, zapping the city's bars, and marching in last summer's pride parade, chanting "Hey there handsome, don't be silly! Wear a condom on your willy!"

SFAF devised the campaign partly in response to a May, 1990 study by the San Francisco Department of Public Health which found that 19% of the gay and bisexual men interviewed reported slipping from previously established safer sexual behavior.

Also look for the rubberman 1991 pin-up calendar while shopping this holiday season.

THREESOME: The National Gay and Lesbian Task Force recently expanded its staff to 14, adding a second full-time lobbyist in the person of Belinda Rochelle. A former AIDS educator with both Spectrum and Alianza, DC-based AIDS groups serving the Black and Latino communities, Rochelle will serve as NGLTF's lesbian and gay health lobbyist.

Former *Washington Blade* reporter Robin Kane has also joined the ranks of the national gay rights agency, as an assistant to the Task Force's project directors. Rounding out the new hires is Charles Debnam, the publications



WILLY NILLY: "It sounds crazy," says the shirtless hunk staring off of the poster and right at you, "but some guys would fuck without a condom just because you ask them to. Do me a favor... DONT ASK."

Rim Shots, of course, would do anything this dude, or any of his multicultural San Francisco AIDS Found-



manager for the Alexander Graham Bell Association for the Deaf, who will be NGLTF's new program support staffer.

SMITHSONIAN: Silence = Death buttons, banners from gay pride marches, placards from political demonstrations and pamphlets on syphilis prevention will join the bloody clothes in which Abraham Lincoln and John Kennedy were assassinated, an entire vintage steam locomotive and the Native American totem pole collection at the Smithsonian Institution's National Museum of American History in Washington, DC.

The tangible chunks of the gay and lesbian rights movement will go right into storage, but the museum will continue to acquire other bits of queer history, according to Vernon C. Mitchell, a Los Angeles activist who donated the material.

The museum began acquiring panels from the AIDS memorial quilt several years ago.

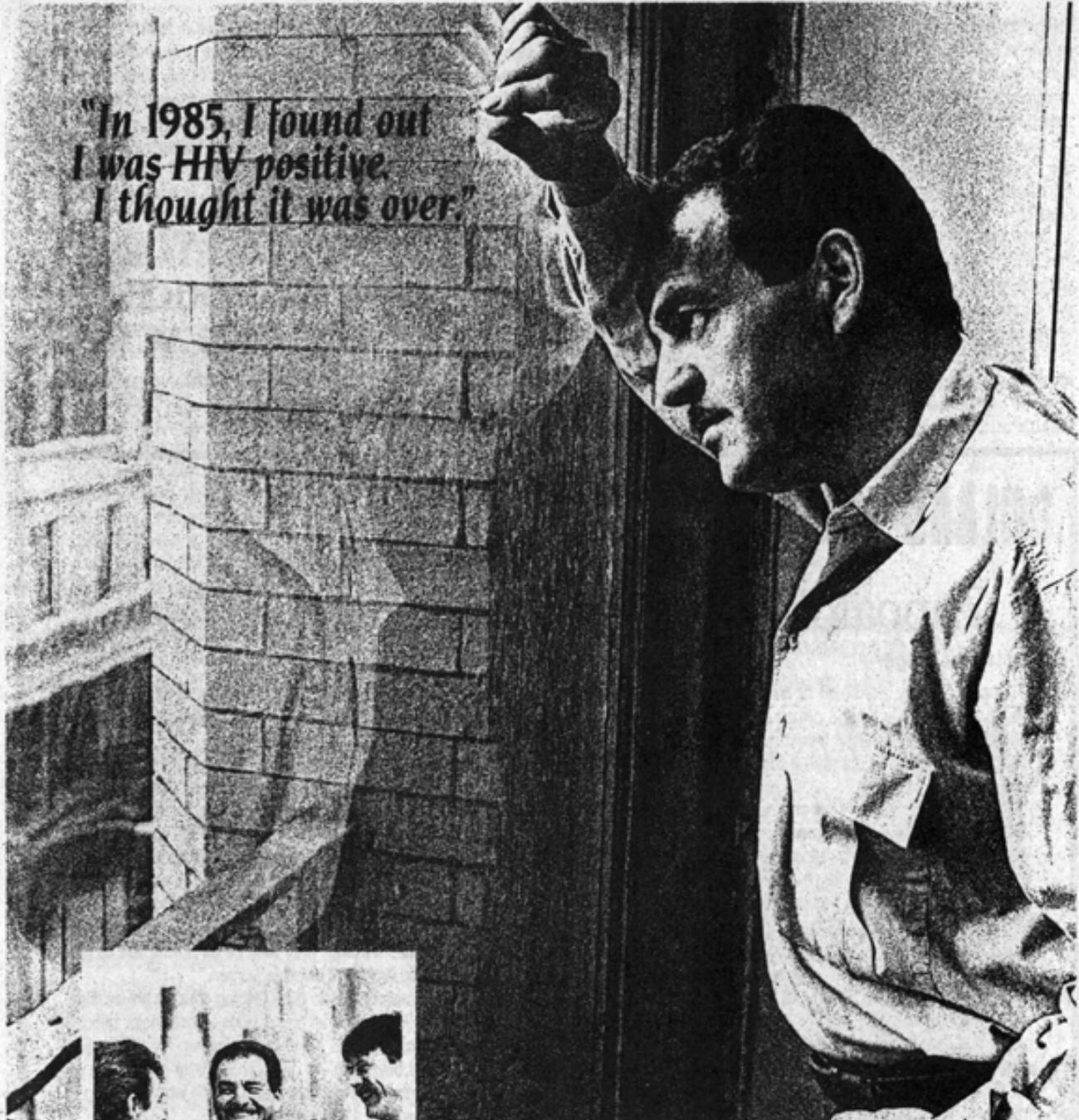
NATIVE NEW YORKER: The upstate city of Syracuse became New York's tenth municipality to enact local legislation protecting the civil rights of gay men and lesbians on Nov. 7, when Mayor Thomas Young signed the bill into law.

Syracuse joins the previously enlightened cities of Alfred, Buffalo, East Hampton, Ithaca, New York, Rochester and Troy, and both Suffolk and Tompkins Counties.

SOME OF MY BEST FRIENDS ARE MAYORS: Eclipsed by his ill-fated appearance at the Human Rights Campaign Fund fete/fundraiser the week before was Mayor David Dinkins' speech at the Tenth Annual Parents and Friends of Lesbians and Gays Awards Dinner at the Roosevelt Hotel Nov. 4.

"Since January, I have paid tribute to all the lavender in the gorgeous mosaic of our city," said the mayor.

He was joined by Bronx Borough President, Fernando Ferrer.



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and we're fighting to save lives," Lev wrote in an open letter to Franco. "The Gay Games is a major effort within our community to enhance life to make it worth fighting for."

Lev also charged that proponents of the boycott had failed to verify their allegations, "causing ACT UP to fumble badly."

"If ACT UP had the same diversity as [the] Unity '94 board, in a meeting of 600 people, we'd have 250 women, 150 people of color and 50 heterosexuals," Lev wrote in his letter.

The immigration law was also recently overturned, tossing decisions on border restrictions into the court of Health and Human Services Secretary

Louis Sullivan.

"We're very delighted that the boycott has been called off," remarked Anna Svahn, a spokesperson for the Games. She added that the organization appreciated Franco's criticism, insofar as the list of eight demands propelled the group to begin forming working committees to deal with issues of access and inclusion.

But Svahn also pointed out that New York in '94 had addressed most of the issues proponents of the boycott brought up even before receiving notice from Franco of the imminent boycott.

But Franco has vowed to continue with the boycott, saying, "I'm not going to honor the floor's decision."

"As a Latino gay man with AIDS, I'll

be a motherfucker if ACT UP, through a yes or no vote, is going to tell me what to think," Franco continued, stating that, with the endorsement of the boycott working committee, he intends to continue sending out literature on the boycott complete with the ACT UP logo.

—Nina Reyes

BUSH VETOES DRUG PRICING REFORM ACT

WASHINGTON—President George Bush declined to sign a bill which had been intended to provide incentives to

GLAAD TIDINGS

Commentary

Zappalorti in *Newsday*; Lesbians in *Time*

by Henry Yeager

This past Sunday, the cover of *Newsday Magazine* was solid black, broken only by the photo of the memorial stone to James Zappalorti, a Staten Island man who was brutally murdered last January, as the title of the article says, "because he was gay."

Thomas Maier, a *Newsday* staff writer, recounts the facts of Zappalorti's life. He was a gentle man, a mentally impaired Vietnam War veteran often ridiculed in his working class neighborhood because he was gay. He seemed to find peace only in the waterfront shanty that he had built from throwaway lumber and stained-glass window panes. It was there that he was found, his face pushed into the sand, his bloodied clothing torn and his trousers and boots removed. He had been stabbed in the chest repeatedly, and his throat had been slit.

Two alleged assailants have been apprehended. They told police that they had planned to murder Zappalorti because they were offended by Zappalorti's homosexuality.

Newsday comments on the dramatic increase in assaults, murders, robberies, arsons and bombings against gays in recent years. They note that somehow bias-related attacks against gays don't seem to rouse the same response, don't galvanize emotions and outrage as do crimes against other minority groups. Everybody knows the names Howard Beach and Bensonhurst: The name Zappalorti—and why he died—remain largely unknown.

It's just this sort of article and the prominence given to it by *Newsday* that will help to change the lack of concern. Let the editors know that you appreciate their effort. Write to Noel Rubinton, executive editor, *Newsday Magazine*, 235 Pinelawn Rd., Melville, NY 11747, or give him a call at (516) 454-2785.

"For most lesbians, being gay is basically a joyful experience."

"Happy lesbian couples with long-term relationships are not hard to find."

OK, where do you think those two quotations came from? *Gay Community News*? A publication of Naiad Press? Wrong! *Time* magazine! Several weekly newsmagazines have taken to doing special quarterly issues devoted to a single theme, usually sociological or cultural. The fall issue of *Time* is entitled "Women: The Road Ahead." There are sections devoted to women on the job, women in politics, women in the Third World and so forth. The segment called "couples" is devoted to "the lesbians next door" and states, "Though they may be as numerous as gay men, they remain America's invisible women."

Several successful middle class lesbian couples are profiled. These sketches lead into brief discussions of two major difficulties faced by lesbians: that ever-present lesbian invisibility, and the sense of not belonging. As one commentator put it, "Are we the gay wing of the women's movement, or the women's wing of the gay movement?"

The one glaring omission in this article is the absence of any mention of lesbians of color or those of lower socioeconomic status, and their special problems. Regardless, you may want to thank *Time* for having included a positive portrayal of lesbians in their special issue on women. Write to Edward Jamieson, executive editor, *Time* magazine, Rockefeller Center, New York, NY 10020, or call him at (212) 522-1212.

GLADD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

drug companies to investigate medications treating rare diseases and allow greater competition among manufacturers of drugs treating conditions that were once, but are no longer, rare.

Acting on the advice of Health and Human Services Secretary Dr. Louis W. Sullivan, Bush vetoed the measure on Nov. 10, citing "serious concerns" that it would remove the financial incentives drug companies need to investigate drugs for illnesses which affect a relatively small population.

By not signing the bill after the adjournment of Congress, Bush killed the measure in a legislative maneuver called a "pocket veto."

The bill, the Orphan Drug Amendments of 1990, was crafted to close several key loopholes in the 1983 Orphan Drug Act which has granted companies seven-year monopolies on drugs treating uncommon illnesses. It would have allowed the lifting of a company's monopoly on a drug if the condition it treated was proven to have grown to affect over 200,000 people.

"I believe we must not endanger the success of this program, which is due in large part to the existence of the 'market exclusivity' provision in the Orphan Drug Act," Bush said in his veto message.

Bush and Sullivan both expressed concerns that loosening the monopoly rights of drug companies would eliminate the incentives they need to incur the expense of investigating and marketing a drug that treats a limited number of patients.

Bill supporters, however, countered that the Orphan Drug Act has been abused by some drug companies which have allegedly taken the monopoly as license to overcharge patients for the drug. The situation, AIDS activists have added, is exacerbated by the AIDS crisis, where once-rare diseases have grown to strike a broad section of the population.

California Democratic Rep. Henry Waxman expressed dismay at the White House action, and pledged to reintroduce the bill into the next Congress.

"The news of the veto of the Orphan Drug Amendments is shocking," said Waxman. "The amendments would interject competition into \$100-million-per-year drug markets, competition which is necessary to make these highly

See OUTTAKES on page 88

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AIDS THIS WEEK

edited by Paul Rykoff Coleman



MAXINE WOLFE—ACT UP veteran

ATAC's Renegades

WASHINGTON—ATAC had its dissenters. An ad hoc group, the Renegade Caucus, used the weekend to criticize ACT UP/NY's treatment and data committee for the absolute power it seems to hold over ACT UP/NY and chapters across the country.

"The territory's already carved out and strategic decisions have been made," said one renegade, Bill Dobbs.

The Renegade Caucus listed its demands on a broadsheet that was distributed at the conference. The caucus charged that T&D "hides information" and that its weekly *T&D Digest*, available at ACT UP's general Monday meetings, does not reveal all the goings on of the group. Many T&D members also work for prominent AIDS service organizations, a blatant conflict of interest, say the renegades. They also charge that the group is dominated by a few "stars" who set T&D's agenda, and that sitting on government committees softens their impact as activists. (On the contrary, women with AIDS have refused to sit on government committees, choosing direct confrontation instead.) And, they say, T&D ignores alternative treatments, paying only "lip service to many types of treatments that might be viable."

The Renegade Caucus wants ACT UP and T&D members from chapters across the country to ask questions, get fully informed, and not to accept everything the prominent members say. "ACT UP to outsiders is a monolith," Dobbs said, adding that those who get involved will find "a bubbling cauldron" of ideas.

Mainstream T&D members told *OutWeek* that the Renegade Caucus' demands "are not worth responding to."

—P.R.C.

First Conference of AIDS Activists Draws Hundreds

by Anne-christine d'Adesky and Carrie Wofford

WASHINGTON—Never before in the ten years of the AIDS epidemic have AIDS activists from across the country gathered to share their information and skills in accessing treatments for AIDS.

Over 250 activists met on Nov. 10-11 to discuss the latest trends in AIDS treatment research and strategies for both national and local political action.

The AIDS Treatment Activists Conference, or ATAC, was composed of a dozen workshops during which participants evaluated the status of experimental AIDS drugs and analyzed the existing structures and mechanisms used to develop and regulate drugs. "This is the information and the people, without the cost of San Francisco," said David Barr, assis-

See ACTIVISTS on page 78

Doctors Wary of Gays, PWAs, Study Finds

by Joe Clark

TORONTO—More than half the doctors polled in a recent study of attitudes toward people with AIDS reported that they would "react differently" to a patient's HIV diagnosis, and almost one-third were concerned that working with AIDS patients would stigmatize the doctors themselves.

Results also showed that physicians who felt that they were at high physical risk of contracting the human immunodeficiency virus were likely to believe that surgeons have the right not to treat patients who refuse an HIV antibody test. The study, conducted by Dr. Kathryn Taylor of the University of Toronto, surveyed 260 physicians in Ohio state,

Chicago and the province of Ontario to document physicians' feelings about perceived, rather than real, risks in AIDS work. Taylor says that her research targeted physicians' attitudes, whether rational or not, because "there's a reality and a perception. The two are very different."

Though most physicians were familiar with the statistical risks of HIV transmission during their normal work, 72 percent still felt that they were at higher risk in real terms than members of other professions. Roughly one-third of respondents worried about transmitting HIV to their families; almost two-thirds named "fear of contagion" as an impediment to the doctor-patient relationship. Taylor

explained that some physicians feel that the risks of developing a "fatal" disease outweigh any theoretical assurances that raw numbers might provide. Doctors may find ways to avoid contact with HIV that have nothing to do with gloves and masks. "Not all physicians believe they have to take care of AIDS patients," Taylor says. "They perceive the care of HIV or AIDS patients as avoidable." This is a luxury in some ways, Taylor added, because "in Uganda, working with AIDS and HIV is an unavoidable risk."

The study offers some insight into physician paranoia engendered by the AIDS crisis. Homophobic responses to both yes-or-no questions and open-ended questions were common, with 39 percent of doctors admitting to feeling "more concerned about homosexual patients" and a similar number believing that caring for many HIV-positive patients may "impute" a doctor's own sexual orientation. In general, male doctors were more likely than women to consider themselves at high "social risk" in caring for PWAs.

Taylor is not surprised that the bias against "homosexuals" revealed in her survey—even when emanating from women doctors—is directed mainly at gay men. Though Taylor admits that the survey, whose questions were fine-tuned through initial surveys with 100 doctors, reflects the male biases in the profession, she thinks that the shoe could easily be on the other foot. "I assume if AIDS was a disease primarily of gay women and a woman physician were to have a large gay-female practice, the same would be true," she said.

Allied with physicians' fears of being misperceived was their common belief that caring for many HIV-positive patients brings along its own stigma. While doctor-patient confidentiality should, in principle, keep a doctor's patient-characteristics a secret, Taylor sees this as another issue of perception vs. reality. "There's a strong underground information system for patients," she says. "If you want to find out who treats AIDS patients, you just get into the patient network." This suggests a possible explanation for doctors' fears of stigma.

Taylor's study was published in the *Canadian Medical Association Journal* on Sept. 15, 1990. Results of her similar survey of medical students' attitudes toward AIDS are expected in 1991. ▼

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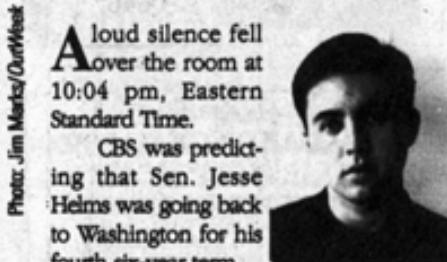


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DAY WITHOUT ART

Upon Helms' Victory, No Joy in Gayville

by Cliff O'Neill



A loud silence fell over the room at 10:04 pm, Eastern Standard Time.

CBS was predicting that Sen. Jesse Helms was going back to Washington for his fourth six-year term.

The silence got louder.

The mood was decidedly despondent in the Delaware Ballroom of the Washington Sheraton, where gay and lesbian political activists had gathered to watch the results of Election Night '90. The crown jewel of the evening was supposed to be a celebration as the citizens of North Carolina repudiated the Tarheel conservative for the promise of the liberal former mayor of Charlotte, Harvey Gantt.

It would have been ironic had the staunchest opponent of civil rights in the Senate, who had so freely appealed to racism during the contest, been ultimately defeated by a Black man. But that was, as we all know now, not meant to be.

Which is not to say that there were not key victories in congressional and gubernatorial races for gay and lesbian politicos to celebrate. But without triumph over the Congress' anti-gay commandant, it just wasn't the same.

"I would have given up everything we won tonight to have just won that one," sighed Stephen Glassman, board member of the Human Rights Campaign Fund.

One prominent leader of a national group even beat a fast path out the door the moment Helms was projected the victor. Sometimes you just have to be alone for these things.

The fact that Helms won the race by twice the margin he had in 1984, the last time he came up for reelection, only made the loss more bitter.

Liberals, feminists, gay men and les-

bians had sensed their best chance yet to beat the man who proudly wears the badge of "Senator No," but for the third time in 12 years they saw their candidate go down in flames.

Harkening back to the 1984 race, Helms again spent millions in television ads portraying his opponent as "too liberal" for the state based on Gantt's

***Fantasies
of homicide apparently crossed nearly everyone's mind. More than a few ideas were jokingly shared over the melon balls and brownies.***

support for abortion and civil rights for gays and lesbians and other minorities. And again, the ads helped pull the right-wing standard bearer back from what polls had indicated would be Helms' final, but narrow, defeat.

"The race came down to two issues: race and homophobia," commented Belinda Rochelle, a new lobbyist at the National Gay and Lesbian Task Force. "It was a very dirty and negative campaign, but the gay community had two choices. They knew Jesse Helms was going to gay-bash, and we could either sit back and let him do that, or we could mobilize forces."

"There is no joy in Mudville tonight," crowed Helms in declaring

victory. "The mighty ultra-liberal establishment and commentators and columnists have struck out again."

Back at the gay "victory party," fantasies of homicide apparently crossed nearly everyone's mind. More than a few ideas were jokingly shared over the melon balls and brownies.

Of course, no one meant to be quoted. Suffice it to say that the creators of Freddy Krueger could have taken notes. And even they would have winced.

But after the initial sting wore off, the gay and lesbian spin doctors all came back to be quoted, on the record. Better fed and more reflective, the consensus appeared to be that "we just need to work harder."

Their strategy, they note, will continue to be one of fighting Helms on every front on every initiative. They are quick to note that Helms has only won one anti-gay or AIDS-related roll call vote in the Senate in the past year.

"We beat him all year in the Senate and we'll just have to keep beating him," commented Hilary Rosen, another HRCF board member. "We'd just rather not have to spend our resources that way. But we'll keep beating him."

Still, he will no doubt create problems, they add.

"Our strategy will just have to continue," reflected Tim McFeeley, the Fund's executive director. "Unfortunately, under the Senate rules, a single senator can really hold up business. And we're just going to have to continue to contend with that."

Two years ago, in the 100th Congress, Helms successfully prevented both the Hate Crimes Statistics Act and a measure codifying an AIDS drug subsidy program from coming to the floor for a vote. Two years later, however, Helms' efforts to block those same proposals,

while concentrated and potent, were circumvented when the Senate voted on two occasions to sidestep his roadblocks.

Bolstered by his fourth win, this time against massive, visible gay and lesbian dollars for his opponent, the fear is that Helms will be battle-hardened to fight gay and AIDS harder than ever.

In fact, during the recent debate on a bill reauthorizing the National Endowment for the Arts, one of Helms' favorite whipping posts, the North Carolina Republican warned "artists and homosexuals" that if he were to be reelected that "what's past is prologue. You ain't seen nothin' yet," he chortled.

"Well, he ain't seen nothin' yet," answered a cocky Peri Jude Radecic, Task Force lobbyist. "He isn't just putting the gay community on notice, he's putting the US Senate on notice that he is going to be even more extreme and outside of the mainstream. And I think the Senate will do what they've done this year, which is to reject most if not all of his outrageous and bigoted proposals."

But as the Wednesday morning quarterbacking subsided, all concerned tried their hardest to find a bright side to the stinging defeat.

"My direct-mail person just told me that there is a green lining in this cloud," cracked one gay politico. "At least we haven't lost our bogeyman in the community. Isn't that funny?...No?"

Cliff O'Neill runs a one-person wire service, covering national news from Washington, DC, for the lesbian and gay press. ▼

MURDER

Continued from page 13

[the police] will declare it a bias crime, and if they do not, we need a clear and cogent reason as to why. All the circumstantial evidence indicates that it was a bias crime."

Because there are no laws pertaining to bias-related crime in New York state, primarily because of opposition to such legislation by Republican lawmakers, a bias declaration by police would technically carry no additional weight in court. ▼



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POSITIVE ALTERNATIVES

Commentary

PWAs and Vitamin C

by Bob Lederer

A recent test-tube study of vitamin C (ascorbate) against HIV has brought this widely used AIDS treatment into a new and much-deserved spotlight. The research results, published in September by the Linus Pauling Institute of Science and Medicine in Palo Alto, Calif., found that vitamin C strongly suppresses the activity and growth of HIV in T cells, without causing toxicity. High dosages, equivalent to a minimum of ten grams taken orally, appear to have the greatest effect. (This compares to the government's recommended daily allowance for C of 60 mg—0.6% of that level.) Once again, drug-obsessed AIDS researchers have been exposed as neglecting a vital avenue for clinical trials.

While the new study is welcome news, it is hardly surprising to PWAs and health practitioners who follow trends in alternative treatments. For over seven years, a growing number of doctors and nutritionists have been supervising hundreds of PWAs on high doses of vitamin C, and often they have obtained dramatic results. Several physicians with considerable AIDS research and clinical experience have observed such effects as:

- prevention of *Pneumocystis carinii* pneumonia over an extended time period
- major shortening of PCP episodes
- amelioration of allergic reactions to antibiotics for PCP and other opportunistic infections
- lessening or disappearance of Kaposi's sarcoma lesions
- after several months of therapy, dramatic reduction in HIV activity, as measured by p24-antigen and HIV-antigen tests.

How does ascorbate—which researcher Linus Pauling and others have found effective against such acute viral infections as the common cold, flu, hepatitis B and herpes simplex—have such powerful effects? The mechanism of action is still not fully understood, but

there are two theories. One says that C degrades the virus' genetic material. The other posits that it is a scavenger of "free radicals"—toxic compounds formed by the body which are increasingly being identified as a key factor in many diseases. In addition, studies have shown vitamin C to increase production of antibodies, reproduction of T cells and synthesis of interferon, an immune-boosting chemical.

**Studies have shown
that vitamin C
increases production
of antibodies
and reproduction
of T cells.**

But why wouldn't a standard dietary intake of vitamin C be adequate for PWAs? First, many nutritionists have severely criticized the ultra-conservative government guidelines for vitamins and minerals, which are based on the general anti-nutritional therapy line dominating the medical establishment. More important to PWAs is the analysis of Dr. Russell Jaffe, MD, a New Jersey researcher who has developed a highly scientific holistic AIDS treatment protocol. "When you're sick, your body uses and burns up much larger quantities of vitamins and minerals than when you're well," Jaffe explains. "Because of the magnitude of the problem, this means consuming, among other things, far more vitamin C than one would need when healthy."

How much vitamin C does a PWA need, and how much is too much? Repeated experimentation has devel-

oped two methods of determining each person's needs: (1) bowel tolerance and (2) a urine test. Bowel tolerance means the level at which one begins to develop a mild diarrhea. One slowly escalates the dosage until that point and then cuts back slightly. (Contrary to medical propaganda, this is not harmful if done carefully and in consultation with a practitioner. Or one can piss onto a "C strip" and note how long it takes to change color. The surprising results have shown that many PWAs need 50-100 grams per day—often for at least several months until the antiviral effect takes hold—and that during acute infections such as PCP sometimes the need shoots up to 200 grams.

There are several forms and methods of taking C—tablets, powders, intravenous solutions (either doctor- or self-administered). Each person has different needs and responds better to one form or dosage than another (for example, some are allergic to certain corn-based ascorbate formulas), so I strongly recommend that you investigate the resources listed here and only use megadose C under a knowledgeable practitioner's care. Granted, in the nutrition-phobic medical community, such MDs will be hard to find, but some are around. And there are also non-MD nutritionists and holistic healers equally or better qualified.

What about side effects (aside from diarrhea)? In an article in the Sept. 21, 1990, issue of *AIDS Treatment News*, John James quotes a dietician who warns that megadose C might cause deficiencies of vitamin B12 and copper. The 1974 study on which this conclusion was based, however, has been criticized for using "inefficient, nonstandardized methods" and has been contradicted by subsequent studies. Undocumented claims of toxicity, such as acidosis and kidney stones, have also been found to lack foundation. The B12 study's distortions, and its orchestrated wide publicity,

are typical of the tactics used by its co-author, Victor Herbert, MD, a leader of the medical industry's National Council Against Health Fraud. Herbert and the Council have dedicated themselves to single-minded attacks on the use of alternative treatments—and particularly vitamin therapy—for any health problem.

With Herbert receiving Food and Drug Administration "distinguished service awards" for "quack-busting," is it any surprise, then, that the federal government has refused to run clinical trials on megadoses of C? In 1985, Robert Cathcart, MD, foremost researcher and practitioner of ascorbate AIDS therapy, wrote the National Institutes of Health proposing just such studies, based on his impressive clinical data. Neither his initial nor followup inquiries received replies. John James' article says that "no funding was available." It would be more accurate to say that "no was funding was allowed to be made available."

Underlying this resistance is the reality that any vitamin therapy poses a threat to the combined forces of the drug industry and the medical profession. Vitamins are not patentable. Any company can manufacture them. Their profit margins are not high. You won't see any vitamin companies in the *Fortune 500*. If trials proved mega-C an effective AIDS therapy, the market for AZT, ddI, ddC and the like would be seriously undermined. And for conventional doctors—who at best get one measly nutrition course in five years of medical school and are taught to scorn vitamin therapy as quackery—it would mean a major loss of public confidence and, thus, business.

When asked by John James why interest in vitamin C among PWAs had diminished since about 1987, Raxit Jariwalla of the Pauling Institute cited three factors: (1) a shift in antiviral emphasis to AZT and other nucleosides, (2) the lack of clinical trials on C and (3) the lack of hard scientific evidence of ascorbate's anti-HIV effect. I submit that all three reasons have a common root: the intense bias in federal research against nonpharmaceuticals.

All the more reason, then, for the AIDS community to loudly and clearly support the Pauling Institute's recommendation which accompanied their research results: "It now becomes important that clinical studies be undertaken to

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IN OUR OWN HANDS

A Monthly Column About Women's Health

Pass It On, Sister

by Risa Denenberg

Let's admit it. Lesbians have sex. We fuck, finger and feast. We put our hands and our dildos inside other women's cunts and assholes. We like a variety of sex, including rough, active humping, pawing, fisting, licking, sucking and biting. We share our beds, bodies, souls, stories and gossip with our sisters, promising undying faithful love on the first date, changing partners three months later. Then we initiate the raw, new sex acts with a new sweetie, confident and eager to please, get laid, get off and show off. And we share germs with each other, passing sexually transmitted diseases back and forth, within the community of women we know. And then we deny that this happens.

Of course denial is a systemic phenomenon, created and reinforced by the dominant, heterosexist culture that says that we don't exist. Or if we exist, certainly we don't have sex. Or when we feel compelled to have sex, surely it is chaste, sisterly and dry. Conversely, we are portrayed occasionally as hedonistic, oversexed marriage-busters.

On one front, we see our issues represented as a need to have our relationships legally acknowledged as domestic partnerships where we are entitled to claim "normal" experiences like alcoholism and being abused. On another front, some lesbians are embracing a sexual liberation philosophy not entirely distinct from the free love '60s or the gay male culture of



"do it if it feels good."

Nonetheless, it seems we are uncomfortable with every philosophy or lifestyle we espouse. The problem is not that we don't talk about sex—Goddess, forbid!—but that, in our discussions, we mirror the prevalent attitude that all of our sex is an aberration.

Face facts. Women have difficulty getting good sex, whatever our sexual preference. But lesbians face special problems in the arenas of approaching one another for sex, confusion about roles and what we want in bed, how



to ask for it and getting validation for our sex lives. In this context, it is not surprising that little is written about lesbian sex and almost nothing about lesbians and STDs.

Lesbians and STDs

First, you may ask, how do we pass germs to our female partners? If only we had accurate descriptions of what we do in bed (or on the kitchen floor, in the car, at the park, on the train...). We do have more sexually explicit journals and fiction now, and

that is helpful. To make an exciting subject more clinical for a moment, think about what you do sexually with women. Germs (bacteria, fungi, protozoa, viruses—remember high school biology?) are in all of our bodies. Especially in the rectum, vagina and mouth. Her fingers can spread your germs from your mouth to your asshole or vagina. They manage to get into the urethra and bladder easily, too. Rough fucking helps move germs in the upward direction, even causing pelvic inflammation at times. Mouths can go

from mouth to cunt, from cunt to ass, from ass to mouth. Dildos can go (even without a partner) from ass to cunt or from yours to hers and back again. It's really quite easy to imagine this, and it's difficult to imagine a way to share sex without sharing some germs.

Fortunately, not all germs are alike in harmfulness or in transmissibility, and women have differing resistance to disease. Some germs are much harder than others; for example, yeast could probably live on your dildo or vibrator for weeks. But HIV doesn't get passed along without exchange of bodily fluids, such as when you eat a woman out during her period.

Viruses like Human Papillomavirus, which causes warts, or herpes simplex pass very readily, and many women show signs of these viruses on routine Pap smears. Oral germs, on the other hand, may not cause symptoms in their usual home in the respiratory tract, but when placed in the vagina, may cause vaginitis. Germs like chlamydia or mycoplasma may be present in the genital tract and cause no symptoms at all, but when passed on

ILLUSTRATION: Kris Kivnick

may cause symptoms in a more susceptible partner. And absence of symptoms does not rule out a problem; for example, chlamydia can cause grave pelvic damage with little warning.

I don't believe that lesbians get different STDs than other women, or than men do, but our symptoms, transmission, detection and treatment of partners may differ. As a laundry list, I have seen in lesbian clients: herpes, warts, cervical HPV infection, abnormal pap smears, urethritis, cystitis, anal gonorrhea, trichomonas, yeast, pelvic inflammatory disease, Gardnerella and Bartholin abscesses. It is true that I see more STDs in straight women. But it also seems true that I am seeing more STDs in lesbians than a few years ago.

Lesbians get less health care and relevant health information than other women. We don't know where to go or what to ask for. It's especially difficult to get a partner treated in the homophobic system we are forced to rely on.

The importance of an annual physical examination goes far beyond the issues of STDs. Most lesbians go longer between routine visits than other women and thus do not have regular breast exams, cholesterol checks, blood pressure readings, TB testing, mammography or other needed health evaluations. A good health care provider will perform a breast exam, teach you how to conduct a self exam, listen to your heart and chest, look in your mouth, take a Pap smear and cultures, do a pelvic and rectal exam, draw blood and talk to you about your medical problems, family history, sexual activity, eating patterns and drug, tobacco and alcohol use, exercise, problems with your periods, emotional health. An annual exam could reveal many common STDs that could be treated.

In general, symptoms that should prompt a visit to a health provider include: fatigue, headaches, poor appetite or sleep, unexpected weight loss, fevers, frequent colds or sore throats, pain, change in bowel habits, breast lumps or chronic cough. Symptoms of STDs include change in vaginal discharge, changes in periods, bleeding between periods, pain with penetration, bleeding after or during sexual activity, painful urination, low abdominal or back pain, abdominal bloating,

sores or swollen glands in your groin.

A few simple measures (I know that it's not really simple, but don't stop reading now) can be useful in decreasing transmission of germs during sex. We keep our fingernails short and clean for a reason. It's a good idea. Germs can hide under nails, and sharp nails can draw blood. Increasingly, partners are choosing to own separate dildos and vibrators and using condoms over dildos for quick back-and-forths from ass to cunt. Gloves can

protect your hands during ass play and then be removed to insert clean hands into vaginas. Barriers like dams or Saran Wrap have not been tested but may be a good idea when bleeding or an unusual discharge is present. Bathing and looking at the fruits to be tasted can be fun and sexy.

As for my advice: Please have as much sex as you want with whomever you like. Don't let external or internalized sex-negative messages hamper our right to sexual pleasure. ▼

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Commentary

Get Out Your Scorecards

by Allen Roskoff

Citizens Union, the supposed watchdog group that seems to do little more than confer endorsements, is often billed as a nonpartisan, good-government group. That's a matter of opinion. The chair of the esteemed organization is former President of the Board of Education Robert Wagner Jr., and its President is former Parks Commissioner Henry Stern. Certainly, Wagner did not distinguish himself as a good-government type as board of ed president: The school system is still lousy, and he provided no leadership. He showed little concern for the welfare of young people of color and did less to ensure curricula denouncing homophobia. Perhaps it wasn't troubling enough to him that today's youthful homophobe is tomorrow's gay-basher.

Then there's Stern, who was parks commissioner when lesbian Katherine Herzog sued the city for anti-gay bias. Stern's response to, and performance in, the matter were a disgrace. Both Stern and Wagner were close to Koch and held their respective posts in government at Koch's behest. We know where Koch and his pals stood when it came to issues of race and good government, and Stern and Wagner were two Koch clones. They deserve Citizens Union, and Citizens Union deserves them.

Citizens Union has only shown contempt for our brothers and sisters who run for office. When Jim Owles, in 1973, ran for City Council against Carol Greitzer, she got CU's preference rating. When Charles Larken, in 1977, and David Rothenberg, in 1985, ran against Carol Greitzer, she got the CU preference rating. And when Tom Duane ran last year



against Carol Greitzer, she got the CU preference rating. Jim Owles, Charles Larken, David Rothenberg and Tom Duane are all gay—Greitzer is catatonic.

This year, however, CU has crossed the line of no return. They gave all of Deborah Glick's Democratic opponents—three straight opponents—a preferred status for the primary. Deborah won the primary overwhelmingly, so guess what? CU then gave her Republi-

**Jim Owles, Charles
Larken, David
Rothenberg and Tom
Duane are all
gay—Carol Greitzer
is catatonic.**

can opponent the preferred rating for the general election.

No future candidates—either gay or straight—should appear before Citizens Union. We must confront their homophobia head-on. The boycott of Citizens Union starts here and now. Call Citizens Union at (212) 227-0342. Tell that crusty group that *OutWeek* sent you.

This year's election results do not bring many glad tidings. Many gay activists, this newspaper and the Gay and Lesbian Independent Democrats endorsed Alan Blinken for Assembly in the Upper East Side. Blinken lost to Republican John Ravitz. Blinken and his wife, Melinda, care greatly about our struggle and community. He has a firm commitment to our issues and I trust that he will not fade away. Ravitz, on the other hand, is a death penalty advocate,

and while he may support us in our fundamental quest for civil rights, he represents a party that is fervent in its dislike of our community, is anti-choice and cares little about the poor and homeless. While the Democratic party is far from perfect, the Republicans are clearly the party to oppose. If one really cares about gay rights, abortion, the poor and homeless, why would one be a Republican? It makes no sense. Unfortunately, Ravitz may remain a fixture on the Upper East Side.

On the positive side, we finally got to celebrate history as Deborah Glick's election to the state Assembly, assured by her primary victory, became official. There are some who performed particularly well for the Glick campaign and have cause to be proud. One is Susan Hibbard, the campaign manager, who ran an ingenious campaign. She made all the right decisions and everything fell into place. The campaign was flawless. Susan is committed to the good fight, the good cause, and is most capable. Another star is Ronnie Eldridge, who endorsed Glick from the start. Eldridge is vibrant, articulate, a fighter and a crusader. Eldridge's warmth and drive are what so many of her colleagues lack. She deserves better than the City Council, but her constituents are lucky she's there. Hopefully, Eldridge is going on to higher office. Then there is Jessica Mates, who is a campaign pro. When Jessica is working for you, you have a one-person army.

Mark Alan Siegel, the Assembly member from the Upper East Side whose decision not to run for reelection caused a vacant seat, is now vying for a Civil Court seat. If he is approved by the Mayor's committee and appointed to the vacancy in the 6th District, he would be going against the very panel system which he has always supported. The panel has a residency requirement, and

Photo: Michael Walinfeld

Siegel does not live in the district. Unless the 6th Judicial Panel waives its residency requirement, Siegel would not have its support for election. Life is complicated.

ACT UP, 300 strong, paid a visit to Gov. Cuomo on election night. The message was clear: No more cuts in AIDS funding. ACT UP prevented the governor from making a live acceptance speech for the 11 pm TV audience. The demonstration once again showed the governor and the public that we are fighting for our lives. Someone in the governor's office is again asleep at the wheel.

The Democrats did not pick up any seats in the state Senate and, in fact, lost one. We are therefore no better off in terms of securing passage of the anti-bias bill.

There are several changes in the press which will affect our community. Our friend, the saavy Michael Tomasky, has left the *New York Observer* and is now doing the local political column for the *Village Voice*. It's also good to see Alisa Solomon doing more political articles at the *Voice*. The progressive James Ledbetter looks like he found his niche at the *Voice* with the "Media Blitz" column (Ledbetter also recently hails from the *Observer*) and Jack Newfield (formerly of the *Voice*) has left the *Daily News* and has gone over to the *Observer*. You need a scorecard to keep track of all this.

One is, however, disappointed by Terry Golway's column about homophobic Staten Island state Sen. John Marchi in the Nov. 5 *New York Observer*. Golway writes: "Mr. Marchi, distinguished in the Albany Legislature for his ability to read and think at the same time, is a politician of conviction. He nearly lost reelection a decade ago because of his opposition to the death penalty. The senator has been Staten Island's Tom Paine...." Terry Golway is wrong. John Marchi may take the honorable stand regarding the death penalty, but he is anti-choice, a demagogue against the lesbian and gay community and an opponent of the anti-bias bill. Marchi is simply a bigot. Golway needs to spend some time learning about what's happening politically in the gay and lesbian community. The fact that Golway is a Staten Island native is no excuse. He should get informed. ▼

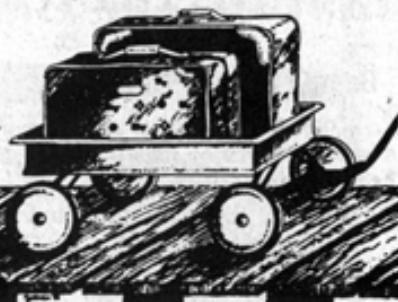
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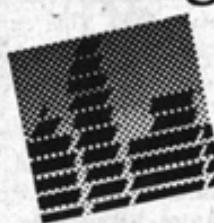
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MILESTONES

George Fisher ("Ed Drucker")

Love and friendship and humor and ships at sea by night—there's all heaven and earth in a book, a real book

—Christopher Morley

George Fisher, a.k.a. Ed Drucker, died last month. Ed was a bookseller. Once in the heady days following the Stonewall Riots, someone said, "Why not gay books?" From these words sprang Elysian Fields Booksellers.

During the next 20 years, Ed operated Elysian Fields almost singlehandedly, while holding down a full-time job as well. He did the accounting, typesetting, advertising, shipping and receiving, as well as what he loved best—searching for and locating books. In this, Ed excelled. He amassed one of the largest collections of gay literature ever, and when one reflects that Elysian Fields specialized in hard-to-find, out-of-print books, his accomplishment was all the more remarkable. If you were looking for a copy of Kennilworth Bruce's Goldie, Gerald Tesch's Never the Same Again, early poetry by Paul Monette or a signed Joseph Hansen, you could always call Elysian Fields.

Ed issued two catalogs each year—40 in all. They constituted bibliographies of gay literature, and some cover subject areas no other bibliography encompassed. For example, catalog no. 18 is, to my knowledge, the only published bibliography of gay male erotica in existence. Ian Young relied on the Elysian Fields catalogs in preparing *The Male Homosexual in Literature*, the standard bibliography for gay men's poetry, plays and fiction.

Ed created a market where none had existed, and this market often consisted of gay people in isolated places with very little open gay life. Paris and Berlin may be gay meccas, but there are also gays in Paris, Texas and Berlin, Wisconsin—the Elysian Fields catalogs reached gay people living in such places. It may have been their only contact with the gay world—and

what a world it showed them. Catalog no. 20 listed 3,046 entries! For some people, finding a book like *Society and the Healthy Homosexual* was the beginning of liberation.

Ed also helped countless authors, students and researchers. He shipped books and returned calls promptly, all the while working a permanent job in the nongay world. At first, Ed worked a midnight shift to have days free. Later, he switched to the day shift, rising at 5 am to start shipping books before going to work. While some of us hold down an extra job for a short period to reach a goal, Ed Drucker maintained his two-job schedule for over 20 years. He rarely had time for recreation, although he did enjoy some special events, such as Gay Pride Day, when he often visited me in my apartment on Christopher Street. Ed also loved the New York Lesbian and Gay Film Festival.

Because Elysian Fields never had a retail space open to the public, very few people ever saw the collection in person. For a while, it was dispersed in several locations, but a few years ago it was assembled in one place. Ed invited me to visit. This experience was comparable to entering Madison Square Garden during the cat show when one's experience with cats had theretofore been limited to American shorthair (the alley cat). Standing there, in the midst of the largest collection of gay literature I had ever seen, I thought, the history of our people is in these books.

The death of Ed Drucker is a unique loss to the gay world. Though there are other booksellers, none has amassed a collection comparable to that which Ed assembled for Elysian Fields. His death leaves a void in the gay world.

Adieu, sweet prince.

—Walter J. Phillips

Raymond Robert Navarro

Raymond Robert Navarro, a political activist, video maker and writer, died at St. Vincent's Hospital in

Manhattan on Nov. 9, 1990, after a ten-month battle with AIDS. Born in Hawthorne, Calif., and raised in Simi Valley, Calif., he was 26 years old. He was a central figure in New York's AIDS activist community, produced radical media and organized multicultural screenings to fight AIDS.

Ray came to the city in 1988 to pursue his dream of being an artist. He had studied at the Otis Parsons School of Art and Design and the California Institute of the Arts before



Photo: Marvin Humphries

entering the Whitney Independent Study Program in New York. At Cal Arts, Ray met a dancer named Anthony Ledesma, and they immediately became lovers. They maintained a dynamic and fulfilling relationship for the next five years.

Ray's earliest work consists of photo collages, performance pieces, drag videos and artist's books. His first major video production, entitled *(Amor or) Less About South Africa*, examines how physical distance affects activism concerning racism and censorship in the apartheid state. In New York, Ray went on to make many

MILESTONES
Continued on page 87



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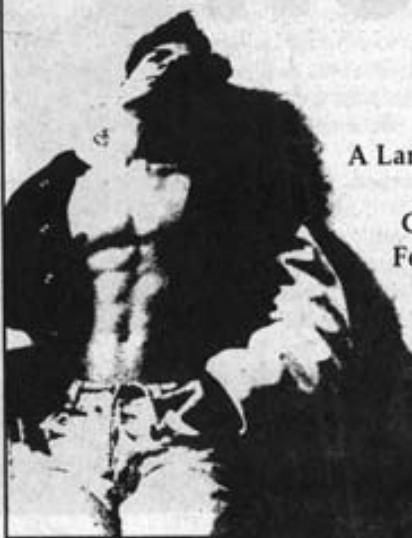
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clone wars

careful--they may even be people you know.

They could be some of your best friends! Is there any escaping these queer fashion victims? Can the streets ever again be safe for style? Will they accessorize us all into oblivion? YIKES! Why, oh why, do gay boys do the things they do?

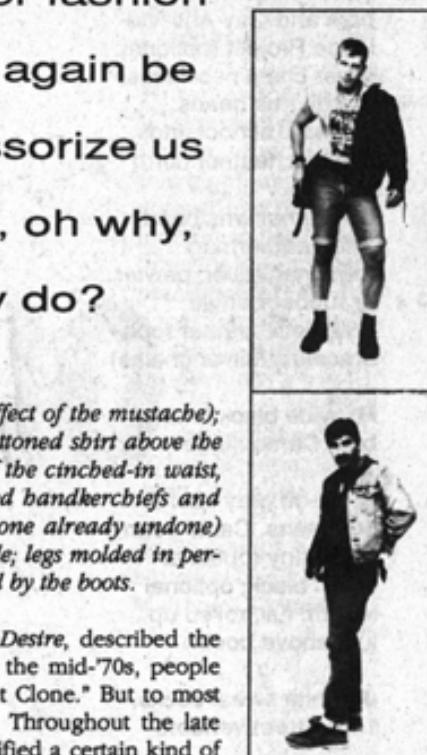
A strongly marked mouth and swimming, soulful eyes (the effect of the mustache); a V-shaped torso by metonymy from the open V of the half-unbuttoned shirt above the sweaty chest; rounded buttocks squeezed in jeans swelling out of the cinched-in waist, further emphasized by the charged erotic insignia of the colored bandkerchiefs and keys; a crotch instantly accessible through the buttons (bottom one already undone) and enlarged by being pressed, along with the scrotum, to one side; legs molded in perfect, powerful detail; the feet, simplified, brutalized and magnified by the boots.

t

hat was how Edmund White, in 1980's *States of Desire*, described the "Castro Street Clone." In New York, beginning in the mid-'70s, people were throwing around the term "Christopher Street Clone." But to most gay men, a geographic preface wasn't necessary: Throughout the late '70s and into the '80s, the mere word "Clone" signified a certain kind of guy whose style of dress identified him with an entire group of gay men, all of whom shared various hedonistic and narcissistic character traits and followed a strict, uniform—and sexy—code of fashion. Labeling them is, of course, a gross generalization which ridiculously seeks to encapsulate a man's complete personality merely by a style of dress. But queers are, by far, not immune to putting people into slots.

photography
michael
wakefield

by michelangelo signorile



Nor are we immune to sinking ourselves neck deep in contradiction: The rebellion

A: hair: close-cropped sides and top with small bangs in front (optional: buzzed or shaved head)

B: small drop earring, St. Mark's Place vendors (not shown: numerous hoop earrings, see page 43)

C: "Read My Lips" T-shirt, Oscar Wilde Memorial Bookstore

D: (optional) tattoos of crosses, daggers, hearts, pink triangles or eagles (not shown: see page 43)

E: leather motorcycle jacket, Orchard Street Discount Leather

F: silver whistle, Lesbian and Gay Anti-Violence Project (optional: silver chain necklaces, Mardi gras beads, crosses, school rings, crystals, leather cord)

G: leather wristband, The Leatherman (optional: silver, pewter or rubber bangle bracelets, leather rope bracelets, silver chains)

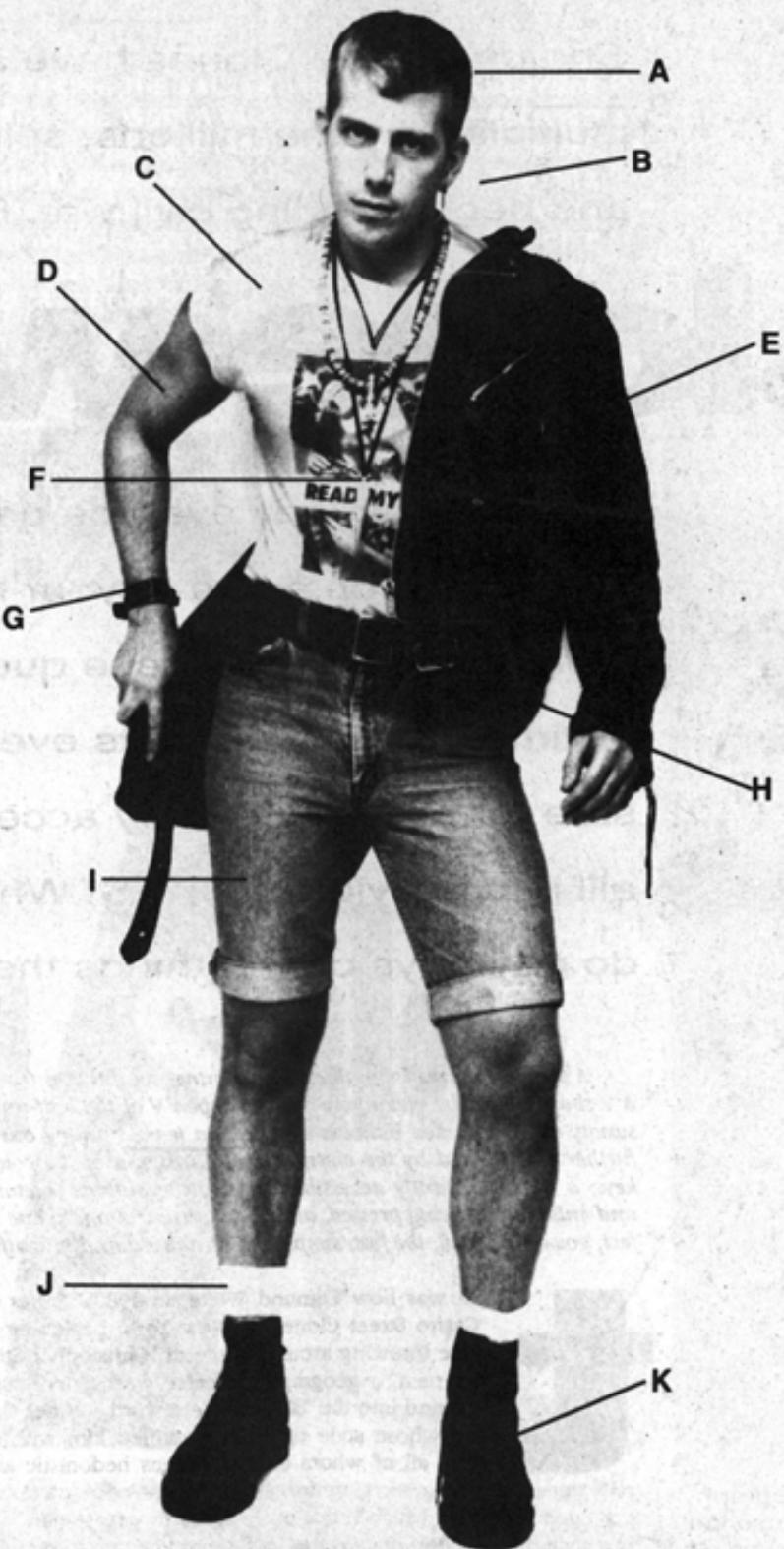
H: wide black leather belt, Camouflage

I: cut-off gray Levi's 501 jeans, Canal Jean Company (optional color: black; optional length: full, rolled up just above boots)

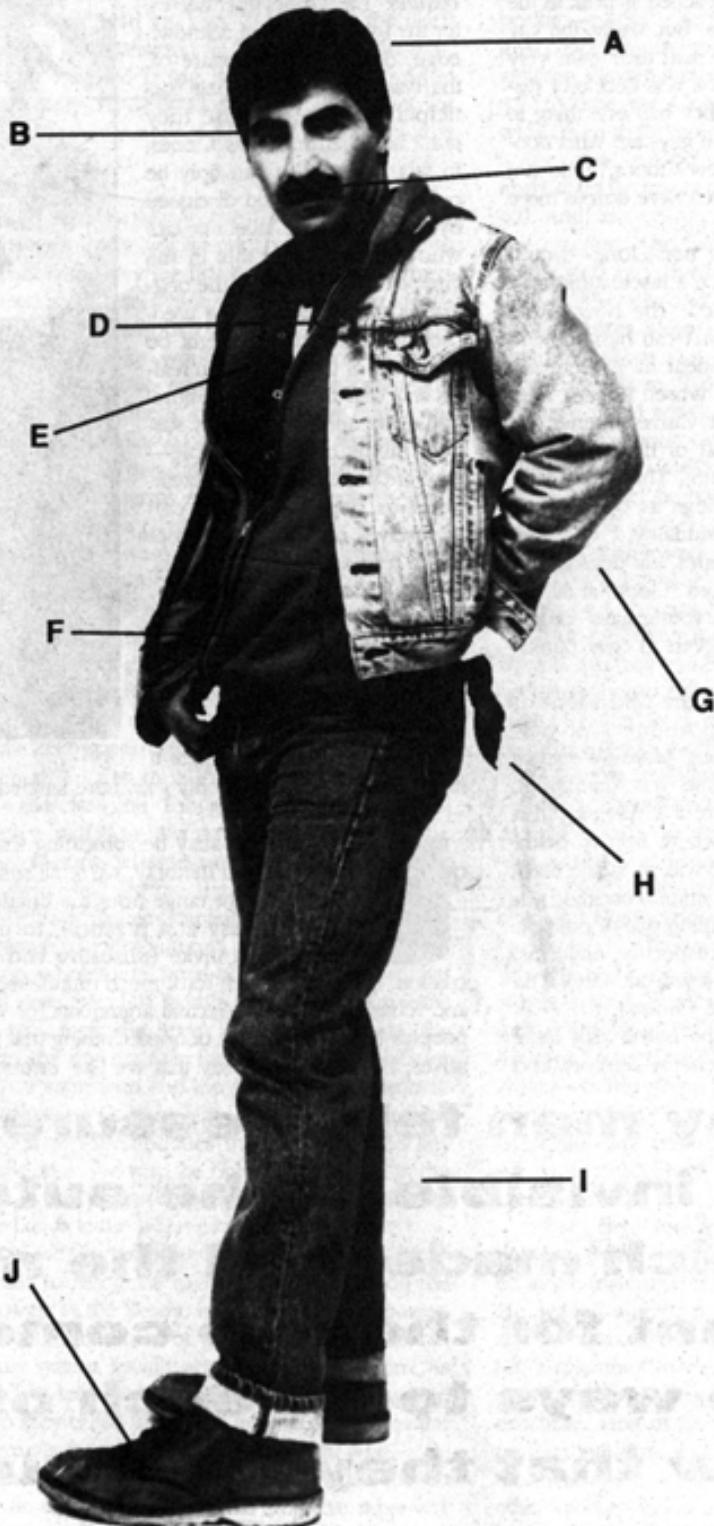
J: white sweat socks, 14th Street vendors

K: standard black Doc Martens, Chelsea Army & Navy (optional: calf-length Doc Martens, US Army combat boots)

New Clone



Old Clone



A: hair: Midwestern-cut, over to the side, heavily barbered.

B: (optional) dark or mirrored aviator sunglasses (not shown: see page 42)

C: Mustache, thick and neurotically well-manicured

D: white cotton tank top, International Male

E: plaid flannel shirt, LL Bean

F: Champion gray cotton zip-up sweatshirt with hood, Paragon Sporting Goods

G: Levi's blue denim jacket, Canal Jean Company

H: red cotton hanky, Village Army & Navy (in the left pocket, this signifies that the wearer is a top man looking to fist fuck; other colors and/or placement in right pocket are optional, to signify other proclivities)

I: Levi's button-fly 501 blue jeans, Canal Jean Company

J: Redwing tan construction boots, Mahoney & Weiss

against the Clone and his escapist nature reached its peak as the AIDS movement exploded in the late '80s. But, eerily, the gay men most vocally denouncing the Clone had their own very stringent rules of fashion. Though their look was decidedly distinct from the Clone's in terms of style, they had one thing in common with the Clone: uniformity. These guys are what non-Clones have now come to label the "New Clones," who not only dress identically to each other, but even have dozens more accessories and baubles to perfectly match up.

The New Clone—who was once a non-Clone—would never admit to being a Clone. And that's a fascinating facet of all Clones: Very few are self-identified. The New Clone calls the Old Clone a "Clone" (he couldn't call him an "Old Clone" because that would make it appear as if there are actually New Clones), while perceiving himself to be a free-spirited rebel who is attired in an innovative manner. Of course, he doesn't acknowledge that all of his friends are wearing the exact same "innovative" outfit. The New Clone sees subtle differences—like five earrings as opposed to three—as some sort of statement of individuality.

The Old Clone (who is aware of Clones, but doesn't perceive himself as such) doesn't use the word "Clone" at all. He views the New Clone as a one of those "young gays" caught up in the whole "activist chic" thing or even as "gay punks" or "gay skinheads."

The New Clone rebellion against the Old Clone is defined by conflicting values and political points of view between people from different generations. More substantial than the trivial term "style wars" suggests but, thankfully, much less academic and stuffy than a "war of ideologies," this is a battle taking place on the streets, where fashion delineates the sides. It's a fabulous war, if you will, in which there are no gunshots, but rather lots of lethal attitude backed by a heavy dose of sexual innuendo and a heaping pile of politics.

While the two factions have their respective uniforms, they also occupy territories (at least in New York City): The Old Clone rules Greenwich Village and Chelsea; the New Clone reigns over the East Village and the Lower East Side. But, of course, many Clones reside in enemy territory and

beautés: The Clones themselves, for the most part, don't acknowledge, or aren't even aware of, the war's existence or their participation in it, because they don't see themselves as Clones. In fact, the conflict can only be publicly observed and discussed by *non-Clones*, the label maniacs who defined all of this in the first place, and who are the originators of the terms being used. (An alternative theory might be that none of this is based in reality and that the entire construction exists only in the highly suspect minds of those people—who are perhaps envious, threatened or paranoid—who call themselves non-Clones.) Except for a few self-identified ones, most Clones would probably slough off all this talk as pure poppycock. But that behavior, the non-Clone might say, is the first symptom of a person who is in severe denial.

Yes, we're weaving quite a tangled web here. And it only gets more tangled.



he "uniform" may be something that, as members of a despised minority, we're all susceptible to. The reasons might range from the unadorned fact that they are easy and practical, to more complex notions that invite exhaustive and eggheady discussion. One could belch forth much mundane historical data, and rehash a zillion intellectual arguments for why oppressed peoples have traditionally donned clothing that signifies themselves, but suffice it to say that we like *belonging* and using

Most gay men felt pressured to remain invisible to the outside world, which made it all the more important for them to come up with subtle ways to let each other know that they were queer.

have learned firsthand how the other side lives; others have planted themselves in the neutral zones uptown and in the outer boroughs.

As if the peculiarities aren't abundant enough in all of this madness, consider another interesting aspect about the battle of



our outfits to make that statement. It gives us visible identity.

And for queers, visible identity is probably more important than it might be for most groups. Unlike people of color or women, for example, homosexuals are not outwardly identifiable, a trait we share with only a few other minorities, such

as Jews. Though many lesbians and gays now use their clothes to identify themselves to the oppressor for political reasons (in the form of "Read My Lips" T-shirts and the like), most queers, fearing discrimination and overt expressions of homophobia, have enjoyed being invisible to the outside world. This, historically, made it all the more important for them to come up with subtle ways to let *each other* know that they're queer.

Hence, the Clone.

He developed quite rapidly in the '70s, the product of an organized new movement whose priority was to aspire to complete sexual liberation. For the first time, homosexual men had actually created a uniform which would help them identify themselves, mostly for reasons concerned with satisfying their libidos. Of course, some would argue, there was self-hatred evident here: The Clone was emulating his oppressor, imitating the backwoods redneck or the working class construction worker. He'd literally *become* his very fantasy, the man he'd always dreamed of sleeping with, the man who society taught him was ideal in terms of macho ruggedness—and who also hated faggots with a passion.

Interestingly, the Clone wasn't identifying with ruling-class but rather with working-class men, another group that was traditionally oppressed—even if the people in that group were also oppressing *him*. Internalized homophobia might have been a motivating factor, but there was also something queasily romantic if not exploitative about emulating the working class, especially when the people doing it were middle class—and even upper-middle and upper class—white, queer boys. (And it should be pointed out that the Clone phenomenon is very much a white, middle class one. Though there are Clones of all colors and classes who follow this particular look, it was the white, middle class majority who defined it.)

The look was perfect for the time. It afforded the '70s Clone a way to fit in while simultaneously disguising himself from the heterosexual majority. After all, to straight people this was a down home, wholesome, good-old-boy look. In addition to the mustaches were the plaid flannel shirts, the denim jeans and jackets, the tank tops, the hooded gray sweat shirts, the construction boots, the key rings on the belt, the dark black or mirrored motorcycle sunglasses and the slightly puffy, combed-over-to-the-side hairstyles. Only queers—and astute heterosexuals—could recognize the subtleties that distinguished gay males from straight ones: the way the bulge was molded in the pants, the tight fit of the jeans, the perfection of the mustache, the pose with the hands in the jacket pockets.

In gay ghettos, the Clone look took hold by the mid-'70s. It was a way for men to recognize each other and meet on the streets, in the subway, at the library, in the park, at the movies. It provided an identity to scores of gay men who had none. Most worked in the system, usually getting nothing in return. As Clones they could, at least part of the time, be something and belong to a group they called their own, instead of living as the flat, gray heterosexuals they were forced to imitate at work.

Being a Clone was also very sexy and provided a man with an exciting alterego—especially if his life were otherwise dull and dependent. It afforded him the opportunity to participate in seductive forms of communication. The Clone followed an intricate set of rules for cruising. He spent a lot of time on the streets, not talking, but casting austere, provocative, sensual

glances at other men. And he wore handkerchiefs hanging out his back pockets that signified—depending on the color and the pocket—exactly what he wanted to do sexually, whether it be give head, play the top man or get pissed on. These were big children, playing their own games.

In time, the Clone, as a look, began to explode nationwide (even to the point where heterosexual men were copying it—or rather, *recopying* it; the Clone look originally was taken from *them* by gays and was simply enhanced and exaggerated). And, as with anything, it brought on an equal and opposite reaction. The backlash came from those gays who felt intimidated and threatened; those who didn't want to give up their individuality and didn't like seeing others promulgate this cookie-cutter behavior. It also came from those who felt excluded, those who *couldn't* be Clones. For, basically, the Clone was elitist. Not only did you decide to be a Clone, the Clones decided whether you could be one of them. The Clone had a certain body type—it had to be attractive and muscular (the gym was sometimes his second home) or decidedly boyish. In addition, he had to have a mustache, a certain hairstyle and the right clothes. And he had to possess—or at least strive to attain—machismo. If you *couldn't* pull it off, the Clones didn't want anything to do with you. (Like the line from the personal ad: "No fats, fems or TVs need apply.")

But the non-Clones were successfully turning all that around, carefully building the anti-Clone movement.

They began by first floating the word around. The term "Clone" had a clearly negative connotation and began popping up in gay rags in the '70s. Being a word very much in vogue in the mainstream media at the time, it was absolutely perfect. Scientists yammered on talk shows about how they were experimenting with "cloning" genes. It was part of the techno-speak of a new era, and just as it conjured up thoughts of wonders for the future, it also had its dangerous, destructive side, brought to light vividly in the Ira Levin bestseller, *The Boys From Brazil* (made into a film in 1978), in which clones of Hitler—made from some remaining hair fragments—are created and unleashed upon the world.

For the most part, the Clone worked in the mainstream. He was, by day, a stock broker, a dentist, a restaurant manager, an advertising executive. Most of his professional time was spent making money, while his spare time was spent, well—being a Clone. The non-Clones, on the other hand, included a lot of people in the queer intelligentsia, many of whom had no time to worry about how they looked because they were too busy deconstructing latent homosexuality in classical literature, figuring out what influence modern art had on the emerging gay identity and plotting when and how



they were going to overthrow the American government—creatively. These people incessantly dialogued among themselves about issues of representation and also had access to the means of queer communication. Many of them were among the non-Clones who'd had it with this Xeroxed man.

Before long, the Clone wasn't merely being mentioned in the gay press, he was being derided, the subject of arrogant cartoons and smarmy barbs from humor writers. He also became the butt of many jokes at non-Clone parties. Within the gay community, the stigma of the Clone grew thicker and nastier. The Clone was ignorant and not well-read. The Clone was cold and uncaring. The Clone was boring. The Clone was lazy. The Clone was apolitical. The Clone was hostile. The Clone was destructive. The Clone was in denial. The Clone was "the biggest problem in this community," as some would later say as the AIDS crisis wore on and the new activism surfaced, with its demands that gay men become more politically astute.

Perhaps the last straw, though, was when the heterosexual mainstream got hold of the Clone. On television and in films (to the most hideous extreme, in Al Pacino's *Cruising*) the Clone became the sole depiction of homosexuals and was portrayed as a sex maniac in a lumberjack outfit, perennially on his way to Central Park or Fire Island in search of his prey.

The Clone's cover was blown. He'd been found out—and grossly distorted—by the homo-hating straight world. And he'd now also angered the non-Clones to a point of no return. The entire gay community had to contend with the fact that much of hetero America viewed the queer as the Clone.

It was agreed. The Clone, as a concept and a lifestyle, had to be destroyed. But it wouldn't be easy.

aside from its horrifically obvious consequences, AIDS provided an impetus for the gay male community to do a lot of things it hadn't done before. Many men, victims of the sex-negative attitude that had been slammed down upon them, decided it was time to experiment with playing house and settle for the first time into relationships which brought them profound experiences. Others began to seri-

ously build bridges with lesbian activists, many of whom had come to the forefront in the fight against AIDS, resulting in the queer sexes coming together in a whole new way. And still others seized upon and utilized the queer anger and frustration induced by government negligence to stir up what they perceived to be a comatose gay male community—the perfect chance to beat up the Clone.

The Clone began to feel a lot of heat. What he represented just wasn't right for the late '80s—not to the activists, at least. It was time to scream and yell at the powers that be. It was time to engage in discourse about serious political issues and deal with homophobia. It was time to face reality, some-

thing that was completely adverse to the Clone's entire existence—or at least his gay existence. To many gays, what the Clone looked like came to represent complacency and denial, a numb cardboard cutout of a man.

But the activists putting on the most pressure had style of their own that was incredibly self-conscious—and very much a cardboard cutout itself.

The New Clone look had actually been around for years in the East Village (certainly since the '70s), worn mostly by straights. It was part skinhead, part rock 'n' roller, part leather/motorcycle tough. But, though a skinhead-like group called Fags Against Facial Hair surfaced in the East Village as early as 1982 and scrawled anti-Clone graffiti on walls, the look was not coopted in great numbers by gays until ACT UP was formed in 1987. As if its triumphs regarding the AIDS crisis aren't enough, ACT UP affected queer fashion in a way no other group ever had, dressing an entire gay generation. Even the New Clone's most revered icon would begin to copy the look. According to a recent article in *US* magazine, "A sometimes guest of Fire Island Pines resort, NY, Madonna may be walking like a sergeant after she got wind of the jackbooted beach gear of ACT UP gay militants last summer." (Actually, *US* got it a bit wrong. It is the popular Doc Marten combat boots—a New Clone staple—that Her Holiness is now wearing.)

It all made perfect sense. These were younger gay men, boys in their early to mid-20s. Many of them lived in the East Village, the long-time home to gay artists, drag queen performers and other radical queers, and one of the last places to find an affordable apartment downtown. And these young, enraged gays were reacting to everyone. Whether it was the government for its horrific response to AIDS, or elder gay men whom they charged with trying to impose a sex-negative attitude on the community rather than advocate sex, sex and more sex (but safely). These queers were decidedly rebels. It only seemed natural that they would take on the rebellious look which was right in their own backyard. So, sideburns and close-cropped hair—sometimes even a shaved head—became *de rigueur*. And on came the black leather bomber and motorcycle jackets, the army boots, the rolled up jeans, the ripped T-shirts, the bandanas, the tattoos, the earrings, the bracelets, the whistle chains, the neck crosses, the rings and the countless other accessories. The look caught on and became it for all gays of this age group, activists or not, simply because ACT UP and its press-loving minions were the most visible queers around, flashing their leather duds and hot bods all over television, setting the fashion agenda.

But how different were these new queer stylemakers? Like the Old Clones they were buying into a hypermasculine look which had its roots in the working class (the skinhead dates back to '70s working class youth in England). Like the Old Clones, they were emulating their oppressors (East Village straight skinheads, as well as the local, leathered Hell's Angels, are notoriously anti-gay) and exaggerating and expanding on a look to make it their own. Like the Old Clones, adopting a uniform style gave them a sense of *belonging* and empowered them enormously to pursue what they were most passionate about. And, like the Old Clones, they could still "pass" in the larger heterosexual society as



straight—albeit avant-garde, punky rebels, but still straight.

But certainly there are differences between these two. The New Clone aggressively wears his politics on his sleeve—and, when he wants to, on his chest, in the form of T-shirts which exhort people to fight AIDS, which identify him as member of Queer Nation and which tell people to read his gay lips. The Old Clone, on the other hand, is



ing to knock down. Certainly one might argue that the Clones are aggressively mocking heterosexual notions of masculinity by emulating them in an exaggerated manner, much the way Madonna's feminism mocks standard notions of femininity by laying it on heavy, in a high camp fashion. But that might be giving the Clone too much credit. When it comes down to it, the Clone wants that butch boy in his bed—the *real* butch boy.

If he finds out that his partner is really a drag queen, well, it just doesn't cut the mustard. When it comes to sex, the New Clone is as attracted to the macho man as much as the old one is.

ACT UP dressed an entire gay generation. Even the New Clone icon, Madonna, would copy them.

aggressively apolitical. But was he always that way and always perceived that way? Couldn't he just be a little older and perhaps a bit more conservative than the New Clone was, and therefore not willing to embrace the new activism?

Viewed in his prime, the Old Clone, in many ways, was enormously political. His was a time when the sexual revolution was underway and when queers were just stepping out of the closet. Getting dressed up in his Clone outfit, doing drugs, dancing until dawn at an all-night club with poppers in hand (and maybe getting a blow job in the corner) was a radical act in 1972. And for gay men it was a *political* act. In some states it was even a form of civil disobedience. The Old Clone was liberating himself sexually. And that will certainly always be a political act for us.

While politics to the Old Clone was sexual, for the New Clone sex is political. And for Old Clone and New Clone alike, fashion is both sexual and political, and sex and politics are both fashionable.

The Old Clone and New Clone, in fact, have more in common than they like to believe. One could argue that the New Clone—when he was a non-Clone—rebelled against the Old Clone and, as in Orwell's *Animal Farm*, became the very oppressor he'd originally revolted against. But that would be too simplistic and rather harsh.

More accurately, the Old and New Clones' entanglement represents a father-son relationship. The Old Clone chastises the son for being too impatient, too rebellious and expecting too much—from him as well as from society. The New Clone revolts against the father's politics and everything else the father stands for, but still becomes his spitting image.

This is even truer in light of the fact that both the Old Clone and the New Clone have completely bought into a hypermasculine, heterosexual image—promulgating and promoting many of the same stereotypes we are supposedly try-

In fact, the New Clone is probably courting hypocrisy more than his "dad" ever did. The Old Clone never professed to have any political vision and still admits to that. Much to the contrary, the New Clone purports to be more "evolved," speaking constantly of "inclusion" and "diversity" and all of those other politically correct, AIDS-movement buzzwords. And yet, like his "dad," the New Clone has created a very exclusive club. To be a New Clone—and to sleep with a New Clone—one must have a body type much like the Old Clone's: attractive and muscular (the gym is sometimes the New Clone's second home) or decidedly boyish. And, of course, you've got to have the right clothes and exude that machismo. (In other words, no fats, fems or TVs need apply.)

Indeed, the New Clone is steeped in contradictions that sometimes present serious stumbling blocks to attaining his goals: It's hard enough for women and people of different ages, colors and classes to come to your protest or your meeting when they have to face a bunch of predominantly young, white men. But it's probably even more difficult to walk in on a group of young, white men who are all wearing the same black leather jacket, the same boots, the same rolled-up jeans, the same haircut, the same sideburns and the same five hoop earrings. In fact, it's probably downright eerie.

That's not to say that the New Clone, or the Old Clone, should change their looks tomorrow. Quite the opposite: We should cherish them, retain them and keep expanding upon them—and hope that future Clones evolve far beyond their ancestors. For all his disadvantages, the Clone is part of the queer identity, ingrained in our gay male culture and heritage. Good or bad, dressing alike empowered those first post-Stonewall queers and is now empowering their "sons" of a new generation. And, as sure as those pesky non-Clones will soon be trying to rip down the New Clone, just around the corner is the "grandson" of the good Old Clone, ready to become the archetype of a whole new, restless, creative generation of gay men.▼

LOOKOUT

For months, simply everyone talked about how the Camel in the Camel cigarette ads wasn't a Camel at all—it was a dick and a pair of balls, of course. And those who won't believe anything until the paper of record says it's true were finally convinced a couple of weeks ago when the *Times*, in an article about the phallus in commercial ads, actually acknowledged that the Camel camel is really—heavens to Betsy!—a "penis." So now we're wondering if anyone's going to blow the lid off of these new Camel cigarettes magazine inserts and reveal the obvious fact that this is really a gay bar full of those cock-faced, macho dudes, complete with a leather queen, some body builders, a Liberace wanna-be, a couple of construction guys, hot queer bartenders, dyke waitresses and some hetero guy—perhaps an undercover cop?—being thrown out after trying to pass as a queer.

—M.S.



night
Oasis

throws a party
at watering hole,
both characters
need apply.

100's

CAMEL

SURGEON GENERAL'S WARNING: Quit
Now Greatly Reduces Serious Risks

FREE PAPER

TRIPPING

Working the cosmetics industry is like being a prostitute," he says with confidence. "You sell yourself as well as your products."

The speaker is the cologne-counter manager of a midtown department store. Call him "Tommy." His platinum hair—of dubious origin—is blow-dried to puffy perfection. Gold jewelry adorns his neck, wrists and fingers. His doll-like face is nearing its fourth decade and endures much bronzer. His speech is chirpy, but his storytelling is self-assured, engaging.

Tommy has worked in the beauty industry for nearly two decades, even before the unisex age allowed men to be peacocks, before Calvin Klein promised sexual adventure with Obsession and filled ads with achingly beautiful boys. During the '70s, Tommy was a counter salesman in Scranton, Pa. In his city, he was a pioneer of sorts; back then, only women handled ladies' cosmetics. Tommy broke the sex barrier. "A gay man," he points out, "is more likely to tell a woman that she is good-looking."

He was also openly queer, an uncommon sight amongst the suburban status quo. Occasionally, a lost soul would chat him up, and they'd go to the man's home while his wife was away. "I dated doctors, lawyers, you name it," he says. "I don't know whether they weren't getting it from their wives, or if they were bisexual or repressed gays." Tommy learned not to ask questions. Besides, it was a comfortable arrangement, better than the back-biting bar scene. "They'd go home to their wives—I'd go home to myself," he recalls.

"Patrick" is Tommy's co-worker, a cherubic man in his mid-20s with an eager smile and blue eyes of uncommon size, the result of a childhood accident. His fellow workers—most of them gay—call him Crystal, after the husband-stealing Joan Crawford character in *The Women*. Patrick admits to his share of flirting, but he lets the customer make the first move. It's hard to discern how much of Patrick's coquettishness is merely business, and how much is genuine attraction.

"The entire sales pitch is seduction," he says. "When people buy cologne, they don't mind being touched." Making the sale requires body language and human contact at its most ambiguous. Patrick takes charge by spraying the customer's hand or arm with a cologne; if there is no resistance,



By JAY BLOTHCER

he'll lower his nose to skin level and breathe in the resulting mixture of body chemistry and laboratory scent. Then, he'll insist that it smells good. Making physical contact with the customer continues the process. The chief incentive is sales commission. Anything beyond that is a personal bonus.

Tommy worked at an Upper East Side department store from 1980 to 1985. The sexual dynamics between customer and staff were consistent but unpredictable. "I'd have couples come in where I'd be doing the wife's face and the husband would be cruising me," he says. The wealth of possibilities lay with tourists: "They seem to head right for the perfume counters when they get in town." Typically, a businessman comes by, appraises the aftershave balm and makes his purchase. Then he looks Tommy in the eye and requests his services as chaperone for the evening. Often the newcomer is married but eager for male companionship while on the road. Tommy has been collected after work in limousines. He's been showered with jewelry and theater tickets. More than once, the evening ended in a hotel suite. "I'm no angel," he says superfluously.

In the counter maneuvers, coyness counts; the company brochure forbids improper conduct with customers. Tommy says that a few cocktails at lunch with the boys loosen him up for the afternoon shift. If there is a whiff of interest in the air, Patrick follows the customer's cue. The opening line is whether there is a good bar in the area. Mentioning a gay watering hole establishes the rapport. The charades are dropped, and the customer offers to come back at quitting time for a drink. There are constant surprises, Patrick says. "Guys I didn't think were gay would ask me out."

Tommy met his lover, Bill, over the counter. "Bill was the typical irate customer," he recalls. Coming to return a clogged cologne dispenser, Tommy calmed him down, while the others whispered and giggled behind him. "He's cute," they said. "Go on—ask him out." Tommy and Bill have been together two years now. Tommy still flirts with customers in the line of duty, but he stops short of accepting dates.

War stories are few in the age of AIDS. Tommy dishes up the wilder sagas—like the salesman at Bergdorf—



Photos: Michael Watkinson

GOSSIP WATCH

OK. I have a lot of fun here. And I think you know that.

But often it does feel so defeating. Oh, sure, you can make a dent here, get some changes there. But to do that—to move things one damned, little inch—it seems to take everything you've got. Christ, you spin yourself into a frenzy countless times over. You make a fool of yourself. You put yourself out there for every creep to attack you and lambast you and tell you that your tactics are fascistic, tyrannical and Nazi-like and that you're a horrible person wreaking havoc on this planet.

But that's fine, because you're doing all of this realizing that there are few other choices, few other avenues to follow. And you truly think that this will help things, that it will initiate change. You scream and yell and use CAPITAL LETTER AFTER CAPITAL LETTER, and you say, "Fuck this" and "Fuck that" and "You asshole!" and "You monster!" and "You freak!" and "YOU FUCKING MURDERERS!" You do the most vicious and dastardly things. You speak the vilest, meanest words that can ever possibly spew forth from humans. You point fingers. You embarrass people. You threaten to literally ruin their lives the way they've ruined yours. You rant and pant and seethe and writhe. God, you sap yourself of every last bit of energy. YOU'LL DO ANYTHING. YOU SIMPLY MUST. YOU'VE GOT TO MAKE THE MADNESS STOP. YOU'VE GOT TO SOMEHOW MAKE THESE MANIACS LISTEN!

And what does it all get you? Oh, a tidbit here, a morsel there and, once in a blue moon, perhaps something vaguely substantial.

But still, the system fucks you over.

And still, people die. And they just keep dying. They die every month, every week, every day. They die in the hospital, on the street, in your arms.

And you love them. You can't accept it. You witness the injustices, especially when *The New York Times* prints a front-page story revealing that the government sat on a promising AIDS therapy for five months so that a few egomaniacal researchers could get their names in medical journals. You witness the injustices when someone like Kip Forbes, with all the money in the damned world, languishes in his cowardice and then even prints anti-gay pieces in his magazine, all while your friends are slipping away in the hospital or being bashed on the streets. You witness the injustices when *New York* magazine publishes stories about the rare occurrence of a gay man killing another while queers are being murdered by crazed straight people regularly, and *New York* is silent.

You witness the injustices when, as gay-bashing is soaring and when suicidal queer teens

need role models, gay designers like Marc Jacobs, wallowing in their own greed, deny that there is homophobia or AIDS-phobia

in the fashion industry and don't even acknowledge their sexual orientation publicly ("If that's considered being selfish," he recently told me on the telephone, "then I guess I'm selfish.") You witness the injustices when most other queer fashion designers don't even go *that* far but rather release a "no comment" statement when you request an interview about AIDS.

You witness the injustices after the Public Broadcasting System claims to be inclusive but won't mandate anywhere near the same amount of hours to your people that it gives every other minority—but still demands your fucking dollars. You witness the injustices when you can't have your own show on PBS, but meanwhile you have closet cases like Barry Diller, David Geffen, Michael Eisner and Merv Griffin running Hollywood, and who won't do a damned thing for their own kind.

You point fingers.

You embarrass people.

**You threaten to ruin
their lives**

**the way that they've
ruined yours.**

You witness the injustices when the president says that more money won't solve the AIDS crisis. You witness the injustices when Jesse Helms is voted to another term in office. You witness the injustices when the governor of New York once again gets off easy for slashing budgets and letting this disaster spin out of control. You witness injustice when a retired Supreme Court justice tells you that he made a mistake about your right to love that will now adversely affect the lives of 25 million people.

You witness the injustices when gay-bashers are being set free but AIDS activists are going to jail.

And suddenly, like all the times previous, you get up from feeling defeated and you re-establish the righteousness of what you are doing. You realize, even more so, that your current path is your only recourse. It's just simply got to be. What else can you possibly do? You will rant some more and pant some more and seethe some more and writhe some more. You will keep pointing the fingers and embarrassing these monsters.

AND YOU WILL CONTINUE TO THREATEN TO RUIN THEIR LIVES THE WAY THEY'VE RUINED YOURS. YOU WILL GET MEANER AND TOUGHER AND HARDER AND HEAVIER AND LASH OUT WITH EVERY BONE AND FIBER IN YOUR BODY. YOU WILL ONCE AGAIN SUMMON UP YOUR COURAGE AND STEP ALL OVER THESE BASTARDS!

You will let them call you a fascist and a Nazi and a freak and a creep and a tyrant and troublemaker. And you won't let it bother you. Because you know that it is they

who are the hypocrites, lying to themselves and to everyone

See GOSSIP on page 51

By Michelangelo Signorile

OUT ON THE TOWN WITH LIZ & SYDNEY

Hearing of a mini(ature) golf course opening downtown, (18 Hole Mini Golf at 9 Bond St.), the fearless girls ran (a month later) to play a few rounds and relax.

LIZ: Why is it "mini-golf" here and "miniature golf" in the 'burbs?

SYDNEY: Everything takes up more room in the suburbs. There are whole miniature golf courses there; here, all you get is two rooms, Leroy Neiman prints on the walls and your choice of eight designer golf ball colors.

LIZ: Oh, this will be a cinch. How hard can it be to hit a ball over a bridge? Do you have a chipping wedge? Or can we only use putters? Why are you laughing at me?

SYDNEY: Liz, you're supposed to hit it through the bridge, not over it. Next time you hit it up in the air like that, yell "Fore!" so we can all hide.

LIZ: Oh, leave me alone. Wait a minute, you can't do that. You have to hit it back up on the course, you can't just move it. People should play this game right or not play at all.

SYDNEY: You're being a poor sport.

LIZ: I'm not being a poor sport, I'm just not winning.

SIDNEY: Pardon me, my mistake.

(Liz lost on a particularly obnoxious windmill hole. She insisted that the astroturf was too dirty for the ball to properly be hit and claimed that the music was too loud.)

LIZ: You know, it's bad enough that I lost. But you promised that you would pay. What a cheap date.

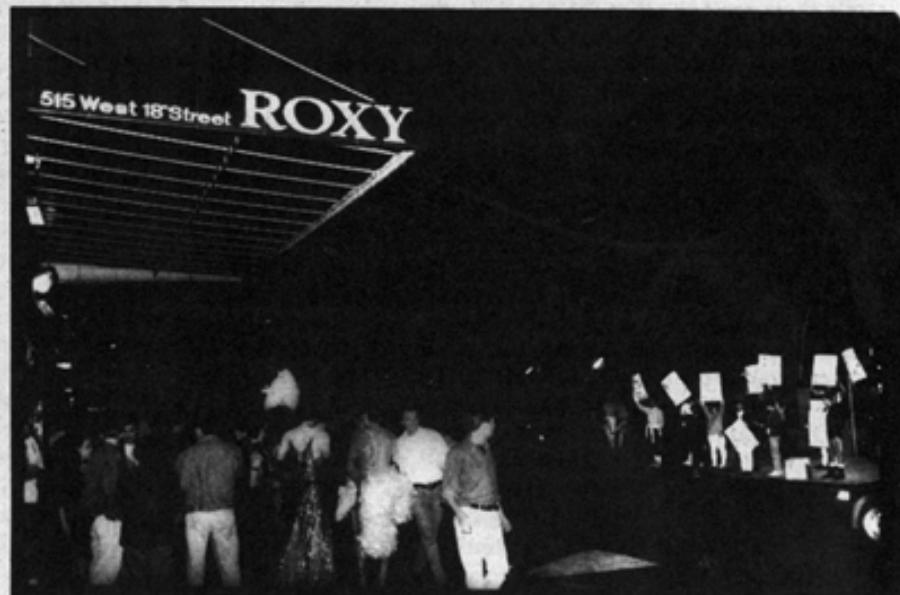
dimensional exhibit—you have to get through them to see it.

LIZ: *(to no one in particular)* Excuse me, you're blocking the art. Excuse me, pardon me, pardon me, excuse me....

Unidentified woman with bad hair: Hi, I'm a member of the Kew Klux Klan.

LIZ: I think she means Ku. I don't think she's funny.

SYDNEY: She may have managed to get to the bar more than she'll care to remember in a few hours.



LIZ: If you're going to make impenetrable jokes in bad taste, at least have the courtesy to pronounce them correctly.

On a recent Saturday night, Queer Nation held a protest at the Roxy, in reaction to alleged incidents of homophobia and racism committed by the staff and owner at the House of Field ball on Oct. 8.

SYDNEY: You have to question how seriously people take a protest where a drag queen runs through the crowd with a three-foot peace sign screaming, "I'm for everybody! I'm for love!"

LIZ: Or there was the battle between the club and the protestors—put two guys with bullhorns six inches away from each other and have them scream more at each other than at anyone who's



By Liz Tracey & Sydney Pokorny

coming to the club.

SYDNEY: I wonder how somebody conned Queer Nation into giving away comps for the Building² during the demonstration.

LIZ: I don't think people did their homework on this one. A lot of people didn't go into the Roxy that night because they didn't want the hassle of passing the protestors, not because they were sympathetic or angry. I don't think they understand any more now than when they came that night.

SYDNEY: Like the fact that most club owners' fear of violence goes so far as to have them *not* book a deejay or a band that has a following of people of color; for them, racism is a guarantee of "protection" for their business.

LIZ: Sure, that's what the guys who ran Woolworth's lunch counters in the South during the '50s and '60s said: It was a "business decision."

SYDNEY: You know who came out on top? The Building.

LIZ: Irony has no shame, does it?

Last but not least: Benefit of the Carnivalesque. Our terrible twosome arrives at the Queer Nation fund-raiser at Disco 2000.³

Promoter: You just missed the all-drag queen band.

LIZ: How were they?

Doorperson: They were great.

Promoter: They're going on again later. See ya.

SYDNEY: Think about that. You just asked a man with green hair and glued-on elf ears, and another in clown makeup, if something was good. Based on their outfits alone, I'd say that their taste is questionable.

LIZ: I wouldn't talk in *that* dress, dear Sydney.▼

Footnotes:

1. Andres Serrano's work, "Piss Christ," was one of several artworks which angered Jesse Helms enough to prompt him to begin his battle with the National Endowment for the Arts.

2. A club on West 26th Street that was called "White Castle" by some in its early days because of its alleged whites-only door policy.

3. A Wednesday night event held by Michael Alig, once described by a former employee as "the devil," and by club kids whose ideas of fashion falls somewhere between the Ringling Brothers and Jean-Paul Gaultier.

POS/ALT

Continued from page 31

establish the value of large doses of vitamin C in HIV-infected individuals and AIDS patients.▼

Resources:

Linus Pauling Institute of Science and Medicine, 440 Page Mill Rd., Palo Alto, CA 94306. Phone: (415) 327-4064.

Dr. Robert F. Cathcart III, 127 2nd St., Los Altos, CA 94022. Phone: (415) 949-2822.

Dr. Russell Jaffe, Princeton Biocenter. Phone: (800) 441-7372.

Dr. Lark Lands, PhD, nutritionist. Phone: (717) 794-5275.

For New York City practitioner referrals, contact HEAL, the Health Education AIDS Liaison, at (212) 674-HOPE.

TRIPPING

Continued from page 48

Goodman who took a shine to a customer and lured him away for a break. Resourceful, if not cautious, he led the way to the roof. While they were "pounding away," Mrs. Goodman returned to her penthouse. "The shit hit the fan," Tommy says gleefully. Then there was the handsome freelance model at Bloomie's who was paid to spritz passersby with cologne. He enticed a regular employee into sharing a breathless coffee break in the bathroom. Both were fired. Inexplicably, his infraction was overlooked and the man was rehired full-time. But old habits die hard; he was caught humping a customer in the stockroom. This time, the rake was taken out in handcuffs. Notoriety of this caliber, he says, earns people a citywide blacklisting.

Patrick had dated only one customer before meeting his current boyfriend, a pharmaceutical salesman from a wealthy New Jersey suburb. That union, as well, was sparked amidst a counter full of Aramis, Karl Lagerfeld and Polo.

In the world of cologne-counter salesmanship, the flirtation ritual recalls a famous perfume slogan: "Promise her anything but give her Arpege." Tommy coolly recites the party line: "Sex sells, so you'll use your sexuality to get that customer to buy from you. And if it means having to give them a phone number, you do it. You won't necessarily go through with it, but you still have that money in the register."▼

GOSSIP

Continued from page 48

else, living their pathetic, self-indulgent, high lives and having the fucking nerve to tell you that you're wrong.

YOU WILL KEEP PUSHING AT THEM AND PULLING AT THEM. YOU WILL DRIVE THEM CRAZY. YOU WILL CONSTANTLY BUZZ IN FRONT OF THEIR FACES LIKE AN ANNOYING GNAT. YOU WILL MAKE THEIR LIVES MISERABLE. YOU WILL SEND THEM SPINNING INTO A FRENZY, HANDS ON THEIR HEADS, SCREAMING FOR MERCY, PLEADING FOR YOU TO STOP. BUT YOU WILL NOT STOP—NOT UNTIL YOU GET WHAT YOU WANT. NOT UNTIL THEY DO WHAT IS RIGHT.

And perhaps, someday, the people you love will stop dying.

And you won't have to witness the senseless loss of powerful beings, of courageous souls and brilliant thinkers; of people like Vito Russo and Ray Navarro, two of the countless brave, outspoken friends and comrades who've now left us, and to whom I dedicate this column.▼

"KEEPING WOMEN IN FOCUS"

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THE ARTS

Celluloid Hero

by Karl Soehnlein

Warm, sensitive, intelligent, passionate, empowering—I hear these words again and again this week about Vito Russo, whose death from AIDS has left an unfillable void for those who knew him. But perhaps the true marker

of this life's shining significance is his continuing inspiration to countless others he never met. Much of the way gay men and lesbians look at media today is due to Vito Russo's work and influence. *The Celluloid Closet*, published in 1981 and revised in 1987, is the land-

mark examination of gay and lesbian cinematic representation; most of our cultural understanding of how homophobia has been perpetuated on the silver screen comes from its pages, as well as Vito's lectures and essays since. It's safe to say that when it comes to queers



Vito Russo's
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VITO
VICTORIOUS—The critic astride his lecture poster

Photo: Morgan Gwenwald

and film, Vito Russo wrote the book.

I discovered *The Celluloid Closet* by chance, as an undergraduate film student, scouring the shelves of a second-hand bookstore in Ithaca, NY, for some filmmaker's out-of-print autobiography. Having just taken my earliest steps out of the closet, I picked up Vito's book, thinking there might be something interesting in it for me. Well, the other book I bought that day is long forgotten, but *The Celluloid Closet's* impact on my life has been immeasurable.

At the time I read it quickly—too quickly really—skimming many of the references to films I hadn't seen, wanting to absorb it all immediately. Vito was articulating things that I had felt every time I went to the movies and listened to a litany of fag and dyke jokes or saw someone's gayness "cured" by one quick roll in the hetero hay, or cringed at another stereotypical/suicidal/psychopathic homosexual character. Here it all was, spelled out in direct, unapologetic and liberating terms. All the pages of film theory I had pored over combined didn't have the emotional power of Vito Russo's one volume.

I saw his *Celluloid Closet* lecture for the first time at the Public Theater last winter. It was a presentation marked by Vito's unique combination of wit and outrage. Steven Soba, who curated that program, told me: "I worried that doing the show would tire him because his health was vulnerable. But he felt it was terribly important for a new generation who didn't know his material, who he could enlighten, and that gave him great pleasure." Last June, he checked himself out of the hospital to give a presentation on gay films of the '80s to the New York Lesbian and Gay Film Festival. Nan Buzard, who works with the festival, remembers: "He basically had to be carried to the theater, but once he started he became energized and empowered. This work kept him alive." Vito's wisdom, which he bestowed generously on all he came in contact with, was a catalyst for the emergence of queer film over the past decade. "He set us on the road with our mission, in terms of lesbian and gay film in this city and nationwide," related Buzard. "His support was invaluable to us."

Of course, Vito would never speak so grandly himself. Remembers his lifelong friend Soba, who worked with Vito 15 years ago at MoMA when he was first researching the book: "His sense of being a leader came to him as a surprise. He was never pretentious or conceited about it. He wore his leadership modestly and with such dignity." Though others shouted louder at ACT UP meetings or had better organizing skills or spent more hours at committee meetings, Vito personified more than anyone else what it meant to be an activist, and for many, including me, he became a new kind of mentor. Activism was not just a piece of his life, but its theme.

The Celluloid Closet reflects the integration of Vito's love for film with his sense of social justice and has provided many others a model of how to do the same. It's no stretch at all to say that when I write about film, I feel accountable to Vito. He's been the

standard, the measuring stick, the point of reference. I've often found myself blocked, trying to pin down what exactly a particular film or character in a film was "saying" about queerness, only to wind up asking myself, What would Vito say? Whenever I came across Vito's "Russo on Film" column in the *Advocate*, I'd find that though I may have been barking up the right tree, Vito had already chopped it down into so much critical lumber—and of course in a style infinitely more clever, articulate and compelling than mine.

Vito told *OutWeek* earlier this year: "I am committed to a lesbian and gay film history as an academic subject; I am committed to it emotionally in my life. One of the reasons I do this is to leave behind for another generation of lesbians and gay men a legacy of history in that area." As one of the benefactors of his lifelong commitment, I am forever in his debt. ▼

Blood Is Thicker Than Paint

VINCENT AND THEO. Directed by Robert Altman. Written by Julian Mitchell. Hemdale Film Corp. Exclusive engagement at Loews Fine

Arts. 4 W. 58th St. (212) 980-5656

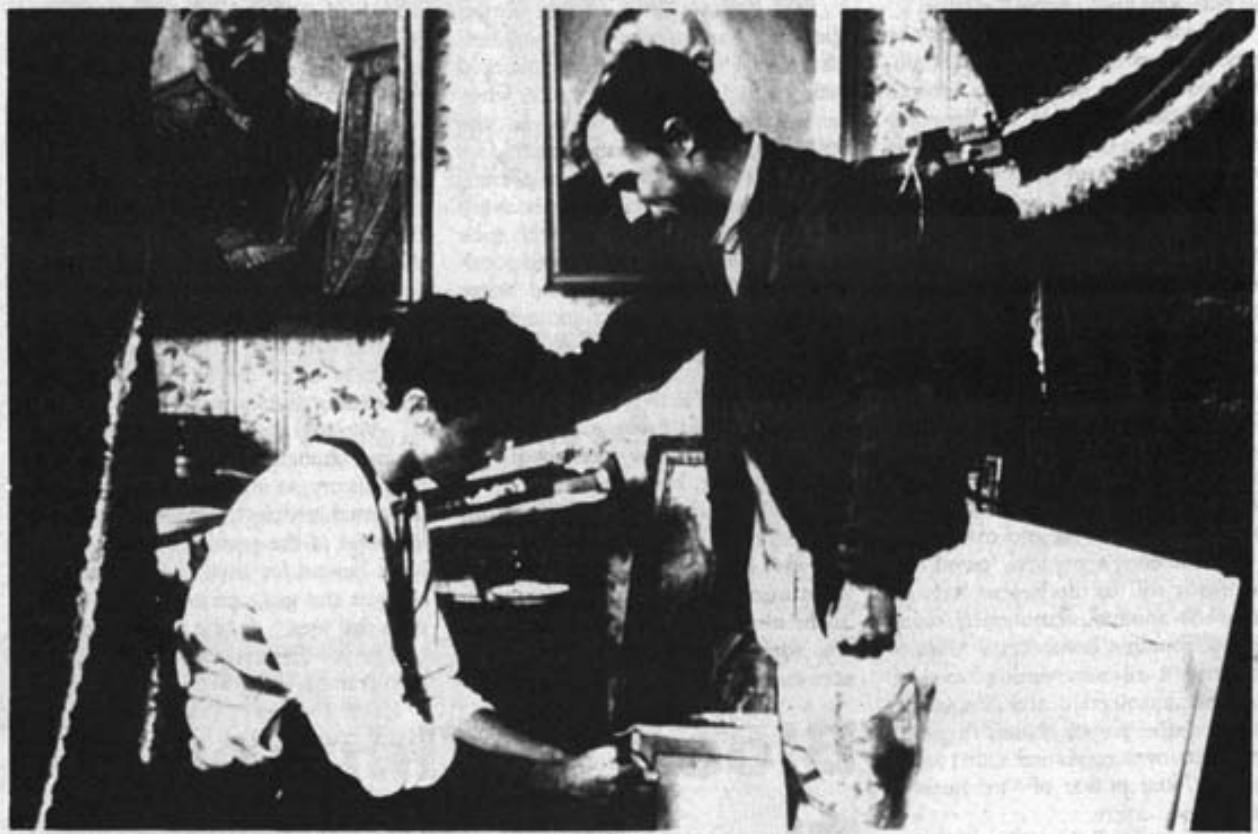
by Robert Hilferty

Homosexuality fascinates Robert Altman. Although straight, Altman manages to get more homosexuality (not homophobia) into his films than any other American director I know. That's why it's uncharacteristic that his only documentary, *The James Dean Story*, takes pains to keep all mention of its subject's homosexuality completely out of the picture. Starting with the suicidal gay dentist in *MASH* (the film which catapulted Altman from unknown TV director to *grand cinéaste* in 1970), however, gay characters and the theme of homosexuality emerge regularly. The "pretty" and feline Marlowe of *The Long Goodbye*, who lives across from a Sapphic colony in Los Angeles, can

be seen as a repressed homosexual; a lesbian couple happily embrace all through *A Perfect Couple*; homosexuality erupts at the end of *A Wedding*, a social satire mocking the heterosexual ritual; *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean* features Joanne's irreversible transsexualism as a tragic way of resolving homosexual impulses when she was a "he"; *Streamers* shows interracial homosexuality, repressed and expressed, in the barracks; *Beyond Therapy* follows the antics of a confused bisexual man with a male lover and a girlfriend.

If *The James Dean Story*, a biographical document, bypasses verifiable and incontestable homosexuality, then *Vincent*

FILM



BROTHER, BROTHER—*Theo* (Paul Rhys) and *Vincent* (Tim Roth)

and *Theo*, a masterful fictionalized biography of the Van Gogh brothers, brings to the surface indeterminate homosexual undercurrents. And unlike Minelli's *Lust for Life*, a romantic genius-cum-madness take on the Dutch painter's life, Altman's film is a "double" biography charting a *folie à deux*, that is, a portrait not of one man and his art, but of two brothers, their symbiotic relationship and their mutual madness. Twins who are not twins, if separated by birth, united in death (Theo died within a few months of his other half) and buried side by side. Vincent can't survive as artist without Theo; likewise Theo, a frustrated art dealer who was only able to sell one of his brother's paintings, can't *imagine* himself an artist without Vincent.

Genre-fuck—subverting and revising genres—is Altman's specialty, as in his films *Buffalo Bill and the Indians*, *McCabe and Mrs. Miller* and *Thieves Like Us*, so his treatment of Vincent's

life comes as no surprise. Altman is not interested in showing us something that we already take for granted—that is, Van Gogh's originality and genius—and confirming it with every brushstroke. Instead, Altman presents a man whose passionate relationship to his canvas—his only reason for being—is essentially unknowable to us.

Altman's Van Gogh has just as much paint on his body and mouth as on his canvas (he wets his brushes with his tongue; his teeth aren't rotting, they're just smeared). As played by British actor Tim Roth, this Van Gogh is sweet and volatile, observant and obsessive, a pipe-smoking noble savage who resents the fact that he cannot make a living from his art. Altman makes an ironic comment on this by framing the first scene—a confrontation between the brothers in which the impoverished Vincent berates Theo for

not selling his work ("It's your job to create the market")—with video footage of the famous Christie's auction, in which *The Sunflowers* sold for 22,500,000 pounds. Altman, a master of sound editing, keeps the obscenely mounting figures underneath the brother's dialog throughout.

If the theme of the relationship between art and commerce is announced clearly from the outset, then the theme of homosexuality is more obscured, subtextual, yet equally present. (Julian Mitchell wrote this screenplay as well as *Another Country*, the story of British gay spies Burgess and MacLean.) Theo's subcutaneous homosexuality is suggested by Altman's casting choice, Paul Rhys, who is distinctly fey and "sensitive." In fact, Vincent and Theo have similar failed relationships with women: Vincent admits that he is impotent to a prostitute; Theo's syphilitic

FILM

condition makes him "off-limits" to the sexual advances of a girlfriend. That both brothers are not fully functional sexually with women points out, with its hint of homosexual anxiety, a similarity. The intertwined paths of their lives is shown powerfully in one brilliant sequence, when Altman intercuts between simultaneous scenes of romantic breakups. Looking into mirrors across edits—implying their shared identity—Vincent paints his face while Theo covers his with lipstick and powder, again with its suggestion of homosexuality.

Although the brothers' interdependency and love bespeaks a kind of homo-incestuous tie that eclipses all other relationships they may have with others, the central homosexual interaction in this film occurs between Vincent and Gauguin (as played with aloof charm by Vladimir Yordanoff). Theo sends Gauguin to live with Vincent in Provence, uncannily sensing Vincent's attraction and need. Vincent's madness starts to explode upon Gauguin's arrival. Disturbed that Gauguin might not like his paintings, Vincent falls into a depression and scribbles cryptic notes on the walls.

Later, after Gauguin announces from his bed that he intends to leave Provence for Paris, Vincent says, "You can't go back to Paris," and mounts his companion, knife in hand. After erotically mouthing his phallic weapon, he grabs Gauguin's mouth aggressively and kisses it passionately. "You've made me mad," cries Vincent. In a fit of self-destruction, Vincent drinks turpentine and swallows paint. After smashing a mirror and contemplating his fractured image, he lobs off an ear lobe (countering the apocryphal yet popular anecdote in which Vincent sends an *entire* ear to a girlfriend).

The most visually stunning scenes occur in the fields. (The entire film is shot on location in France and Holland.) Sunflowers fill the screen; Vincent and his easel are all but swallowed. In a risky and powerful burst of inspiration, Altman transforms his camera into a giant paintbrush, moving it laterally with simultaneous zooms, mimicking the violent brushstrokes of Vincent's hand. The next "field" scene is even more powerful. A serene and frustrated Vincent stands beside a blank canvas in a yellow field of wheat. This

canvas—like a blank screen to the filmmaker—signifies death to the artist, a failure of expression. Confronted with this nothingness, Van Gogh unexpectedly shoots himself in the side. Startled black crows fly up into the sky.

Vincent and Theo is one of Altman's most personal statements. As a filmmaker working in an art where the interrelationship between art production and

money is most pronounced, he is constantly struggling to find alternatives to mainstream Hollywood products. He has been, and continues to be, a maverick who never buckles under to please the market. As such, he understands the pain and madness of an artist who never compromised his vision, whose recognition and marketability are unhappily posthumous. ▼

Machinal Reproduction

MACHINAL by Sophie Treadwell. The Public Theater. 125 Lafayette

St. (212) 598-7100. Through Nov. 25.

by Michael Paller

Machinal is a stark story, starkly told. It begins and ends with the throwing of a large circuit breaker, releasing the jangling electricity that runs through the lives of urban people—the endless distractions, the speed and, especially, the noise. A Young Woman (Jodie Markell) makes the fatal error of seeking a place of peace and quiet, where she can discover herself. She is caught, however, in a society where soullessness and submission are the order of the day, where there is no quiet. In her 1928 play, Sophie Treadwell makes this noise (throughout, we hear humming turbines, pounding jackhammers, clattering machinery) a metaphor for our lives.

At work the Young Woman is surrounded by gossiping, chattering drones, barely distinguishable from the machinery they operate. At home, she is harried by her worn-out, harridan mother (Marge Redmond). The hallways are filled with the noises of neighbors, of lovers meeting.

She marries her boss (John Seitz) because he wants her and because, "All women get married, don't they?" The marriage is a nightmare. The husband is an overgrown fraternity brother, who treats his wife as if she were a candidate during pledge week. Now, her life is filled with the noise of his shallow laugh, of men's locker room stories. The Husband is frightening not

because he is a villain but because he is a man with no insides.

The Young Woman takes a Lover (William Fichtner). With him she finds peace. Their scenes are played in the dark, and there is no noise but the sound of their low voices. But the Lover is a man, and as such has a freedom denied the Young Woman. He disappears south of the border, and she is left to her prison. Her only escape is murder.

Justice is, of course, swift. Any hope of quiet and calm is stripped from the Young Woman, as she is turned into newsprint, dissolved into radio waves and beamed into houses around the world. The play ends with flashbulbs popping and the circuit breaker sending a final jolt of electricity through the Young Woman strapped to the chair.

The director, Michael Greif, has staged the play according to Treadwell's very specific instructions. In doing so, he has created what used to be called "total theater," in which each element of staging—design, acting, directing—inextricably relates to the others and to the theme. David Gallo's set effectively surrounds the Young Woman with people and machinery, making real her sense of suffocation. Sharon Lynch's costumes are shades of black and white, rendering a world where all color has been leached away, and

THEATER

John Gromada's music and sound convey a world of distraction where human aspirations have become at best irrelevant. Even the bright popular songs and boogie-woogies are cheerfully mechanical.

Treadwell's dialog is as staccato and disturbing as rivets being driven. Its repetitive quality grows organically from the material; it is not simply an aural trick, nor the result of 30 years of watching television.

To better portray her vision of a dehumanizing society, Treadwell created generic characters lacking personalizing details. She specifically called for two-dimensional acting. This concept seems reasonable enough in the quiet of the writer's room; however, when actors who are unmistakably three-dimensional enter the picture, the characters assume a quality that is about two-and-a-half dimensions. Nevertheless, Greif has elicited appropriate performances from all, and while a few (Markell, Seitz, Fichtner) stand out, it is the ensemble that is prominent.

The play has a strong feminist point of view. Everything is dictated by men; the Young Woman is allowed few choices. (In a speakeasy scene which Treadwell titled "Prohibited," another young woman is talked into an abortion by her boyfriend. We also get a glimpse of two gay men who must meet surreptitiously.)

But *Macbeth* (French for "mechanical") is more than a feminist manifesto. What keeps the play modern is not merely the feminism but the humanism of its theme. The Young Woman searches for peace and quiet not for their own sake, but in order to discover herself. She doesn't know who she is; she—like everyone around her—has lost her soul. She kills without remorse, and when she gives birth, she refuses to nurse her baby. "I'll not submit anymore," she exclaims, "I'll not submit." Unlike the others, however, she knows that her soul has idled and longs for life. This is her tragedy, and the essential condition of American life: The person who tries to live authentically inevitably cuts herself off from society.

There is another good reason for reviving *Macbeth*. It reminds us that there is a lost generation of women playwrights active between 1900 and 1929, and that the history of American theater cannot be considered complete when only the male writers have been accounted for. ▼

Superwoman

TCHAIKOVSKY JUBILEE. New York City Ballet. New York State

Theater. 1 Lincoln Center Plaza. (212) 870-5570. Through Feb. 24.

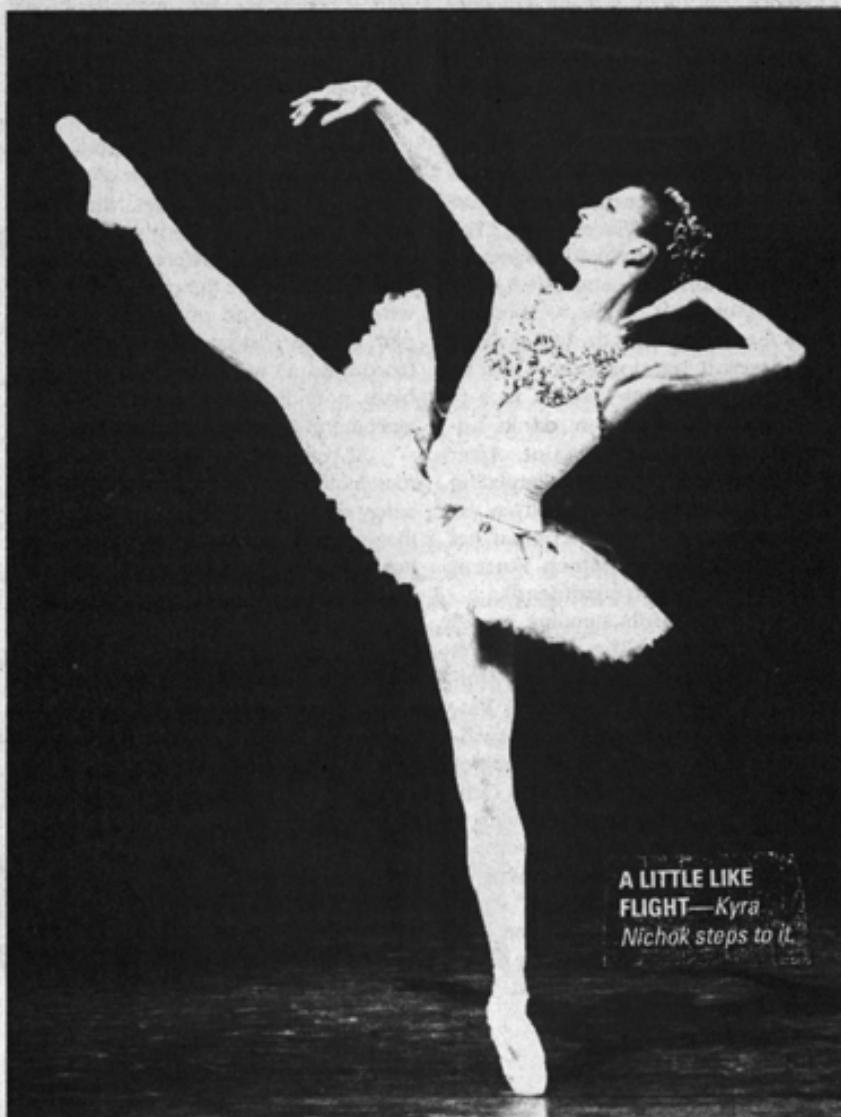
by Otis Stuart

New York City Ballet begins its winter residency at the New York State Theater tomorrow night—amen—with the first program of a Tchaikovsky Jubilee, a tribute to the sesquicentennial of the composer's birth. Over the course of the season, ending on Feb. 24, six all-Tchaikovsky evenings will run the Tchaikovsky marathon—suites and serenades, concertos and symphonic excerpts, the ballet music and even a Stravinsky retelling of Tchaikovsky themes, "Le Baiser de la Fée." Dominating the festivi-

ties, the Tchaikovsky ballets by NYCB founding choreographer George Balanchine will also show how the most 19th-century of composers became one of the major events in 20th-century dance, a radical purveyor in spite of himself, his maligned musical legacy and the curse of the Swan Queen: Forever and everywhere, thanks to the most durable dame in dance, Tchaikovsky is associated with every bad ballet you ever saw.

Enter Balanchine, Tchaikovsky in tow. Although both prodigies of Romanov St. Petersburg, the two men are not the likeliest of bedfellows.

DANCE



If Tchaikovsky was the consummation of 20th-century music, Balanchine was the 20th century made manifest in dance, and the work of a composer tempest-tossed by his homosexuality need not necessarily arouse a much-married choreographer whose repertory is as hallowed a shrine to the feminine as exists. (For a glimpse at how their private lives bedevil the legacies of both, however, check out a subtle bit of bash-baiting in the current issue of *Dance Magazine*. Critic *extraordinaire* Joan Acocella—who, in *The New York Review of Books*, no less, equated the arcs and angles of constructivism with Suzanne Farrell, the most windswept of dancers, which is a confusion a little like mistaking Louise Brooks for Garbo—presumes that a key factor in the persistence of the Tchaikovsky suicide legend is a need on the part of gay dance scholars “to show the direct operation of homosexual feeling in things of great beauty and value.” Kiss my *what*?)

Happily, the affinities of the two masters are even better than gender and, on Balanchine's part, began with the dare of it. The choreographer's first American ballet was to the Tchaikovsky Serenade for Strings and, 55 years later, *Serenade* remains his company's signature, the Jubilee opening number. For all its iconic stature, *Serenade* first saw light as a sublime razz at prevailing conditions—music anathema to everything considered contemporary, *pointe* shoes in a town reeling from Martha Graham, plotless to boot when ballet meant storytime. *Serenade* was made when the American fever for Russian ballet was hot enough for the term to have become one word, “Russianballet.” In fact, the few unpopular Russians stateside included Tchaikovsky, with a reputation descended to the sum of a few clichés, and the newly arrived Balanchine, who, after the premiere of *Serenade*, was advised by *The New York Times* to go back to Europe. The partnership prevailed in spite of the times, helping initiate an American reassessment of Tchaikovsky. The self-determination of it all was a fit introduction for the one-of-a-kind heroine they patented, Balanchine's Tchaikovsky ballerina: Superwoman.

The nine Balanchine ballets scheduled for the Jubilee personify one facet of a figure no man, woman or critic has ever been able to pinpoint, the Balanchine ballerina. The quickest way to spot

her Tchaikovsky division is the first sign of her prerogative as queen bee, the woman who can do anything, including things that, technically, haven't been invented yet: She has all the best costumes. Balanchine's Tchaikovsky ballerina, forever in flight, is the mirror reversal of her black-and-white sister, all *angst* and angles, from the Stravinsky quarter. Miss Thing dresses, and it's more than a costume—it's a statement of scale. The Serenadelettes get azure clouds, the “Theme and Variations” ballerina shows you where crows come from and the ballerina is the title character in “Diamonds.” Dewdrop in *Nutcracker* is the exception proving the rule. Virtually naked, she's shimmer incarnate.

And she earns her sartorial stripes. In terms of pound-for-pound technique, Balanchine's Tchaikovsky ballerina is something of a last laugh on the cult of modernism. The bravura showstopper, she's a decidedly imperial kind of

woman, her arabesque sweeping straight back to the 19th century. Her technical capacities are avant-garde by definition, pushing the possibilities of ballet technique right over the top, into tomorrow. The ballerina at the center of *Piano Concerto No. 2* enters as an explosion. The queen of *Allegro Brillante* maintains that level through a 17-minute work Balanchine said contained everything he knew about classic ballet. After 40 years, the “Theme” ballerina is still the trial by fire to world-class stature. However academic the vocabulary, Balanchine's Tchaikovsky ballerina gives it a 20th-century turn by taking technique into no man's land, a place where the safe, fixed vertical of classic ballet is tilted just the tiniest bit forward. It's a position, like flight, that can only be maintained at high speed or, when Kyra Nichols dances either *Allegro Brillante* or “Dewdrop,” by the ballet equivalent of wind-surfing. Tain't no place for the faint of heart. ▼

The Power of Nettwerking

by Joe Clark

In at least one way, America is the land of opportunity: Musicians can reside in any number of cities, from Boston to Philly to Athens, Ga., and still make it big. Not so Canada, where aspirations tend to fizzle into bitter regrets outside the main urban foci of Montreal and Toronto. Wing westward, though, to Vancouver, BC, and you'll discover that most curious of success stories: a Canadian record label managing to make it outside central Canada. Nettwerk Productions is a bustling independent label pressing some of the most notable musical talent in Canada.

Though Nettwerk doesn't get its due anywhere (as Nettwerk's Sue Patel puts it, “The Americans think we're European, the Europeans think we're American, and the Canadians have never heard of us”), with-it OutWeek readers can buck the trend and be first on the block to clue into Nettwerk's repertoire.

YEAB, WHATEVER
Moev

If Dean Russell, Kelly Cook and Tom Ferris of Moev (pronounced “mauve”) were to paraphrase a Lily Tomlin sketch, I reckon they'd say: “People tell us we're too cynical. We say, ‘No matter how cynical you are, you can never keep up.’” Indeed. *Yeab Whatever*, though two years old, remains an album for everyone who thinks of resentment and cynicism as inevitable, even slightly welcome, components of their emotional lives. Played against Dean Russell's over-consciously ominous vocals, Moev's low-down, bass-heavy sound exudes a weirdly undead liveliness that Bauhaus occasionally achieved. Though most of Moev's arrangements inhabit the low-frequency range, your dog's ears will remind you how *Yeab Whatever*'s curiously sparkling

cymbalwork (enigmatically attributed to “Matt J.—hi hat”) ensures continued interest after initial listenings. The title track, a minor hit in Canada, resounds with

MUSIC

particular strength. You'll think of it whenever someone gives you the brush-off.

CALL THE AMBULANCE (BEFORE I HURT MYSELF) Hilt

Front 242 and Nitzer Ebb have nothing to fear from this amateur spinoff of Nettwerk's more established and listenable industrial band, Skinny Puppy. While those European industrialists succeed in actually making a statement *and* creating "enjoyable noise," *Call the Ambulance (Before I Hurt Myself)* reeks of mediocre talent stretched thin. Evidently unsatisfied by Skinny Puppy's modest success and artistic credibility, the Pup's Cevin Key and David Ogilvie and their accomplices herein burden the world with an inventory of every turnoff in industrial music: off-key, submerged vocals, galloping basslines that irritate rather than challenge and unwelcome outbursts of noise loud enough to peg the VU meters at a Metallica soundcheck. Party tunes for people who hate themselves.

THE GRAPES OF WRATH

The Grapes of Wrath

Though signed to Capitol Records' Canadian subsidiary, this all-boy Vancouver quartet rests in the assured hands of "manage-mentors" at Nettwerk. Nothing less than an all-Canadian vindication of the unplugged sound, this folk-rock quartet puts the couth back in acoustic. While the Pursuit of Happiness (that other Canadian band named after an American dictum) camouflages a wry sexual cynicism in poppy, guitar-heavy Rundgrenisms, the Grapes of Wrath make no bones about combining exuberant harmonies and bittersweet lyrics. Kevin Kane, Chris and Tom Hooper and Vincent Jones deserve great credit for clearing a path through the machismo of rock and the deadwood of folk by articulating how *real* "real men" feel in the face of regret, frustration, betrayal and longing. At once a great singles and album band, the Grapes ought to be on everyone's "best of" cassette; start with the Grapes' soaring musical question, "Do You Want to Tell Me?"

TOUCH

Sarah McLachlan

Classy torch singer Sarah McLachlan went to great lengths to start her recording career—in fact, she moved clear across the country from her native Halifax, Nova Scotia to Vancouver to record for Nettwerk. Like Sinéad O'Connor, Sarah's voice does the improbable, uniting power with a wispy celestial tone that knocks "ethereal" Enya off the map. Producer Greg Reely, knowing a good thing when he hears it, ensures that Sarah's backing musicians don't overpower her voice or her self-accompaniment on piano and guitar. That's a common pitfall in Sarah's breed of spectral music, resulting in a vague, just-out-of-reach feel, but Reely's discipline keeps Sarah's vocals at the forefront where they belong. A one-woman Cocteau Twins (but with intelligible lyrics), Sarah's sensual songs about love, steam, the elements, yearning, breaking up and death exert enough force of womanhood to merit a place in every lesbian's record rack. ▼

Nettwerk Productions, 1717 W. Fourth Ave., Vancouver, BC, Canada V6J 1M2. Phone: (604) 687-8649.

MUSIC

THEY PUT THE COUTH BACK INTO ACOUSTIC.— Canada's the Grapes of Wrath



Photo: Sohghan-Louise O'Keefe

How David Cassidy Outed Me

THE PARTRIDGE FAMILY'S GREATEST HITS. Arista Records.

by Troy Masters

I was ecstatic when I picked up *Tiger Beat* magazine in 1972 and read David Cassidy's concert schedule. He was scheduled to perform in Nashville. I ran screaming out of my bedroom, down the stairs to the kitchen where my mother was throwing Swanson's frozen dinners in the oven and demanded to go to his concert. For weeks, I was reading every teen and pop magazine, scouring them for private details about David's life...for any evidence that he was queer like me. I ripped every David Cassidy centerfold out of those magazines and meticulously arranged them on the wall, practically worshipping him in preparation for the big event.

I couldn't talk about anything but David, David, David. My close-'n'-play had by now memorized every Partridge Family and David Cassidy album I owned. My sister, whom I was angry at for not being as excited as I was, was sick to death of "all that Partridge Family fag stuff." My father was surprisingly patient, considering that I was replacing his regular venue of Patsy Cline, Ernest Tubb and Roy Acuff with prepubescent gush. Mom, though, was getting her first hints that her son was a tad nelly. I continued my ranting obsession with David right up until concert time.

Nashville's Municipal Auditorium was packed with thousands of impatient teeny-boppers—mostly girls, wiggling and screaming and talking about their David fantasy. I was right in the middle of 'em, next to my embarrassed mother and jaded sister, who kept reminding me that she liked Bobby Sherman more. Then the lights went down, and the neliness really took over. I was screaming some high-pitched shrill that I didn't know I was capable of when stage lights and music filled the auditorium. My moment had arrived.

When David walked onstage, the noise from the audi-

ence was deafening. He was wearing a white jumpsuit and kept doing jumping jacks, singing love song after love song. I screamed louder with every jumping jack, while my mother and sister, more deeply humiliated, kept looking away, possibly hoping for the supportive presence of some other parent with an even nellier son. But as I sang and screamed to "Cherish," "I Think I Love You," "Echo Valley 2-6809," "Come On Get Happy," "Looking Through the Eyes of Love" and, of course, "One-Night Stand," I didn't really care what I was revealing about myself.

Then came the car trip home. I ranted about David, David, David: his jumping jacks, his white jumpsuit (I asked Mom to make me one), my Partridge Family merchandise, the *Rolling Stone* nude centerfold (which I didn't have yet). Finally, my mother had had it. "Troy," she said, "you're supposed to like girls." My sister chimed in with deliriously gleeful agreement. I felt exposed and stupid, but indignant and righteous. I exclaimed, "But I don't." Yipes! Change of subject.

Things have changed a lot since then. I'm out with my family, and we talk about it now. Mom reads *Out-Week*, and so does my sister. I listen to more progressive music, hang out in hipper places and don't feel exposed and stupid about being queer. But David Cassidy is still alive, and so is the Partridge Family.

For an absolute bath of nostalgic sing-along '70s grooviness, you can now get the CD containing 16 of the Partridge Family and David Cassidy's greatest hits, recently released on Arista Records, complete with a Partridge Family trivial pursuit on the cover. I

highly recommend it to anyone who had an obsession with David Cassidy's androgynous sex appeal. Nothing will bring you closer to home. ▼

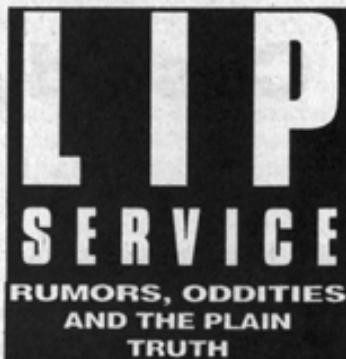
MUSIC

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TUNING IN AND OUT...On

Monday, Nov. 26, Peter Jennings presents the last in PBS's "AIDS Quarterly" series, featuring segments on AIDS in Poland and author Edmund White, as well as a global news update. This occasional news program, which premiered in January 1989 and has aired a total of eight and one-half hours to date, returns in the spring as part of PBS's "Health Quarterly." Hmm...

A BIG PLEASE...From AmFAR comes news that the writers of *thirtysomething* and the kind folks at MGM/UA have donated their advance for the forthcoming *thirtysomething stories* to the foundation. Too bad the magnanimity of these creative "genii" didn't allow them to persist in the rerunning of their "gay" episode. The book



should look nice on the shelf next to your copy of *The Secret Diary of Laura Palmer*, so that misogyny and homophobia can bed down again.

IN HARMONY...Looking for something to do between rounds of stuffing this Thanksgiving weekend? Check out New York's most fabulous songsters, the Flirtations, Self-described as "the world's most famous" (dare we say, "only") "openly gay, politically

active a cappella men's singing quintet," the Flirts will perform Nov. 21 and 22 at Movement Research, 179 Varick St., (212) 727-7328 at 8 pm. If you're spending the holiday solo, it's probably a good place to find a date.

—compiled by Sarah Pettit and Victoria Starr

Not Registering

RICHARD REGISTER. Don't Tell Mama. 343 W. 46th St. (212) 757-

0788. Nov. 23 and 30 at 10 pm.

by John Wasser

If there's any doubt that Don't Tell Mama has presented some of cabaret's best performers, one only has to look at the framed posters lining the walls of this West 46th Street piano bar. Kathy and Mo, Sharon McNight and Karen Mason are just a few of the better-known artists who have launched their careers from this intimate cabaret space. The club's current Friday night resident is one Richard Register and his act, "Keeping Myself Company: A cabaret that happens whether anyone is there or not." This is, indeed, a bold proclamation.

After sitting through Mr. Register's self-indulgent act, I now understand why cabaret has been declared an endangered species. For Richard Register, the cabaret stage has supplanted the shower as a choice performance venue. In most cases, I welcome people emerging from the shower or, like Mr. Register, the closet, but this show reminded me that Thanksgiving is nearly upon us. This show is one

turkey to be avoided.

"Keeping Myself Company" is deficient in so many areas that rehashing its individual components would waste precious space. The nonexistent direction allows Mr. Register total freedom to indulge his misogynist fantasies while simultaneously testing the audience's patience. In several sequences, he portrays Caroline Sane, or Saint (I could not quite understand which), his alter-ego, a woman who fancies herself a star—much like her creator. Amateur psychologists should have a field day analyzing this mini *coup de théâtre*.

As a cabaret artist—a word I use with great hesitancy—Mr. Register is neither fish nor fowl, king nor queen. He cannot carry a tune, his witticism offends and repeated attempts at iambic pentameter fall short. Judging from the performance, I would guess

that he is an actor unable to secure work. Hence, this segue to cabaret, a most unfortunate occurrence. ▼

I welcome people emerging from the shower or, like Mr. Register, the closet, but this show reminded me that Thanksgiving is nearly upon us.

CABARET

"KEEPING WOMEN IN FOCUS"

A CALL FOR PROPOSALS



1991
Conference &
Health Fair
April 19-21,
Boston, MA

We invite proposals which address the full range of women's experiences with HIV.

Deadline: Dec. 1, 1990

Sponsored by the Fenway Community Health Center and the Boston AIDS Consortium.

For information, call
Conference Coordinator at
FCHC,
(617) 267-0900

POWARS
New York's only complete
pet care service
for HIV+ people
(212) 744-0842

The Flirtations

The world's most fabulous
openly gay, politically active,
A cappella men's
singing quintet

November 21, 22
Thanksgiving

8:00 pm, 179 Varick St.
\$12.00, call: 727-7328

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"A musical of
jubilation and
courage." — Frank Rich,
THE NEW YORK TIMES

Tues-Fri. at 8 PM Sat at 7 & 10 PM
Sun at 3 & 7 PM
Holiday Perfs. Fri. 11/23 at 7 & 10



— William A. Henry III, TIME

FALSETTO LAND

TIX BY PHONE: 212 924-8782 Tickets: 212 246-0102 Groups: 212 889-4300 Lucille Lortel Theatre, 121 Christopher St.

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In association with ETTORE STRATTA & PAT PHILIPS present

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Soloists:
JAMES HOULIK
CARLOS PRIETO
LUCY SHELTON

AMERICAN SYMPHONY
ORCHESTRA
CATHERINE COMET
Music Director



AVERY FISHER HALL,
LINCOLN CENTER
NOVEMBER 28, 1990
AT 7:30 PM

TICKET PRICES:
\$25, \$20, \$15, \$12
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FOR THE BENEFIT OF
THE MANHATTAN
SCHOOL OF MUSIC

HOST:
MARTIN BOOKSPAN
SPECIAL CONSULTANT:
JEFFREY KAUFMAN

This event has been underwritten
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Tenafly, New Jersey, exclusive
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ABSOLUT CONCERTO.

We're Here, We're Queer, We're Fabulists

MEN ON MEN 3: BEST NEW GAY FICTION edited by George Stambolian.

Dutton/Plume. \$19.95 cl. \$10.95 pb. 376 pp.

by Max Cavitch

The stories that cultures tell about themselves serve a wide variety of purposes. In his introduction to *Men on Men 3*, George Stambolian acknowledges two divergent claims for what gay fiction should be and do: "Some have urged writers to seek a larger audience in order to counter the danger of creating a literature that is overly introspective or ghettoized in its vision. Others have voiced the fear that efforts to reach a broader readership will be corrupted by the desire for commercial success, which may force writers to sacri-

fice the particularity of their experience and its power to contest social myths." One of the strong points of the *Men on Men* series has been its ability to synthesize these claims. For the past four years, Stambolian has provided a slick, commercially successful venue for the presentation of dozens of solid, occasionally dazzling works of short fiction. Rarely do these stories sacrifice gay specificity in favor of mass appeal or palatability. On the contrary, it is their faithfulness to the experience of being gay that makes them so compelling. Gay experience is human

experience, after all, and perhaps, with the continued help of editors like Stambolian, we won't have to keep reminding others (and ourselves) of that all-important point.

Of all the social myths that gay fiction has the power to contest, the most powerful is the myth of heterosexuality—the belief that, as Stambolian puts it, "heterosexual experience is somehow natural, generic, outside of history." If they do nothing else, the stories in *Men on Men 3* remind us that "heterosexual experience" as such wouldn't exist without an alternative, gay mythology. (One need only witness the extraordinarily anxious scruti-

ARTS continued on page 80

BOOKS

MEN ON MEN 3

BEST NEW GAY FICTION

BRUCE BENDERSON
CHRISTOPHER BRAM
BERNARD COOPER
ANDREW HOLLERAN
JOE KEENAN
PAUL MONETTE
FELICE PICANO
EDMUND WHITE
AND 12 OTHERS

EDITED AND WITH AN INTRODUCTION BY

GEORGE STAMBOLIAN



Necrolatry

by Rene Ricard

He's taken every pen I
Ever had. All my poems
have been trampled literally
Underfoot. Silly ass white-
Boy. You haven't begun
And after III yrs. To
Penetrate the surface of
Possible evil .Remember
The first time he told you
"I love you", you caught him
Picking yr. pocket as he Blu. U.

Rene Ricard's latest books are *God With Revolver* (*Hanuman Books*) and *Trusty Sarcophagus Co.* (*Imanout Press*). ▼

POETRY

GOING OUT

AN EVENTS CALENDAR

Send announcements & listings to:
 Rick X
 Box 790
 New York, NY 10108

Next deadline: Monday, Nov. 19
 For Issue #75, which hits the
 stands on Monday, November 26.

PAID ANNOUNCEMENTS

(\$2.50 per line, 38-character maximum; or 7 cents per character, paragraph style. Lower the total to the nearest dollar. Make check to *OutWeek*, but send to Rick X, Paid Announcements, Box 790, NYC 10108. Paid Announcements help you with advance publicity for events not yet covered in this week's calendar, or for extra visibility. Other notices such as calls for volunteers, announcements of ongoing services, and miscellaneous messages, are also welcome. The LIVELY ARTS listings and GOING OUT CALENDAR continue to be free for those events which are current.)

HOLIDAY PARTY!

Join hundreds of professional women & men of the Network of Business and Professional Organizations for the 8th Annual Holiday Cocktail Party (proceeds to benefit the Center) on Tues Dec 4 - 6:30 to 9:30 pm. \$50 per person before 11/23/90. Call our 24 hour answerline (212) 517-0771 for information & invitation.

Auditions for new Lesbian/Gay Singing Group
 women altos needed
 pop, folk, jazz, classical and more
 close harmony, a cappella style
 Sun., Dec. 2nd; Center, 208 W 13 St
 Elliot, 718/624-7776 for an aptt.

LIVELY ARTS
 Also see the daily listings for show(ing)s of one or two days.
 A (-) signifies a new listing

SCHOOL OF VISUAL ARTS presents *Matthew Bank's End/Angered: Endangered*, photographs, paintings, silkscreens consisting of "images that confront and possibly shock the viewer into questioning preconceived notions of sexuality, complicity with societal prejudices, and his or her own sexuality"; other images include "same-sex couples, life studies, and sexual

acts that are accompanied with words or phrases"; SVA Student Galleries, 214 E 21 St, 7th Floor; MON-FRI from 9 am - 6 pm; FRI & SAT from 9 am - 5 pm; 679-7350 x264 (NOV 9 thru NOV 19)

JEWISH MUSEUM presents a Photography Exhibit: *A Day in the Warsaw Ghetto*, disturbing pictures taken by a German soldier, some seen for the first time in America, which speak about one holocaust with eerie parallels to a more recent, and local, one; 5th Ave at 92 St; \$4.50 (seniors/students \$2.50); SUN, 11 am - 6 pm; MON, WED & THU, noon - 5 pm; TUE, noon - 8 pm (free after 5); 860-1888 (extended thru NOV 20)

BILL REVICCI, M.D. MINICHIELLO & P.A.P.A. present *Terry Sweeney as Nancy Reagan in It's Still My Turn*; 100 7th Ave South (Sheridan Sq); \$18; WED-FRI at 8:30 pm, SAT at 8:30 & 10 pm, SUN at 6 pm; Tix 564-8038, theater 691-6226 (thru NOV 25)

THE QUEENS MUSEUM presents *Keith Haring: Future Primeval*, subway graffiti sketches, works on paper, paintings, sculptures and objects; Flushing Meadows-Corona Park (#7 train to Shea Stadium); TUE-FRI from 10 am - 5 pm; SAT & SUN from noon - 5:30 pm; taped info 718/592-555, office 718/592-2405 (thru NOV 25)

THE GLINES presents *John Glines' Men of Manhattan*, directed by Charles Cataneo, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, yuppie lawyers, gym hunks, a stripper-hustler, many others; with David Baird, John Carhart, Steve Liebhaber, Cy Orfield, T.L. Reilly, Richard Skipper, Scott Zimmerman; at the Courtyard Playhouse, 39 Grove St; \$20 (\$10 with valid gym card except SAT at 9 pm; Wednesday shows include a post-performance social hour with complimentary drink); WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru NOV 25)

NATIONAL MUSEUM OF LESBIAN AND GAY HISTORY opens *Where Are the Women*, a group show, in various media, of women artists who deal, in their work, with the concept of the role of women in our society; curated by Cheryl Gross; with work by Ms. Gross, Sherry Lane, Angels Muriel, Ana Ferrer, Laura Schair, Pamela Ryan, Lisa Jacobson, China Marks, Amy Kool, Marin Henkels, Aida Pavlovich, Diane Henderson, Sandra Desando; at the Center, 208 W 13 St; 4-6 pm daily starting Friday, Oct. 26, call for other availability; 620-7310 (thru NOV 30)

THE BALLROOM presents Karen Akers;

253 W 28 St; 244-3005 (thru DEC 1)

WOW presents *Voyage to Lesbian*, created and performed by the Five Lesbian Brothers: Maureen Angelos, Babs Davy, Dominique Dibbell, Peg Healey, Lisa Kron; set in the 1950s, "five women with inquisitive minds and salacious bodies come together to explore their true sexual desires"; characters include a wacky housewife, a lesbian with straight girl fantasies, a boot camp organizer, a neurotic chain-smoker, and a sculptress; 59 E 4 St; \$8; THU-SUN at 8 pm (no show Sunday, Nov. 12 or Thursday, Nov. 22); 460-8067 (thru DEC 2)

COOPER SQUARE THEATER presents *Eoin West's Historical Periods*, "a drama about the position of racial, religious, political and sexual minorities in a historical landscape dominated by a Celtic Irish Catholic conservative majority"; 50 E 7 St (Btwn 1st/2nd Aves); \$10 or TDF+\$5; THU-SUN at 8 pm; closed NOV 22-25; 228-0811 (thru DEC 9)

WESSEL O'CONNOR GALLERY presents *Loring McAlpin's Purple Men*: new sculptural constructions, consisting of objects "designed to examine the cultural symbolology of current male identity" including "wrestling pads, athletic lockers, a vanity table, 'male' paperback books, and cocktail bar accessories" with which the artist inspects "the parameters of homosexual and homosexual intimacy"; showing with *Stanley Stellar's examination of the male nude form*; 580 B'way (below Houston); Gallery hours TUE-SAT, 10 am - 6 pm; 219-9524 (NOV 10 thru DEC 8)

PUCHONG GALLERY presents *Bill Costa: Icons and Portraits*, new photographs of male nudes; 36A 3rd Ave; 982-1811 (thru Dec 12)

VILLAGE THEATRE COMPANY presents *Eric Bentley's Are You Now or Have You Ever Been*, a "Brechtian tale of show business on trial"; directed by Henry Fonda, with Ray Atherton, Barber Beres, Michelle Berke, Michael Curran, Milton Elliott, Wally Dunn, Randy Kelly, Terrence Martin, David McConnell, Michael John McGuinness, Julia McLaughlin, Rodney L. Negent, Dugg Smith, Howard Thoresen; 133 W 22 St; \$12; WED-SAT at 8 pm (NOV 22 no performance; DEC 16 at 7 pm for a closing night benefit); 627-8411 (thru DEC 16)

COOPER SQUARE THEATER presents *James Dean Jay Byrd's My Pet Home*, "a late-night inter-galactic drag comedy that questions the accepted definitions of what is normal"; starring RuPaul and Mona Feol, and Joel Von Omstein, directed by Jon Michael Johnson; 50 E 7 St (east of 2nd Ave); \$10 general/\$8 in drag; FRIDAYS

prepared by Rick X

For additional information, call

The Gay & Lesbian
 Switchboard of New York,
 daily, noon to midnight,
 212-777-1800

at 11 pm-12; 228-0811 (thru DEC 21)

AMERICAN PLACE THEATER presents / *Stand Before You Naked* by Joyce Carol Oates; about ten women dealing with life in today's America; with Elizabeth Alley, Penny Templeton, Nancy Barrett, Annie McGreevey, Marguerite Kuhn, Bronwen Booth; 111 W 46 St; \$20; WED-SAT at 8 pm, also WED & SAT at 2 pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE presents *Ledilam's Camille*, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scallion, Georg Osterman, Eureka, Bob Reed, Jim Lamb, Carl Claybourne, H.M. Koukouza, Jean-Claude Vasseux, Steven Pelli, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents *David Stevens' The Sum of Us*, by the writer of *Breaker Morant*; starring Tony Goldwyn and Richard Venture, directed by Kevin Dowling, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATER presents *Failettoland*, the William Finn/James Lapine musical, the third in Finn's *Marvin Trilogy*, an examination of the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple, and a child; 121 Christopher St; \$27.50-\$35; TUES-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-8782

RAPP THEATRE COMPANY revives *Thomas M. Disch's The Cardinal Detoxes*, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT=35 min.); 529-6160 (At pretime, the theater's landlord, Cardinal O'Connor, was still in housing court, trying to evict these blasphemers. -RX)

VILLAGE PRODUCTIONS revives *O Sappho, O Willard*, a comedy revue of the gay '90s; with music by Raven Hall, directed by Bill Cosgriff, musical direction by Joel Maisano; featuring Lisa Goodman, Raven Hall, John Kaden, JoAnne Russ and Joe Spencer White, with sketches by Claire Olivia Moed, Karen Mullen, Carol Pelcovar, Marc Castle and Al Luongo; at Rose's Turn, 55 Grove St; \$10 cover + 2-drink minimum; every Saturday at 8 pm; 366-5438

MONDAY, NOV. 19

BRONX AIDS TASK FORCE Volunteer Recognition Night; at Bronx AIDS Community Service Project, 1 Fordham Plaza, Suite 800; 5:30-8 pm; \$25-5605

PINK PANTHER PATROL Important General Meeting for all current Pink Panther East and West members; at the Center, 208 W 13 St; 6-8 pm; 475-4363

NY ADVERTISING AND COMMUNICATIONS NETWORK Meeting and Forum: Deborah Glick (NYS Assembly candidate) and Sean Strub (US Congressional candidate nominee), and moderator Candice Piel (Exec. Dir. of FAIRPAC): *The Marketing of a Candidate '90*; at the Center, 208 W 13 St; 6:30-9:30 pm (socializing before 8); \$5 members/\$8 nonmembers (first drink free); 517-0380

ACT UP/NY Weekly Meeting tonight at Cooper Union, E 7 St/3rd Ave, 7:30 pm; ACT UP 564-2437 (Meetings will continue at Cooper Union throughout the Mondays in November)

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Jane DeLyze: *Don Juan in the Village*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

IN OUR OWN WRITE announces the Formation of *The Writer's Workshop*, for lesbian and gay writers to develop their craft, beginning tonight; at the Center, 208 W 13 St; 8-10 pm; Pamela Pratt 219-0857, Michael Gane 675-2752

INTERNATIONAL LESBIAN & GAY ASSOCIATION LIAISON COMMITTEE Third Monday Meeting, to discuss International Information sharing, networking, solidarity, securing International human rights and to protest our international oppression; at the Center, 208 W 13 St; 8 pm; Michael 779-1261 (ILGA's '91 world conference is in Guadalajara, a city suffering government harassment at present. NYC will host in '94. -RJ)

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Thanksgiving Dinner; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201-285-1595

SOUTHERNERS Thanksgiving Potluck; A-H brings entrees, I-P brings desserts, Q-Z brings salads, veggies, breads, soups or appetizers; turkey, sodas, iced tea will be provided; at the Center, 208 W 13 St; 8 pm; \$5 members/\$8 non-members; David Gilbert, 674-8073

TUESDAY, NOV. 20

PROFESSIONALS IN FILM & VIDEO Tour of WMET-TV, to see control rooms, studios, edit rooms, then MacNeil/Lehrer live; \$5 members/\$7 guests; rsvp 718/353-3008

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information and Nutritional Issues, tonight and every 3rd Tuesday, 129 W 20 St; Benefits, 3rd Floor &

Nutrition, 6th Floor; 7 pm; free; 807-6655, TDD 845-7470

SLOPE ACTIVITIES FOR LESBIANS Recipe and Cooking Night, share, cook, bake or watch; in Park Slope, Bklyn; 7:30 pm; SAL Info/rsvp 718/965-7578

CENTER STAGE sees *Forever Plaid* at Steve McGraw's, 158 W 72 St; 8 pm; \$39; 620-7310

COALITION FOR LESBIAN AND GAY RIGHTS Forum: *Still Invisible After All These Years: Lesbian & Gay Access to City-Owned TV Stations*, "NYC has three TV stations, is buying two more, and we're nowhere to be seen"; with scheduled speakers Chris Collins, Counsel to the NYC Office of Telecommunications (which oversees cable companies and city channels); Dr. Marjorie Hill, Director of the Mayor's Office for the Lesbian & Gay Community; John Scigliotti, former Program Director of WBAL, producer of *Before Stonewall*, developer of lesbian & gay programming at WNYC Channel 31; Karin Schwartz, Executive Director of the Gay & Lesbian Alliance Against Defamation; also invited but not confirmed at press time: Ruth Messinger, Manhattan Borough President; Thomas Morgan, President of Channel 31; Eleanor Zink, in charge of city-owned channels in the NYC Office of Telecommunications; a Queer Nation member; at the Center, 208 W 13 St; 8 pm; 627-1398

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Susan Johnson: *Staying Power: Long Term Lesbian Couple*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

NINTH STREET CENTER Rep Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is Nisk Cirebali; 319 E 9 St, basement; 8-10 pm; 228-5153

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Lesbians in Education; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more H/less if; 516/483-2050

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183, Body Positive 721-1346

WEDNESDAY, NOV. 21

SHECAPE Annual Thanksgiving Eve Party for Women at Private Eyes, with DJ Nancy B, 2-4-1 drinks from 5-7 pm; 12 W 21 St; 5-10 pm (but you may stay for YMAV party afterward); \$5 before 7/\$7 thereafter; 645-6479

ASIANS AND FRIENDS/NY Members Meet Members at Cowgirl Hall of Fame Bar-B-Q, 519 Hudson St (corner of W 10 St, 633-1133); a private room is reserved for the group, \$20; AFNY 674-5064

BODY POSITIVE Forum: Alternative Treatments, Information, discussion about

holistic treatments for HIV/AIDS; at the Center, 208 W 13 St; 7:30 pm; free; 721-1618/9

GAY MEN'S HEALTH CRISIS *Eroticizing Safer Sex* Workshop, a two and a half hour workshop for gay men to help make safer sex more erotic, creative and satisfying; at the Center, 208 W 13 St; 8 pm; free, no rsvp required; info 807-6655 (TDD 845-7470)

MOVEMENT RESEARCH houses *The Flirtations in Concert*, the gay, political, a cappella men's singing quintet; today and tomorrow (Thanksgiving); 179 Varick St (7th Ave, below Houston, #1/W train to Houston); 8 pm; \$12; 727-7328

VILLAGE THEATRE COMPANY opens *Erie Bentley's Are You Now or Have You Ever Been*, see *LIVELY ARTS* (thru DEC 16)

SLOPE ACTIVITIES FOR LESBIANS Pool and Ping Pong Night, at Brownstone Billiards, 7th/Flatbush Aves, Bklyn; 8 pm; then drinks/socializing at The Root, 7th Ave/8th St, 10 pm-ish; SAL Info/rsvp 718/965-7578

BETTY CAMPBELL presents excerpts from her *A Letter to Zenobia: A Woman's Coming Out Story*; at the Center, in the Sandy Moose Room, 208 W 13 St; 9 pm; \$2 (for the Center); info from Ben Gebos, 755-2927 (leave message)

EAGLE BAR Thanksgiving Eve Get Together (no movie tonight); 142 11th Ave (at 21 St); 11 pm; 691-8451

PYRAMID presents Linda Simpson's *Channel 66: Special Thanksgiving Show* with Hapi Phase, back from P-Town; with special guest star Ivory; also DJ Dany Johnson and go-go stars; 101 Avenue A (btwn 6/7 Sts); club opens 10 pm, show at 1 am; \$5; 420-1590

THURSDAY, NOV. 22

Thanksgiving Day

PARTICULAR PRODUCTIONS East Coast Lesbians' Festival: *Autumn Gathering 1990*, four days of crafts, workshops, speakers, panels, concerts, videos, seasonal food, country setting, and lots of lesbians; with MC Maxine Feldman; Friday night with Alix Dobkin, Nurudafine Pilli Aben and Roberts Stokes; Saturday night with Jane's Aire and Casselberry-Dupree, with a Lesbian Erosia Forum on Friday, Amazon Roots/Lesbian Future Forum on Saturday, on Appel Farm, near Philadelphia, with cabin accommodations, dining room with fireplace and piano, theater, video center, conference room, central heating, nature paths, countryside; vegetarian and non-vegetarian fare; \$185-\$195 for four days with room and board, \$170-\$180 for three days, \$20 for one-day passes, \$15 for concerts; info 718/643-3284

SLOPE ACTIVITIES FOR LESBIANS *Sees the Thanksgiving Day Parade and Watches Football*; SAL Info/rsvp 718/965-7578

GAY MEN OF AFRICAN DESCENT *Sharing Our Thanks* a feast at a GMAD member's home; 2-9 pm; member info 718/802-0162

WOMEN'S ALTERNATIVES COMMUNITY CENTER Special Event: *Open House Thanksgiving Celebration*; 675 Woodfield Rd, West Hempstead, LI; 5-10 pm; 516/483-2050

QUEER NATION OUTREACH WORKING GROUP Thanksgiving Dinner and Party to benefit Gay and Lesbian activists in Moscow and the work of the Outreach Group; bring your own beverage, a dish to share, and your nominations for *Turkey of the Year* and for *The Best Reason to Be Thankful*; at the Center, 208 W 13 St; dinner from 6-9 pm, party from 9-11 pm; \$5 suggested; QN 463-7208

SLOPE ACTIVITIES FOR LESBIANS Thanksgiving Dinner, bring something, preferably home-made; in Park Slope, Bklyn; 7:30 pm; SAL Info/rsvp 718/965-7578

MOVEMENT RESEARCH houses *The Flirtations in a Thanksgiving Concert*, the gay, political, a cappella men's singing quintet; 179 Varick St (7th Ave, below Houston, #1/W train to Houston); 8 pm; \$12; 727-7328

EAGLE BAR Benefit for ACT UP, turkey buffet, \$1.25 can of beer; 142 11th Ave (at 21 St); 10 pm - 4 am; \$3 at the door; 691-8451

FRIDAY, NOV. 23

SLOPE ACTIVITIES FOR LESBIANS (Win-dow?) Shopping at Eve's Garden, "no need to be embarrassed," 119 W 57 St, Mnhr, 5:30 pm; then dinner, 7 pm-ish, and stabbing thereafter; SAL Info/rsvp 718/965-7578

SAGE Women's 50+ Rap Group: *(open meeting, topic from the floor)*; at the Center, 208 W 13 St; 7:30 pm; 741-2247

GAY MEN OF AFRICAN DESCENT will have no meeting tonight due to last night's dinner

MEN OF ALL COLORS TOGETHER Re-Thinking Thanksgiving: Video Presentation, Group Discussion and Thanksgiving Leftovers Potluck, featuring gay Native American members of We Wah and Bar Chee Ampe, who will examine the genocide and disenfranchisement of real Americans at the hands of European conquerors; at the Center, 208 W 13 St; 8 pm; 245-6366 (days), 222-6794 (evening)

THE CLIT CLUB is now open Every Friday Night, with go-go girls, lesbo videos, pool playing from 8-10 pm, \$1 drink from 8-10 pm; 432 W 14 St; \$5; 406-1114

SLOPE ACTIVITIES FOR LESBIANS Movie Night at the Plaza, Flatbush/7th Aves; Bklyn; 8 pm-ish; SAL Info/rsvp 718/965-7578

MEN OF ALL COLORS TOGETHER Jazz Outing to (MACT Member) Don Pullen's Trif; Village Vanguard, 178 7th Ave South (255-4037); 1 am; MACT 245-6366 (days), 222-6794 (evening)

SATURDAY, NOV. 24

SLOPE ACTIVITIES FOR LESBIANS Brunch at Rex Cafe, 224 7th Ave/3 St, Park Slope; Bklyn; 11:30 am; SAL Info/rsvp 718/965-7578

SLOPE ACTIVITIES FOR LESBIANS 8:00a
Ride to Rockaway, along the Ocean Parkway bike path, with lunch and hot drink pitstops, drop out wherever you like; Bklyn; 1 pm; SAL Info/rsvp 718/965-7578 (It'll be a great ride if it isn't windy. -RX)

GAY MEN'S HEALTH CRISIS Workshop: Think About It: Deciding to Take the Test covering topics such as medical, psychological and social advantages and disadvantages of HIV testing; dealing with your test results, maintaining safer sex; dealing with sexual partners/lovers, family; open to all, male/female, gay/non-gay; at the Center, 208 W 13 St, 3rd Floor; 1-6 pm; free, registration required; 807-6655 (TDD 645-7470)

MOCA: Men of Color AIDS Prevention Net, Horny and Healthy Playshop, at Keller's Bar, 384 West St at Christopher; 6-9 pm; free; Eric 566-4995

Girls' Night Out, "TV/TG/TB, others welcome"; at the Center, 208 W 13 St; 6:30-10:30 pm; \$20 to Box 309, Bklyn, NY 11238

SLOPE ACTIVITIES FOR LESBIANS Music & Patisse Night: Leftovers & Motown Party, for some Thanksgiving leftovers; at the Park Slope; Bklyn; 7:30 pm; SAL Info/rsvp 718/965-7578

HENRY SANABRIA and KIT HOLIDAY present These Wonderful Writers: A Tribute, with solo vignettes of varying styles, taken from Lanford Wilson, Terrence McNally, Robert Patrick, George Wolfe, Chekhov; at the Center, 208 W 132 St; 8:30 pm; \$5; Info 580-4972, 864-4240 (also tomorrow, NOV 25, at 2 & 8 pm)

CENTER 4th Saturday Dance, with DJ Jerry Armstrong, cash bar, juice bar; 208 W 13 St; 9 pm - 1 am; \$8 general/\$6 members, students, seniors, flier-holders; 620-7310

SAINT AT LARGE "Saint" Saturday Nights at The Ritz, with DJ Ronnie Ventures, lights by Richard Sabala; cash bar; free soda, juice, cookies, fruit; 254 W 54 St; 10 pm - 7:30 pm; \$15 at the door; 674-8541 (next is DEC 8)

SUNDAY, NOV. 25

WOMEN ABOUT and SLOPE ACTIVITIES FOR LESBIANS SoHo Art Tear, galleries and lunch in Manhattan; 12 noon-ish; SAL Info/rsvp 718/965-7578 (Women About membership necessary, \$5)

HENRY SANABRIA and KIT HOLIDAY present These Wonderful Writers: A Tribute, with solo vignettes of varying styles, taken from Lanford Wilson, George Wolfe, Chekhov; at the Center, 208 W 132 St; 2 & 8 pm; \$5; Info 580-4972, 864-4240

BISEXUAL PRIDE Discussion Group: Coming on St, at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

MICHAEL FESCO presents Fall Back...Spring Again! Sunday Teadances at 20/20, now an hour earlier than in summer; today's DJ is Mark Cleere; free Bloody Marys and Mimosas from 4-6 pm, buffet at 7:30 pm; 20 W 20 St; 4 pm - midnight; \$8 (Get there early. -RX)

SLOPE ACTIVITIES FOR LESBIANS Bowling In Sunset Park, at Melody Lanes, gutter-binders welcome; 461 37 St, Bklyn; 4 pm; SAL Info/rsvp 718/965-7578 (There will be carpooling.)

SLOPE ACTIVITIES FOR LESBIANS Fan Ran In Prospect Park, meet at 9 St/PPW; Bklyn; 6 pm; SAL Info/rsvp 718/965-7578

MONDAY, NOV. 26

MORRISTOWN UNITARIAN FELLOWSHIP Annual Crafts Fair; at Morristown Unitarian Fellowship, the Church that houses Gay Activist Alliance in Morris County; 21 Normandy Heights Rd, Morristown NJ (ne 8:30 pm GAAC meeting will be held, 201/265-1595)

NY PUBLIC LIBRARY Fall Reading Series; tonight with Ned Rorem, *The Paris Diary, Settling the Score, Nantucket Diary*; NY Public Library, 42 St entrance, Celeste Bartos Forum; 6 pm; \$5; tix 930-0571

SLOPE ACTIVITIES FOR LESBIANS U-Name-It Video Night, Park Slope; Bklyn; 6:30 pm; SAL Info/rsvp 718/965-7578

ACT UP/NY Weekly Meeting tonight at Cooper Union, E 7 St/3rd Ave; 7:30 pm; ACT UP 564-2437

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: David Frechette and Contributors, Pyramid Perfume; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early); 699-4850

SOUTHERNERS Monthly Meeting; at the Center, 208 W 13 St; 8 pm; David Gilbert, 674-8073

TUESDAY, NOV. 27

ACT UP/NY WOMEN and AIDS BOOK GROUP and SOUTH END PRESS present a Book Publication Reception for Women, AIDS, and Activism, written by AIDS activists, women with HIV, and women working on the front lines with HIV+ women; many of the writers will be present; at the Center, 208 W 13 St; 4-7 pm; South End Press, 617/266-0629

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at Presbyterian Hospital, Milstein Bldg, Clark Conference Ctr, 1st Floor, Room 1-5; 177 Fort Washington Ave at 167 St, Manhattan; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007)

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments, tonight and every 4th Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS Fall Reading Series: Quinley Troupé, reading prose and poetry; 167 Ave B at 10 St; 7 pm; 475-8623

SLOPE ACTIVITIES FOR LESBIANS Dining at Alfrresco, Italian/American; 160 7th Ave (btwn Garfield/1 St), Park Slope; Bklyn; 7:30 pm; SAL Info/rsvp 718/965-7578

LESBIANS AND GAY MEN OF NEW BRUNSWICK Discussion: Domestic Violence in the Gay/Lesbian Community; at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 908/247-0515 (LGMNB meets alternate Tuesdays.)

THE NEW THEATRE COMPANY OF NEW YORK presents Leslie M. Penderosa's Illusion of Substance, a "zany comedy...to dispel gloom and replace it with laughter and a sense of the ridiculous" performed by a company made up mostly of GMHC clients; at the Center, 208 W 13 St; 8 pm; \$10; 620-7310

TWENTYSOMETHING Mixer, a social group for lesbians and gay men in their 20s and early 30s, to meet new friends in a relaxed atmosphere; at the Center, 208 W 13 St; 5-10 pm; \$5 donation; 718/539-2345

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Support Group for Lesbian Mothers; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more/meal; tix 516/483-2050

WEDNESDAY, NOV. 28

SHESCAPE Benefit for Gay Women's Alternative Club at Private Eyes, to help support the Gay Games in NYC in '94; with a Martial Arts demonstration at 9 pm with two Gay Games medal-winners; 2-4-1 drinks from 5-7 pm; a portion of door proceeds collected before 7 pm goes to GWAC; 12 W 21 St; 5-10 pm (but you may stay for YMVA party afterward); \$5 before 7/8/94 thereafter; 645-8479

CENTER Volunteer Placement Night, "to learn about opportunities for joining the team that keeps the Center running; choose from a host of committees or find a special project"; 208 W 13 St; 6-7:30 pm; 620-7310

SLOPE ACTIVITIES FOR LESBIANS see Susan Marshall & Company at BAM, examining "the conflicts between responsibility to others and being true to oneself"; at Leperg Space; Bklyn; 7:30 pm; SAL Info/rsvp 718/965-7578 (get your own tix, and soon)

SLOPE ACTIVITIES FOR LESBIANS Pool and Ping Pong Night, at Brownstone Billiards, 7th/Flatbush Aves, Bklyn; 8 pm; then drinks/socializing at The Roost, 7th Ave/8th St, 10 pm-ish; SAL Info/rsvp 718/965-7578

BODY POSITIVE Forum: Financial Planning, to learn about securing financial resources, medical and disability insurance; at the Center, 208 W 13 St; 8 pm; free; 721-1618/9

CENTER STAGE sees John Guare's Six Degrees of Separation at the Lincoln Center Theatre, 8 pm; \$55; 620-7310

DIXON PLACE presents a Non-Fiction Series, curated by Rick Bagger; tonight with Gayatri Spivak, Post-Colonial Critic and *In Other Worlds: Essays in Cultural Politics*; and Peter Lamborn Wilson, *Scandal: Essays in Islamic Heresy*; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early); \$4.95 general/\$2.49 seniors & stu-

dents/free for PWAs; no rsvp, info 673-6752

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: John Champagne: When the Parrot Bay Sings; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early); 699-4850

GAY MEN'S HEALTH CRISIS Eradicating Safer Sex Workshop, a workshop for gay men to help make safer sex more erotic, creative and satisfying; at the Center, 208 W 13 St; 8-10:30 pm; free, no rsvp required; info 807-6655 (TDD 645-7470)

GAY MALE S/M ACTIVISTS Bondage Wear, a practical demonstration and discussion of restrictive leather, canvas and rubber garments for inside and outside the dungeon; a look at hoods, collars, head harnesses, straitjackets, chastity belts, a complete bondage suit; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$6 nonmembers; 727-5878

EAGLE BAR Movie Night: Teenage Mutant Ninja Turtles, with all your heroes; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, NOV. 29

AIDS RESOURCE CENTER Service of Hope and Remembrance, with members of over 70 churches, synagogues and community organizations; with the Rev. James Forbes, Senior Minister at The Riverside Church; singing by the Stonewall Chorus; at the Church of St. Paul the Apostle, Columbus (9th) Ave & 59 St; 7 pm; all welcome; 481-1270

JUDITH'S ROOM BOOKSTORE presents Ruthann Robson, Eye of a Hurricane; 681 Washington St (at Charles); 7 pm; free & WC accessible, but seating is limited; 727-7330

IN OUR OWN WRITE presents A Poetry Evening, with Minnie Brice Pratt and, Michael Lassall, others; at the Center, 208 W 13 St; 7:30 pm; \$3; 620-7310

QUEER NATION Meeting at the Center, 208 W 13 St, 7:30 pm; 463-7208 (alternate Thursday: DEC 13, DEC 27)

SLOPE ACTIVITIES FOR LESBIANS SAL Gals & SAL Pals Petcock, to which gay men will be invited; Park Slope, Bklyn; 7:30 pm; SAL Info/rsvp 718/965-7578

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE Discussion: Women Facing AIDS, an intimate talk with our sisters who are HIV+; at the Center, 208 W 13 St; 8 pm; \$3; 620-7310

BACA DOWNTOWN opens previews of *Mac Wellman's Sincerity Forever*; in which "Jesus H. Christ appears in the Southern town of Hillbottom, made up entirely of KKK members and some Mystic Fur Balls"; with Amy Brenneman, Frank DeSio*, Zach Grenier, Jan Hardling*, Patrick Kerr*, Steve Moller*, Dan Moran*, Leslie Nipkow*, Kenya Scott*, David Van Tighem* (*AEA member); 111 Willoughby St, Brooklyn; \$10 or

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Money: What role does it play in your life?*, 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if fees it; 516/483-2050

THE CLUB AT LA MAMA presents David Cale's *The Big Kiss*, "about a woman's ongoing relationship with a man who is sexually liberating and socially humiliating" and Frank Maya's *Unauthorized Autobiography*, "a series of funny, scary, and partially fictionalized biographical stories"; 74A E 4 St, second floor; \$10 Thursdays, \$12 Fridays & Saturdays (\$2 less for members); THU-SAT at 10 pm; 475-7710 (thru DEC 8)

FRIDAY, NOV. 30

AMFAR Masquerade 1990, at the Waldorf-Astoria, Grand Ballroom; with honorary chairs Elizabeth Taylor and Dr. Mathilde Krim; chair Pamela Barnett; co-chairs Michael Fuchs and David Geffen; MC Bill Cosby; entertainment by Jennifer Holliday, highlighted by a *Parade of Masks*; with creations by Giorgio Armani, Bill Blass, Calvin Klein, Bob Mackie, Mary McFadden, Carolynne Roehm, Arnold Scaasi, Ronald Shamus, Emanuel Ungaro, many others; cocktails at 7 pm; entertainment, dinner & dancing at 8 pm; black tie; \$500-\$5000; tickets 265-8111, press 477-1717

WBAI opens its Annual Holiday **WBAI Crafts Fair** with over 300 craftspersons selling ceramics, precious metal jewelry, fiber clothing and outerwear, blown glass, wood, houseware and homefurnishings, toys and games, musical instruments, quilts and tapestries, rugs, pillows, candles, kaleidoscopes, handmade books and paper, leather bags and briefcases, pewter, more; at Columbia University's Ferris Booth Hall, 115 & B'way; Fri from 5-9 pm, SAT & SUN from 11 am - 6 pm; \$6 per day/\$15 for all nine days; 279-0707, 695-4465 (thru DEC 16)

more listings
next week!

CABLE GUIDE SCANDAL

Time Warner has raised basic cable rates for Paragon and Manhattan Cable and has also terminated the Cable Guide that told you where to find community programming on Channels C, D, and V (16, 17, 35). They now tell you to buy *TV Guide*, which leaves out these channels, rendering public access and commercial-use channels invisible. Manhattan Cable says it was *TV Guide's* decision, that they don't want to compromise their reputation for "reliability," since public access shows "change so often." (Yeah, like Robin Byrd, in her 14th year!)

TV Guide Public Relations
800/628-7300
TV Guide Executive Offices
215/293-8818
Manhattan Cable Complaints
212/674-9100

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Sta. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod, Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPDX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, NOVEMBER 19

12 noon *The Brenda and Glenda Show*: Part 1 of "The Drag Queen Murder Mystery"; also *The Queen Fashion Army invades F.I.T.*; Manhattan Cable, CH C/16 (30)
4:00 PM *Lifetime Women of San Quentin* (1983 TV movie): serious drama about women corrections officers (2:00)
4:00 PM *WABC-TV Oprah: New Kids on the Block*; CH 7 (1:00)
4:00 PM *WCBS-TV Gerald*: female band members; CH 2 (1:00)
6:00 PM *WPDX-TV 21 Jump Street*: a female cheerleader has AIDS (no series has dealt with AIDS or gay issues as much as this one; they deserve encouragement!); CH 11 (1:00)
8:00 PM *WNYW-TV (Fox) Halopray* (1988); with bouncy beauty Ricki Lake and the incomparable Divine; CH 5 (2:00)
8:05 PM *TBS Guyane Tragedy: The Story of Jim Jones* (1980 TV movie): Powers Boothe is chilling in his Emmy-winning performance, backed by a great cast and script (4:00)
9:00 PM *ESPN NPC U.S. Men's Bodybuilding Championships*, from July 28 in Raleigh, NC (repeats TUES at 9 AM) (1:00)
9:00 PM *WNET-TV The Crash of 1929*: it sure wrecked Herbert Hoover's honeymoon, but today, more than just a handful of powerful men hold the reins, right?; CH 13 (1:00)
9:00 PM *GBS Out in the '90s*: community news, discussion, interviews; (tape of last Tuesday's *MCTV/Paragon* show) BO Cable, CH 56 (1:00)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight *CCTV The Closer Case Show*: tonight, A tribute to Vito Russo, with some clips discussed in *The Celluloid Closet*; Manhattan/Paragon Cable, CH C/16 (30)
1:00 AM **RB PROD Men for Men**: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (30)

TUESDAY, NOVEMBER 20

5:00 PM *Showtime Enemy Among Us*: a teenager contracts AIDS from a transfusion and faces the community (1:00)
5:30 PM *WNYW-TV (Fox) Mr. Belvedere*: a male camp counselor has been making improper advances toward Wesley; CH 5 (30)
10:00 PM **RB PROD The Robin Byrd Show**: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM *GBS Out in the '90s*: news, information and interviews; with live call-in; tonight: *homophobia in the African American Community*; also, *Dr. Marjorie Hill*; Manhattan/Paragon Cable, CH C/16 (1:00)
11:30 PM *WNET-TV Seasons of Life: "Late Adulthood"*: age 60+, "the golden years," for some; CH 13 (1:00)
1:15 AM *WCBS-TV Wolf*: steroids in school; CH 2 (1:15)

WEDNESDAY, NOVEMBER 21

9:30 AM **WBAI-FM Ghosts in the Machine**: women in pop, with Victoria Starr, 99.5 FM (2:30)
12:30 PM *WNET-TV Animals: How Smart Are They?*: sees how apes, chimps and dolphins can talk with us; CH 13 (30)
1:00 PM *WNET-TV Student Arts Festival Outstanding Videos* on people, places, animals, the environment; CH 13 (1:00)
6:00 PM *WPDX-TV 21 Jump Street*: a pro-life group targets a school clinic and terrorizes a pregnant teen; CH 11 (1:00)
8:00 PM *WNET-TV After the Warning*: a report from the year 2050, based on a computer-extrapolated greenhouse-effect nightmare scenario; CH 13 (2:00)
8:00 PM *WNYW-TV Dumbo* (1941): right after glorious *Fanta-*

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(1940), Disney made this statement against bigotry; but if Dumbo hadn't been able to fly, what then? CH 5 (2:00)
9:00 PM *WCBS-TV Circus of the Stars*: with Whoopi Goldberg and Richard Simmons, but watch mostly for John Goodman on a trapeze in tights; CH 2 (2:00)

midnight **RB PROD The Robin Byrd Show**: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THANKSGIVING DAY, NOVEMBER 22

8:30 AM *Naked Eye Cinema*: *Jack Waters: The Ring MY Way* (an epic based on Wagner's), Part 2: *Forest Mommers* and *Return to Brumhilde's Rock*; Manhattan Cable, CH C/16
9:00 AM *Macy's Thanksgiving Day Parade*: there are probably more gay men in this parade than in *Heritage of Pride's*, considering it's staffed heavily by Macy's salesclerks (I roller-skated in it for years!); CH 4 (3:00)

1:00 PM *WBAI-FM This Way Out*: the international gay/lesbian news magazine; 99.5 FM (30)

1:30 PM *WBAI-FM An Afternoon Outing*: local news and information about the gay/lesbian community with Larry Guttenberg; 99.5 FM (30)

2:00 PM *WBAI-FM AIDS: Paths to Self-Empowerment*, treatment and health issues with Bob Ledene, Nick Ciomelli, Betsy Leekin; 99.5 FM (1:00)

7:00 PM *WPDX-TV The Last Emperor* (1987's Best Picture): in which Pu Yi loses China but dates some lesbians; Bertolucci's love-affair with a camera pays off; CH 11 (3:00)

8:00 PM *The Gay Dating Game Show* with Tommy Sando and Lahore Van Zandt; Manhattan Cable, CH C/16 (30)

10:00 PM *GCN Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (30)
10:30 PM *GMHC Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (30)

11:00 PM *GCN Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)

midnight *GCN Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (30)

12:30 AM **RB PROD Men For Men**: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (30)

12:30 AM *TNT San Francisco* (1936): Gabble, Tracy and Jeanette MacDonald, colorized by Ted Fonda (2:30)

1:00 AM *WLW-TV The Gold Rush* (1925): the tilting cabin and Chaplin's *Savannah Roll* are still fun and may help you forget tonight's dinner, if necessary; UHF 21 (1:15)

FRIDAY, NOVEMBER 23

1:00 PM *WLW-TV All About Eve* (1950): Anne Baxter backs Bette; you know the rest; UHF 21 (2:30)

2:30 PM *WBAI-FM Rompiendo el Silencio*: todos los viernes, Gonzalo Alberto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

7:00 PM *WBAI-FM AIDS in Focus*; Michael Alcalay, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)

1:00 AM **RB PROD The Robin Byrd Show**: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, NOVEMBER 24

8:30 AM *WBAI-FM Any Saturday with David Guttenberg*: live call-in; 99.5 FM (2:00)

7:00 PM *GCN Gay U.S.A.*: news and entertainment from around the country; BO, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see *THURSDAY*)

11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35 (1:00)

1:00 AM **RB PROD The Robin Byrd Show**: male & female strippers; Paragon Cable, CH C/16 (1:00)

1:30 AM **RB PROD The Robin Byrd Show**: male & female strippers; Manhattan Cable, CH V/35 (1:00)

3:00 AM *WFMU-FM Madame X on the Radio*, a pot pourri of music, with an emphasis on the new; 91.1 FM (3:00)

SUNDAY, NOVEMBER 25

7:30 PM *WBAI-FM The Gay Show*; with hosts Larry Guttenberg and Bob Stomm; alternates with *OutLook*; 99.5 FM (1:00)

10:30 PM **RB PROD Men For Men**: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

11:00 PM *GBS Way Out*; tonight: Catherine Saalfeld with clips from *Gay/Lesbian LookOut Video Festival*; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (30)

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

Tuesday

◆◆ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples"; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

◆ **Pyramid** (Lady Bunny's *Oh Boy!*, parties for men, opens 10 pm, show at 1 am) 101 Ave A btwn 6/7 Sts; 490-1590

◆ **Roxy** (Men on Wheels, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

◆ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆◆ **Limelight** (Disco 2000 with Michael Alig, Larry Tee & Lahoma; 10 pm, \$10; *Coors no longer served*) 8th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape Afterwork Party, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

Private Eyes (YMVA Night; students, prof'l's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772

◆ **Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Roxy** (Disco Interruptus, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

Friday

ABC (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, boozing; \$10/\$7 w. invite; opens Nov. 16) 17 Irving Place at 15 St

Better Days (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Robert Owens) 316 W 49; 246-8976

◆ **Clik Club** (Jocelyn & Julie, *Every Friday Party*, go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks till 10 pm; \$5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is December 7) 118th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Mike Todd Room** (Sister Dimension's *Panty Girdles*) 123 E 13 St; 473-7171

◆ **Millennium** (Ladies' Night) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Nov 24) 434 8th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

Center (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Nov 10) 208 W 13 St; 620-7310

◆ **Center (Women & Friends)**, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

Columbia Dances (SamE BuT Different, 3rd SAT, next is Nov 17; DJ Karin

Columbia Dances (SamE BuT Different, 3rd SAT, next is Nov 17; DJ

Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5892

◆ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

◆ **Private Eyes** (Shescape Saturday Night Parties for Women, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

◆ **Roxy** (Locomotion; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Saint At Large** ('Saint' Saturday Nights; cash bar; free soda & fruit; 10 pm - ??; \$15; next are Nov 24, Dec 8) at The Ritz, 254 W 54; 674-8541

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

Sound Factory (mostly gay, serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Sunday

◆ **Better Days** (mostly gay men of color, DJ John Hall) 316 W 49 St; 245-8925

◆ **The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (Society Sundays Tea Dance, Hi NRG DJs, Society Dancers; 5 pm - ??; \$10) B'way at 21 St; 529-8282

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

20/20 (Michael Fesco's Tea Dance, opens 4 pm; \$8; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples all welcome"; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408 419 (nightly Gay House Party, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, BKLYN; 718/238-8213

NOTES: ◆ [new info] ◆ [attracts TVs] ◆ [women] ◆ [men]

Editor's tips for tourists:

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$20. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening!

Some clubs, especially Copacabana, but also Limelight, Roxy, and others, sometimes let people in *randomly* or *selectively*, instead of having a simple line at the door. This may or may not be legal.

Clubs not marked with a ◆ [women] or ◆ [men] are "mixed" which, in Manhattan, usually means 25% women at most, often non-gay women.

Clubs that serve *Coors* or *Miller* will be noted but not excluded from these listings.

Send info, corrections, & complaints to Rick X, Box 790, NYC 10108.

You may also fax Rick X at 212/337-1220.

◆ **Special Thanksgiving Thanks** go to all the clubbers, publicists and promoters who help me keep these listings fairly up-to-date, even when it means helping me to list their competition: **Marc Berkley**, **Chip Duckett**, **Dugwah**, **Citrus Hills**, **Jason**, **Marcia of Shescape**, **Michael Musto**, **Les Simpson**, and **Stanley**. **Double Special Thanks** go to **OutWeek** readers who take the time to send in corrections and feedback!!

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 890-2500 (voice) (718) 898-
2065 (TDD)

ACT UP (AIDS Coalition to Unleash Power)

480A Hudson Street, Suite 64 NYC
10014 (212) 584-2437

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartment). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities (212) 481-1270, 24 West 30th St., NYC 10001

ALOEC/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5500 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.

214 Central Ave., White Plains, NY
10601 (914) 933-0000
838 Broadway, Newburgh, NY
12550 (914) 563-5005
AIDSline (914) 933-0607

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5004, or write to: P.O. Box 6628, NY, NY 10163-0023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102, (212) 268-4198. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community. Full Range of Legal Services. (212) 458-4873 Free Walk-in Legal Clinic, Tuesday 6-8 p.m. lesbian & Gay Community Ctr: Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 458-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 458-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:30pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 458-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck. Lunch held 1:00pm on fourth Sunday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348.

2005 Broadway, Suite 308, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB

LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through speakers and meetings on special topics. Join us, 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 985-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West Park Presbyterian Church 105 West 86th Street Wed: worship service 6:30 pm, program 7:30. March 1 (212) 304-4373 Charlie (212) 661-7118.

COMING OUT TO PARENTS?

Let us help you and your family deal with this upheaval. PARENTS AND FRIENDS OF LESBIANS AND GAYS meets monthly on the 4th Sunday 3:00 pm, in Duane Church, 201 W. 13th Street. Info call Jeannine, (212) 633-0329

COMMUNITY HEALTH PROJECT

208 West 13th Street , NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRU tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums, and public seminars. Call Alice Spears or Ken Formicato at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9400.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7000

DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Service & Social-Sun. Even, 7:30pm St. John's Episcopal Church 218 West 11th Street @Waverly-65-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information, call (212) 724-8700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800-1-800-SOS-GAYS" Educational Resource Center; Positive Images Media Center; NY State Arts Program 868 Broadway Suite 410 NYC, NY 10012 (212) 529-1000

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$6. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212) 966-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invite you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: OurLooks or call (212) 245-6306 ask for GLIB.

GAY & LESBIAN HEALTH CONCERN

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 508-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSA-Dept. O, 496A Hudson Street, Suite 023 , NYC 10014, (212) 727-9676.

GMAD (GAY MEN OF AFRICAN DESCENT)

50 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-667-6652/212-645-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 8 p.m. 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. panels. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8826 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7624 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 790-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY, NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursday. Make call: 2-4pm Mon thru Fri (212) 995-6585.

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougner, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 665-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 8am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 623-6990.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union KNOW YOUR RIGHTS/WE'RE EXPANDING THEM (212) 644-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 659-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116 (212) 674-7225 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address P.O. Box 514, Westbury, NY 11590. 516-338-4952.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, SM, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but positive interest and an open mind are. For information please write: P.O. Box 988, Murray Hill Station, New York, NY 10028

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-8388 or (212) 222-8794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K83, 498-A Hudson St., New York, NY 10025. (718) 652-8554.

MOCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 903 Ninth Ave., New York, NY 10001 or call (212) 239-1790.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF, 1517 U Street, NW, Washington, DC 20009. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self-identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 629-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. Win play mod/ fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1370 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically focused rap groups, Tues, Sat, 8 to 10 pm; peer counseling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 226-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay inter-generational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, P.O. Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8528 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0187

PEOPLE WITH AIDS COALITION

(212) 532-0287-1-800-829-3289 Hotline (212) 532-0288 Monday thru Friday 10am-8pm Meal programs, support groups, educational and referral services for PWA's and PWAs.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. West Village weekly meetings at Tues. evenings at Community Center. Call for time and info: (212) 475-4363. For East Village patrol info, call 212-248-8586. 135 West 29th Street, NYC 10001

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 (212) 645-3381

QUEER NATION

The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-483-7208 for meeting info.

SAGE: (Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4729.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evens. 8pm to 6:30pm at downtown Brooklyn Friends Meeting House (110 Schemerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-626-3203

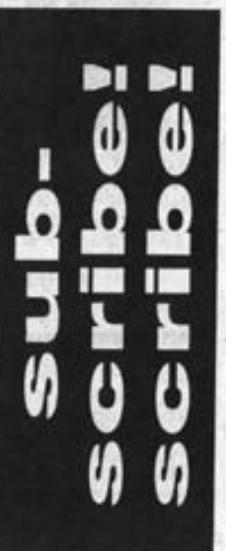
WHAMI!

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Rawhide, 212 8th Ave., (21st St.), unlisted.
Spike, 120 11th Ave., 243-9688

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- Domestic Partners Bill reaches City Council
- The National Arts Club gets ready for 'A Day Without Art'
- D. Isadore goes behind the scenes of High Society
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ACTIVISTS

Continued from page 26

tant policy director of Gay Men's Health Crisis of New York. Barr was referring to expenses incurred by activists at the Sixth International Conference on AIDS in San Francisco last June.

ATAC was especially important because, although ACT UP was formed three and one-half years ago, chapters do not always have contact with each other, even concerning their negotiations with the same drug companies. There may be even less contact with other AIDS activist groups (such as Project Inform and Mobilization Against AIDS in San Francisco).

Larry Kramer, who founded ACT UP in 1987, welcomed the activists by remembering other activists who died during the week before the conference (Ray Navarro, Vito Russo, Tony Casarito): "These loved ones will not be around to take advantage of whatever we accomplish, but there are others who will [benefit] from what we accomplish, and we do accomplish, so let's get going!" Kramer went on to call ACT UP the "heroes" of this decade, "the most courageous, unlikely heroes....We're all some kind of rare, special saints."

ATAC addressed the range of opportunistic infections (including a whole class not being studied at all by the government), the differing politics of local action and explanations of the FDA and federal government's AIDS Clinical Trials Group system, including discussions on redesigning protocols (now that pharmaceuticals have approached ACT UP members for advice on trial design).

AIDS activists shared information on new drugs and holistic treatments, such as 17 Chinese herbs shown in trials in China to have anti-HIV activity (none is being studied here). And, at a time when the AIDS research budget has decreased, some ACT UP members even had lobbying meetings with members of Congress—although a two-hour discussion on lobbying and funding revealed much disagreement as to whether ACT UP members should involve themselves in the act of lobbying, which frequently requires compromise.

Central to every workshop discussion was a concern that an AIDS treat-

ment agenda be developed that represented the needs of all people with AIDS, or, as ACT UP/NY's Jim Serafini said, not just "white professional doctors." Touched upon, but not discussed in great detail, was national health care.

ATAC, organized by the treatment and data committee of ACT UP/NY, was timed to precede two events: a meeting of the ACTG, which some 40 ACT UP members planned to attend, and the launching of ACT UP/NY's Countdown 18 Months, a bold plan to bring under control, by May 1992, the major opportunistic infections that debilitate and kill people with AIDS. It also represents a unique demand by the activist community for cooperation and information-sharing among competing pharmaceutical companies, federal regulatory and research agencies and the scientific community, a sort of mini-Manhattan Project for OIs.

"Countdown 18 Months is based on the premise that it's scientifically possible to treat OIs....Our goal is to remove the bureaucratic obstacles," said Garance Franke-Ruta of ACT UP/NY's T&D committee. Both Countdown 18 Months and activists' participation in the ACTG meeting are signs of ACT UP's coming to power and increasing ability to call the shots in terms of AIDS treatment research.

"This is proof that we know better than they do what's got to happen," said veteran activist Maxine Wolfe. ATAC offered "an opportunity for people around the country who are at different levels regarding knowledge or sophistication about treatments to talk, so everyone can kind of come in line with each other," she said.

At the ACTG meeting, AIDS activists from around the country attended open panels on a variety of topics related to the design and implementation of clinical trials for promising therapies to treat AIDS and HIV infections. Activists also sat on the ACTG Community Constituency Groups that constitute what many ATAC participants referred to as "insider power." Last year, four ACT UP members barged uninvited into the ACTG meeting.

At the same time as AIDS activists are working with the scientific community's bureaucracy, some worry that such a close working relationship will cause ACT UP to lose sight on "the

enemy." In his introductory speech, Larry Kramer said that he saw ACT UP as "a ragamuffin band of Cinderellas" who had finally gained entry to "the ugly sisters' ball"—the ACTG conference. "But they still aren't ready to take us home to the family," Kramer said. He added: "We are their consciences. They don't have consciences, and they're ashamed of it. We must remember: We are not their friends. And we must not ever forget that they are not our friends. If they were our friends and if they did have consciences, we wouldn't be here." ▼

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American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

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MASSAGE
MODELS

ny currently brought to bear upon various representations of gay experience to realize how fragile, how temporary, normative heterosexuality actually is.)

But these stories do do something else: Even as they pick apart and rewrite our culture's hoary sexual mythology by insisting upon the relevance and vivacity of gay experience, they question our own notions of what gay experience is. Several of these pieces center on characters who don't seem to claim—or even acknowledge—a gay identity. Bruce Benderson's "A Happy Automaton," Michael Lassell's "Willie" and Felice Picano's "Why I Do It" are more concerned with different, though related, mythic structures like class and race, which are challenged by complex emotional and sexual connections between men—connections that the word "gay" doesn't adequately describe.

The family is another cherished American myth that gay fiction has the power to rewrite. Increasingly, this means asking not so much how gay experience can be accommodated to family structures, but rather what family structures are adequate to the moment we're living in, whether we are gay or not. Most of the stories in this volume, including Christopher Bram's "Meeting Imelda Marcos," Phillip Gambone's "Enrollment," George Stambolian's "In My Father's Car," Alex Jeffer's "My Face in a Mirror" and Andrew Holleran's "Lights in the Valley," ask this question in one way or another.

If there is any mythology that the stories in *Men on Men 3* don't adequately address (given their prescribed focus on male experience), it is that of sexual desire. Despite that fact that who we are is very much more than what we do in bed, the reality of our desire is one of the most powerful answers we have to those who would deny our existence on every level. It seems to me that as the *Men on Men* series has "evolved," the number of turn-ons per page has decreased dramatically from volume to volume. Not that there isn't food for fantasy here, but where it exists, it is presented in a way that seems almost furtive and apologetic. This was the catastrophe of the recent film *Longtime Companion*, whose makers could have learned a lot

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from the smartly sexy entries in last month's Gay and Lesbian Video Festival. Similarly, *Men on Men 3* suffers from the absence of authors like Robert Glück and Dennis Cooper (from the original *Men on Men*), who, without subscribing to the very limited mythology of gay male porn, manage explicitly both to acknowledge and to challenge their readers' experience of desire. Sadly, *Men on Men 3* participates, however unwittingly, in the suppression of one of the most important stories of all: the sex story.

But the new and terrible story is the story of AIDS and, while most of the pieces in *Men on Men 3* choose not to address the crisis directly (one brilliant exception is Robert Haule's "Blond Dog"), they do ask us just what it means to be gay at this particular moment in history—the AIDS crisis. In a recent profile of Edmund White (whose "Skinned Alive" is this volume's final selection), *Time* magazine's Leonard Schulman claimed that "all gay writing can be labeled pre-AIDS or post-AIDS." When I first read this, I thought Schulman was being reductive in claiming that all gay fiction must be positioned with respect to the mythology of AIDS. How could you, for example, possibly pin down the dividing line between "pre-" and "post-?" I've since come to think that his claim went not nearly far enough, inasmuch as everything I read now, whether it was published in 1990 or 1590, becomes implicated in my questions about the adequacy of all sorts of myths to account for my experience. The relative silence of these stories with respect to AIDS may seem like a relief to some readers; to others it will offer the chance to question how their own experience of AIDS changes the way they read.

The stories we've been told—and many of the stories we continue to tell—aren't adequate. In fact, they're killing us almost as surely as any virus. And while I don't mean to claim that the publication of a volume of gay fiction can save us from AIDS (or from prejudice or from violence), the stories in *Men on Men 3*—despite their own, perhaps inevitable, inadequacies—are an important contribution to the creation of a new, complex and liberating mythology for a complex and increasingly liberated gay culture that is no fiction. ▼

women's personals

Hunt, the personals magazine, has expanded and left OutWeek. With new articles on sex, humor, plus personals and phone-line ads, Hunt will be available in gay bars and community centers nationwide.



HELP! I'M STARTING TO LOOK AT MEN. 33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fireplace. Take a chance on someone nice. Your photo will get mine. No drugs non-smoker preferred. Outweek Box 3707

WARM, SENSITIVE, HONEST, androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself.

Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

LOOKING FOR A LOVER! I am 36, not much experience but horny. I love music, dancing, politics, massages and working out. I'm looking for a new friend, lover or both. I'm 5'4", nice-looking, a good talker & listener. I will answer all replies, but no smokers or drug users. Outweek Box 3661

ARTSY BUT NOT FLAKY, yuppie but not square...but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES MONEY! AMBITIOUS! But spiritual...vegetarian...kind, sweet, sensitive, youngish, pretty, long-haired, yet strong! iconoclastic and absolutely original. Very smart (both in the way you'd describe a handbag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven's sake write instead of guessing. Outweek Box 3659

LESBIAN (SPELL IT OUT, SISTERS!) 24, out, single, together, alive.

Seeking playmate(s) to go where the wild things growl! Drug/alcohol free body. All letters answered. Isn't it about time already? Outweek Box 3622

SEMI-NORMAL, GWF, 31 yrs old, very pretty, sarcastic, selective, moody, faithful, funny. Not into bullshit, bars, games or especially dykes. Searching for a down to earth, unpretentious, good-looking, funny, mature woman who isn't tall, butchy, a party. Accents, big tits, kids, dark eyed brunettes with brooding faces a plus. I smoke and consider myself rare and aware. Photo a must. No assholes! Outweek Box 3617



WARM BODIES SOUGHT

"A" and "B" are friends. We are lesbians. We want to double date with you and your friend. "A" seeks fuzzy-headed, boyish, out of the ordinary dyke for frolic; she's tall and fun. Very cute. "B" likes all kinds, but high-energy, secure, sexy a must; she's short and fun. Also cute as hell. Let's all meet. You plan the date. Write soon. We mean this. Photo booth photo gets same. Outweek Box 3614

ADORABLE - ROMANTIC - SEXUAL slender, petite, intelligent, thirtyish, Italian, GWF, describes me to a T. Searching for the woman of my dreams to fulfill my constant fantasies of a whirling romance. Are you out there? I know you are. Write to me. Describe yourself. Your photo will get mine. Latinas are urged to respond. Can you make time for someone special? I sure can. TAKE A CHANCE, GIRL-FRIEND! Outweek Box 3609

MONOGAMOUS LESBIAN

seeks relationship. Introspective, healing working-class progressive Jewish lesbian wants friend. I am committed to exploration - emotional, sexual - with gentleness. You're a little more butch than femme.



Like me you love sex but you take your time getting there. You are not an SM dyke. You might be in a 12-step program, you might be in therapy. You may or may not be light-skinned. If a woman of color, you are open to exploring an interracial relationship as to healing with me around racism and anti-semitism. You are a patient, generous woman who is direct about her feelings and is not afraid of what sits below the surface. We celebrate diversity, we celebrate. Send a photo and letter: Outweek Box 3583

GJF, SMART, ATTRACTIVE, FUNNY,

28, I'm a professional by day, a grad student by night. I like all the usual stuff: foreign films, Madonna, sex, WNYC, Sara Paretsky novels, and long, drawn out, boring, overly, intellectual conversations. Looking for a bright, bookish, talkative

woman to hang out with. Outweek Box 3542

DOWN-TO-EARTH Cute, GWF, 36 (36?? when did that happen?!) Into humor, music, theatre, art, politics, animals (& the list goes on & on!) seeks GF who is kind, funny & just plain NICE. (Anybody like that out there anymore?!) Outweek Box 3357

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, willst du? E.L. Outweek Box 3315

SINGLE GWF, 24 seeks similar for serious relationship. No games. No duds. No self-loathers. No closet cases. Send letter & photo to: Outweek Box 3240



men's personals

Hunt, the personals magazine, has expanded and left OutWeek. With new articles on sex, humor, plus personals and phone-line ads, Hunt will be available in gay bars and community centers nationwide.

MEN OVER 55?
Masc W/M 0, tall, trim, dark hair/eyes, hairy, clean-shaven, non-smkr, light drinker, health-conscious (HIV-), non-promiscuous, sense of humor, seeks warm, unattached and self-respecting gent 55-80 for good times and sincere friendship hopefully leading to permanent 1 to 1 rel. Am romantic, sensitive, passionate, sensual and need to share my life with a great guy like you.

All safe sex scenes considered, but affection & companionship come first. Would consider relocating anywhere for the right person. All detailed letters w/photo (full-length preferred) answered. PL. write: Jack, Box 591, 208 East 51st St., New York, NY 10022

JAZZ FIEND
GWM 33 would like to meet a music lover who likes classical from out to farther out, who like literature and theater. Non-smoker, please. Write Box 116, 1405 Ave Z, Brooklyn, NY 11235

HEALTHY MASCULINE, attractive, black

male, 32, 5'9", 165 lbs., good caramel build, sexy, budding writer ready for a hot monogamous lovelife seeks a beefy salt and pepper hunk, Sam Elliot type, healthy, hairy, masculine, thirtysomething who loves cream and berries in bed, lusty romance, cabins, weekends, cinema, books, big dogs, hot showers and monogamy. Write Michael P.O. Box 350, Richmond, VA 23202

BE MY VALENTINE
Handsome romantic masc B/M 30's wants single guy to meet and explore SS only. No more lonely nights PH/PH to P.O. Box 314 New York, NY 10009. The time is now!

BLOND OR REDHEAD?
If U-R 18-35 clean shaven and smooth body I want you. I am a GWM 34 5'10" clean shaven good looking very passionate and hairy. Serious only and no phone sex. If you are European it is even more exciting (212)529-2305

ME: CHUBBY
GWM, 38 5'5", 200, ctn shvn, bfbr w/c hairy chest & gut. YOU: 45 or younger, any race, hot bod hotter mind!

US : safe, sweaty times in my midtown apt. day or night. Photo/ description 2 TJ Box 112, Executive Suite, 330 W. 42nd St. NY, 10036. GOM/BB/Wrestlers all pluses.

BRIGHT, HONEST, GDLKING
GWM 36 5'9" 145 lbs. wants to meet other healthy, funny, responsible GWM. Activists and gardeners encouraged. Write me at PO Box 353 NY, NY 10159-0353.

MARRIED BUT(T)...
31, 6', 155 cleanshaven seeks weekday morning/afternoon tryst with endowed Topmen in NYC. UNCUT and/or hairy a real turn on. Photo/phone to Steve 70 A Greenwich Ave #467, NYC 10011 or call 212-978-3692

GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a -. Let's talk. Outweek Box 3699

CAN YOU TOP THIS?
Habitual top seeks

stronger, taller man to put me in my place. Me: 5'11", 160, Br/Gr, stache, gym bod, 26. You: 25-45, built, tough yet not tender. Leather a must. Photo/phone to Outweek Box 3696

GWM, 39, 5'10", 175, BL/BL
Enjoys arts, opera, outdoors, walking, swimming, biking; sks same in NE QNS &/or LI for fun, frdship, &/or possible relationship. Serious only. Call eve. 718-454-2354.

¡PELIRROJO!
Attention red-headed Latinos, 20-35: Now is your chance for a wild date with a cute redhead American-type guy, 25. ¡Dios pelirrojos valen mas que uno! Send letter & phone (photo optional) to suite 426-X, 496 Laguardia Place, NYC 10012

MARRIAGE-MINDED
Are there any other honest, unattached GWM out there looking to build a loving rela? I'm 36, 6', 167, handsome w/downtown look (I shave my head) seeking to meet attractive GWM, late 20's-early 30's for dating, friendship, hopefully more. I'm prof turned designer/model, prefer fun loving people watchers, arts enthus., beachgoers to intellectuals & sports maniacs.

2170 Bway Ste 137 NY 10023.

FIGHT FANTASY
Strip down to jock, pull on gloves, get beat up good by 5'10" 39 165 bearded hotman then give him a dickbath. I wanna watch you go down man. Unless you're a willing punching bag whose dick got hard reading this, don't reply. Boxholder Box 124, 151 First Ave NYC 10003.

BUTTHOLE MYSTERIES
I'll investigate yours, & vice versa. WM, 37, 6', 150, hairy, attr, trim, into arts, nature, politics seeks fit, out monog nonsmoker 21-39, any race. POB 1251, NY, NY 10013.

HOPELESS ROMANTIC?
Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

WRESTLE
Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box 3687

GAY BOY WANTS LESBIAN LIAISON
Overdosed on one-nighters and phone sex. Just wanna do it with the same man twice in a week. After he tells

me his last name. Carole King, herbal tea, long walk in Prospect Park. Your ex-lover's ex-lover is my ex-lover's ex-roommate. You know. Outweek Box 3685

WANTS TO FALL IN LOVE
Down-to-earth redhead actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are definite requirements - also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, sta. acting, no drugs, NS. I'm 5'10" 145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send photo & letter to Outweek Box 3684

I WANT W/HM, PASSIONATE, smooth, dark, hair/eyes, chest I can lay my head on, strong arms to hold me tight. Alternate tops/bottoms; SS only. I'm 5'4", 32, br/bl, beard, 110 lbs. Photo/phone. Outweek Box 3682

WHITE JEWISH MALE 36
5'6" 140 warm viable intelligent muscled from weights healthy discreet sks one special decent built M 30+ for safe one-one relationship P.O. Box 1730, NYC

NY 10011.

**S.I. GBM
WANTED**

St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

FAT MAN
GWM, 38, 5'11", 265# hairy chest & back. Looking to meet a GM who's interested in me not just for my big body. My interests: movies, theater, television, sex, dining in or out, travel. Reply with photo letter, tel # gets the same. To: F.M. 20053 LTS NYC 10011-9993

CLASSIC DATE
GWM, 30, 6', 140, br;br, hndsm, prof, HIV-. Secure, bright, sensitive, good sense of humor. Likes dinner, movies, arts, exercise. Seeks GWM, non-smkr/drugs, 28-3 w/similar desc & likes. Friendship 1st, we'll talk sex later. Ltr/ph/ph. Outweek Box 3677

**EXECUTIVE
GLADIATORS**

Chubby GWM, 38, 5'5", 200, ctn. shv. hry. chest & gut, u/c, seeks well built, imaginative studs 45 - to explore wrestling/combat fantasies (non-comp) Midtown, mornings, lunch hour after work. Photo/description 2: TJ, Box 112, Executive Suite, 330 W. 42nd, NY 10036

COCK ENLARGEMENT

GWM, 38, 5'11", 245# 6 inches. Interested in meeting with a GM into this, your experience, positive or negative, methods. Your equipment or mine. Respond with photo (before & after) letter tel # too: C.E. 20276 LTS NYC 10011-9993

SAFE SEX
GWM 40 wants to meet men for hot times on cold winter nights. Let's talk, touch, feel, show off, massage, J/O. Photo/phone to Box 293 70A Greenwich Ave, NY 10014.

**I'M A PRISONER
IN FLORIDA**
26 year old body builder looking for a long lasting relationship or friendship with female or male. Age doesn't matter, just be sincere people. A lonely guy like me needs someone like you. Please write: Freddie Heron, 072103, D-128, 500 Orange Ave Circle, Belle Glades, FL 33430.

**STRAIGHT BUT
BENT**

Good-looking, masculine, healthy GWM, 39, 6', 185, brown hair, moustache, conservative but kinky, looking for other attractive guys, 24-44, into fantasies, bondage, teasing, blindfolds, head trips (safe sex only). Give up or take control. Let's explore. Send letter, photo, phone, to P.O. Box 20386, Columbus Circle Station, NY NY 10023.

**MOVIES - FILM -
CINEMA**

GWM, 28 5'6" 145lbs brown/

mustache seeks masculine sane honest GM 25-35 to co-star in life photo/ phone and favorite film to POB 2522 WNY, NJ 07093 No smokers/drugs or fakes.

**I'M GAY, 31,
5'11", 160**
lbs. brown hair/ eyes considered handsome. Tired of bars/dicos. I want to meet someone who's responsible, fun and considerate and finding it not an easy task. Outweek Box 3666

18 YEAR OLD
GWM, 6'2", 170# dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

**FELLOW SELF-
SUCKERS!**

Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. Outweek Box 3663

**THIS IS MY FIRST
TIME,**
running an ad. So please be gentle - GWM 26 grad student 5'6" br;br 140 kind of masc not neurotic seeks same 24-29 ph/ph not explicit, I'd rather explore Outweek Box 3660

**ASIAN SEEKS WM
BUDDY**
for cozy talk cool walks film theatre museums some music art maybe travel and mature discreet tender male bonding. Your

cool good looks nice build would be plus since eye have soul am plainliking nonathletic. We are straightacting cleanshvn maybe modestly preppy. Eye 45 you about same perhaps younger but mature. No drugs bars HIV etc. Write Box 361 847A 2nd Ave NY NY 10017

MUSCLE MAN
Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise who is in shape, goodlooking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

**GAM STUDENT,
HANDSOME,**
5'10", 150#, into alternative/industrial 'DRE music. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/ deep set blue eyes & long side burns a + No fats or facial hair. Foto if possible. CPO 3571 POB 700 New Brunswick, NJ 08903.

**DOUBLE YOUR
FUN!**

Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fun, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

**TWO CUDDLY
BEARS IN
ORLANDO**

39, 5'11-1/2", uncut, bearded. Seek others with hairy bodies for cuddling massage, safe encounters, phone JO. Photo exchange, pen pals, visits. George and Lee. P.O. Box 533154, Orlando FL 32853.

**HOT AND HORNY
IN CT.**

Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or bottom as long as it is hot. Enjoy oral sex the most. Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneyville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

**HANDSOME, LEAN
& SMOOTH**

33yr. 6' Br./Bl. 150lbs. want a hot top to keep me warm. You: all American Boy Next Door. Sexy, easy going and loves hot beautiful times. Inexperienced? I'll teach. Unhappy, unsociable, unhealthy, under-achievers need not apply. Ph/Photo/ letter a must. P.O. Box 1300 NY, NY 10009 Just do it!

**TWENTYSOME IN
CT.**

Westchester, NYC This guy is GWM friendly, outgoing, active, healthy, emotionally, physically, stable and independent, 5'10", br;br 158 25

describes me, Seeking 20-30 for friendship, dating, common interests. Enjoy reading, music, being outside, beaches, forests, pools, eating al fresco. You must enjoy being around people. If you do send photo/tel gets mine POB 231 Glenville Station, Greenwich, CT 06831.

**DAYTIME
DELIGHTS**

Succulent Rim Feast! Puckered rosebud, slithering tongue, healthy, Frenchman, 49, 195#, br/bl, G/P, RFA/P. Loves ass play. Sks mutual, safe fun partner(s). Smooth a+. Ph# (and photo, if poss.) to Alan, POB 442, NYC 10156-0442.

**BIG MEN? - BIG
FUN!!!**

Hot duo - BM 30/ 6'1" 300# WM 27/ 5'7" Br/blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a+. Ltr/ph/ph# to POBox 8676 JAF Sta. NYC 10116

YOUNG MEN

Finan. secure W/ M in movie industry sks men 18-29 with smooth shapely bodies. Inexperienced ok - this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

**HEALTHY J/O
PARTIES**

Safe Sex, no alcohol, drugs or smoke. Non

cholesterol non fat snacks. Age 25-40. Send photo/phone to Box 38D 496A Hudson St., NYC 10014.

FUN, CUTE, GBM
34, 5'7"
138 lbs, moustache. Enjoys working out, dancing, good conversation, movies, music, homelife. Loves to laugh and cuddle seeking man 30-40 similar interests for fun and possible relationship. Outweek Box 3626

WISE MEN STOP HERE
GWM, 38 5'9" 150
br/brown moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies, theater, photog., cooking, bicycling, nature. Seeking other rare find who is goodlooking, masc., very health-conscious, intell., well-built w/musc. arms & pecs, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

QUEER MALE, 23, TIGHT BOD
seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kissers a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

MASCULINE BOTTOM
Hot & sexy 32 y.o. WM 6'11" 180 lbs

goodlooking well built straight acting appearing digs older well built dominant masculine top guy int. sane fantasies. I'm smart safe together uninhibited and discriminating. Write POB 981 MH Station NY NY 10156-0603

DARK EYED GREEK GWM
student 23 6' 165, br/brown, stache, very attractive laid back semi-activist (envy/gay issues) gets his rocks off via live music (anything but opera) hiking, reading/writing, road trips, occas. inebriety and frequent laughing. Seek a similar soulmate 21-30 (beard/good kisser a++) with a good smile who knows monogamy doesn't mean monotony. No prudes, smokers. PH/PH 425 E. 25th St Box 448, NYC 10010

CATCH SEEKS A HERO
GWM goodlooking smooth 155 5'11" dark hair green eyes. Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart stand up guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIV neg a photo letter to Outweek Box 3618

ROMANTIC ITALIAN GUY
This handsome, healthy 37yr old Italian man is looking for a committed relationship with a black or hispanic man who is in touch

with his feelings and not afraid to express them I'm short 5'2" stocky 155 lbs. have blue eyes dark brown hair with a moustache am honest & sincere no drugs, no smoke and a nice guy. Outweek Box 3616

ATHLETIC, BLOND
34, handsome blue eyes, 6', 175#, masculine, healthy, athletic body, hairy blond legs a plus, I like to travel. Reply to Alex PO Box 2984, La Habra, CA 90632-2984

IMPOSSIBLE?
I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

REGULAR GUY 37 SEEKS
understanding, intelligent, recovering reflection to support exploration of big issues: intimacy, isolation and thinning hair. Helps if you can laugh and cry, like cats and theatre, have some sense of God and still have time to dream of a better world. Write box # Outweek Box 3603

FURRY BEARDED BLOND OR
red bear? Hand-

some, articulate brun (37, 5'9", stocky, HIV+, beard, bubble butt) seeks sexual/ intellectual equal, 25-50. I'm a writer (cultural activism), scholar (German, Dutch, Russian Lit.), into books, film, bondage, ideas, travel. I remain my Russian students of Tzar Nicholas II. Reply with photo: Cody Adams Box 14278, San Francisco, CA 94114

GWM, PROF, 41,
seeks similar for dates. I enjoy travel, films, food, arts, & fun. Safe, sane but enjoyable. Write to Box 1005, Baton Rouge, LA 70821. Photos welcomed but not necessary. Write now!

OY VEY!!
Student, 21, 157, 5'9", dark Italian seeks nice Jewish boy (20-27) for hot Jewish/Italian sex! Later, we'll deal with the guilt..together. Send letter/phone, photo optional to Suite #426-R, 496 LaGuardia Place NYC 10012

WINNING COMBINATION
<N>handsome All-American guy-next-door 39, 6'2", 190, brown/blue, brown hair, masc, sincere, athletic. Enjoy success in advertising and sports, travel, beach, arts, photog & cooking. Seeks bright, sensitive All Amer/Prep 25-40 with similar interests to create winning combination. Photo and phone a must! Outweek Box 3587

SPANK YOUR BUTT!!
Guy (40's) will put boys (18-30) over

his knee and make you say sir! Under 5'11" & muscle a+. Severe haircuts/ trims available. Outweek Box 3586

R-U LATINO U/C MASC
GWM - tall, slim, blond 40's would like to share love and give good home to a masc w/c Latino 20-27 Send letter, photo, phone# to E.K. Box 647 Maspeth, NY 11378

PROFESSIONAL GBM
Financially secure 41, 5'9" 152 healthy HIV+ wishes to meet men 30-50 race unimportant enjoy sports theatre reading write detailed letter w/ photo 606 W. Barry Box 149 Chicago, IL 60640

COCKSUCKER
Hot, horny hairy handsome GWM 5'7" 165 lbs. brown. 40 yrs wants to suck men 18-40 Put your hot dick in my wet mouth. 496A Hudson St F48 NY NY 10014.

HOT IRISH DUDE
31 6'3" 210 lbs husky build, masc, loves sex, fun and role playing looking for friends and/or sex buddies. Brian, POB 304 VIII Station, NYC 10014

LUST LOVING
Writer, 52, wants to meet pro-pleasure buddy for mutual affectionate exchange of flesh, no fluids. Photo would be nice. Outweek Box 3577

GWM, BRN/BL, 6'1", 165#
late forties, average looks and build has everything but that special someone. Like to meet 35-40 masculine, clean-cut

with a sense of humor and willing to lie about how we met. No fats, fags or free-loaders. Photo and phone number appreciated. P.O. Box 057515. West Palm Beach, FL 33405-7515.

DAD - SON SPANKING
Are you as capable of applying the strap as you are of submitting to it? Gdkg 42 is. Bx 744 Long Beach CA 90801

36 YO CULTIVATED
European seeks friendship contacts with active, cultured GWM (max. 55Yr). Write (photos only) to GUHA/Oberlander Str.33 8000 Munich 70/ Germany. Must have interest for arts and correspondence. Long-term relationships also possible! Thanks.

6 FT 170LBS, BLOND, 30
I'm a musician. I'm warm, intelligent, handsome, sometimes wild, sometimes calm. I seek GM, 25-35 who is bright and not put off by the unconventional or openness and caring. Let's meet! Outweek Box 3563

CUDDLERS WANTED
WM, 40, 5'7", 140#, seeks mature guy, 25-45, willing to develop lasting friendship or relationship. Hairy chest a plus. Call 707-553-9242 or write Ray, POBox

**Safer
Sex
Guidelines**

952 El Cerrito, CA
94530 safe sex
only.

BIG DADDY TOP
GBM 40, 5'11",
205lbs., seeks a
Big Daddy Top.
No drugs,
smokers. Stache
a+. Race
unimportant, I am
fun, exciting, high
standards &
unique. Sense of
humor a must!
POB 400073,
Bklyn, NY 11240-
0073

HOME FOR 10"
GWM 50 wants
little chicken 18/19
with x-big, uncut
cock for live-in
lover. Send your
nude photo for
reply. W. White
1905 Wilson #2A
Chicago, IL 60640

**RUA BODY
BUILDER?**
I'm 5'11" #170
athletic, 23 yrs st8
acting, vrygdking.
In shape. Br/br.
Not into Gay
scene. Looking for
muscular GWM for
very discreet rel.
Write Jay P.O.
Box 1834,
Rosemead CA
91770.

GWM, 47, ITAL,
5'10", 170#,
prof, stght
appearing,
sensitive, sks
ynger to share
qual. rel. Must bee
outgoing, sincere,
mature with sense
of humor. Gino,
131-1 Country
Club Dr, Union, NJ
07083.

GBM
Inexp., 22, 5'7",
155lbs, avg. lkg.,
sk8 masc GMbtm,
18-25, slim or
medium b/t, avg
lkng or better for
safe, discreet
times bgn w
friendship. Snd
photo/ph to J.
Scott, 217 E 86th,
Suite 205, NY Ny

10028. Photo will be
returned.

**QUALITY MAN
SEEKS SAME**
for friendship & lots
SS. Ego's &
Hamptons. Masc,
ripe, affect. Bx 871
Sag Harbor, NY
11963

**ATTN: BEAR-
LOVERS**

I'm a bearded,
husky, somewhat
hairy 40 yr. old clean
& sober non-
smoking Bear with
earls 5'9",
versatile and a born
cuddler, I'm seeking
a man of ANY race
with HIV, ARC, or
AIDS who is liberal,
affectionate, horny
and as unafraid of
AIDS as I am. Let's
cuddle, make love,
and watch "Twin
Peaks" together. If
interested in
exploring the
possibilities, write to
Michael Drennon,
1330 Bush St. #7F,
SF CA 94109-5880.

**GWM, 28, SANDY
HAIR,**

Blue eyes, 5'2",
125lbs. seeking
attractive uninfected
guy for a warm,
honest, and sincere
relationship. Photo
helpful but not
required. Please
write to: Richard,
P.O. box 4642, East
Lansing, MI 48826.

**HEY WEST COAST
BEARS!**

6'1", 215 lbs., 45 yr.
old enema bear will
clean out your butt
with warm soapy
water from my
sturdy, red rubber
enema bag.
Yeah...stand there
with three quarts
slosh'n in yo belly
and I'll rub it
slow'n'easy. Hoser,
POBox 421791, San
Francisco, CA
94142-1791

**HIV-, FURRY
PANDA**

Hairy, bearded, 6'4"

200 lbs, blue-eyed
bear. Enjoys good
old fashioned
touching, playing,
JO just fine. On
the prowl for other
furry bears,
preferably in
Southern California,
to nibble, cuddle,
and be affectionate
with however/
wherever we are. If
you're like me, we
need to be Drop a
line Drop a line to
Mr. Chuck, #101,
5009 Woodman
Ave. Sherman
Oaks, CA 91423

HEY WISEGUYS!

Erudite passive
stallions turn on this
very hot BM (6',
175lbs, 30's)
looking for
stimulating
encounters with
horny smartasses.
P.O. Box 786 NY
10028 Photo/phone.

NATIONWIDE

Somewhere, there's
a young (18-28)
mature gay guy
seeking a permanent,
monogamous
relationship with a
secure, older white
male who will give
him the love and
security he wants
and not be dumped
at eh drop of the
next pair of jockey
shorts the comes
down the pike. Am
tired of playing
bulshit with a series
of con artists who
think their head
games are original
and their cock is the
key to financial
security. Am gay,
49, 6'1 1/2", 220,
brn/brn, average
looks, hairy, husky,
mustache, self-
employed business
owner. Am kind,
understanding,
honest, sincere, and
value a true
relationship. Lost
my lover in an auto
accident a few
years back so, so
although alone, not
lonely, just looking
for someone to

share a home,
business, and ME.
No fags, fats,
druggies, street
runners, cultured or
college types. I'd
rather you be a high
school drop out
than an egghead,
someone who
appreciates a
chance at love and
security. If this
sounds like you,
rush me a letter and
photo to let me
know you exist. If
we decide to get
together, I'll take
care of your
relocation. Chuck,
6539 Heather
Court, Harrisburg,
Penns. 17112

**SEEKS MASSIVE
CALVES**

Seek GWM with
massive calves.
Age and body type
unimportant. POB
2874, Southampton, NY 11968.

**NICE GUY
WANTED**

GWM 48 5'9", 155
lbs, brn/brn, average
looks, enjoys arts,
theatre, nature
friendship/
relationship. POB
1248, Union, NJ
07083-9998

**I HAVE GREAT
TASTE...**

and so do you.
That's why we'll get
along. Our first
date, you'll say how
much you'd like to
kiss me...and of
course, we'll kiss,
etc. I'm a 23 y.o.
queer, just back in
NY, great tight
body, fine face,
mind, humor. Send
a picture and 3
reasons why I
should respond.
Outweek Box 3493

NEW FRIENDS

WM, 35, 6'1", 185,
handsome,
masculine, works
out, and sincere.
Career-oriented
business profes-
sional, but hot &
creative; humorous,

probing, and
supportive. Seeks
similar very tall guy
for explosive action,
intense friendship,
and/or caring, long-
term relationship.
Call Art, btwn 8pm-
12mid, at (212)
675-7352.

1. USE A CONDOM WHEN FUCKING.

Avoid oil-based lubricants such as
baby oil, Vaseline, Crisco etc., as they
can cause condoms to break. Instead
use water-based lubes like KY. The
older a condom, the less reliable, so
find condoms whose manufacturers'
dates are less than three months old.

2. USE A CONDOM DURING ORAL

SEX. If you don't, avoid placing the
head of your partner's cock in your
mouth. HIV-infected cum or precum
can enter your bloodstream through
cuts, tears or ulcers in your mouth.

3. USE DENTAL DAMS DURING

ORAL-VAGINAL SEX. HIV is present
in some amounts in vaginal secretions,
urine, menstrual blood, and infection-
related vaginal discharge.

4. NEVER SHARE WORKS. This

includes needles, syringes, droppers,
spoons, cottons or cookers. If you must
reuse works, clean them after each
use with bleach, or in an emergency
with rubbing alcohol or vodka, by
drawing the solution into the needle
three times and then drawing clean
water into the needle three times.

**5. AVOID FISTING, RIMMING, OR
SHARING UNCLEANED SEX TOYS.**

6. AVOID POPPERS.

**7. AVOID EXCESSIVE ALCOHOL OR
DRUG USE.** Many people are unable
to maintain safer sex practices after
getting high.

8. DON'T HESITATE TO: Fuck with a

condom, have oral sex with a condom.
Play with, but don't share, clean sex
toys, vibrators and dildos. Enjoy mas-
sage, hugging, masturbation (alone,
with a partner or in a group), and role-
playing.

MILESTONES

Continued from page 30

activist videotapes concerning AIDS, intravenous drug use and political protest. He was a longtime member of ACT UP, the majority actions committee; the intravenous drug use subcommittee, and the affinity group La Cocina. He was also a founding member of ACT UP's DIVA TV (Damned Interfering Video Activist TV) Collective. He was also the principal collaborator on the ACT UP/UP Tiempo! project at El Museo Del Barrio, an educational workshop and videotape produced with teenagers in the Upward Bound Program in Spanish Harlem. The project focused on "spreading information, not the virus," by encouraging safer sex and clean-needle use among adolescents.

Ray wrote extensively for the *Guardian*, the *Independent*, the *Squealer* and *OutWeek*, in which he had a regular column concerning people of color and AIDS. He co-authored many articles with Catherine Saalfeld, the most recent of which is, "Shocking Pink Praxis: Race and Gender on the ACT UP Frontlines," an activist account of political self-representation in the AIDS crisis, to be published in *Inside/Out: Lesbian Theories, Gay Theories* (Routledge Press, Spring, 1991). In addition, he and Catherine co-produced the videotape Bleach, Teach and Outreach for Gay Men's Health Crisis to augment efforts at documenting NYC's murderous needle-exchange debacle.

Ray always identified AIDS as a crisis among people of color even when ACT UP, the media and most other people—including many people of color—hadn't absorbed the reality. He tirelessly organized various screenings of educational AIDS tapes for communities of color and initiated a community-based screening series in connection with Media Network which brought culturally relevant AIDS media to community centers in Brooklyn and the Bronx. In January 1990, Ray curated and presented a collection of videotapes produced by and for people of color at the San Antonio Cinefest, at the Guadalupe Cultural Center in San Antonio, Tex. This endeavor was incredibly important to Ray, since it presented him with the opportunity to

fuse all of his concerns: media, activism and his Chicano struggle for identity and against racism. In his catalog essay, "Eso, me esta pasando," he begins: "I am an HIV-positive Chicano gay man from Simi Valley, Calif. By looking at me you may not be able to see any of these things. You will also not be able to tell that I am college-educated, a video maker and scared to death of my own culture. For the last several years I have grown comfortable with my gay identity, I have marched in the streets, go-go danced in bars, and wept at the death of people I respected who died from AIDS. So now I am also an AIDS activist. Full-time." And in conclusion, he writes: "My intention in presenting these works is to provoke my community into action. Here are political analyses, protest images, sexy scenes, angry young men, defiant feminists, and *gente*. You will be hard pressed to find an 'AIDS victim.' Rather, we are Latinas and Latinos living with AIDS."

In September 1989, Ray was admitted to the hospital after a seizure, then subsequently was admitted with tuberculosis, then with cryptococcal meningitis and finally with toxoplasmosis, all of which he fought. He just kept coming back.

One of the most powerful images that remains for many is of Ray wrapped in a sheet with a crown of thorns on his head playing the role of the pro-sex, pro-choice Jesus Christ visiting the masses assembled to protest the Catholic church's hypocritical doctrine at the ACT UP/WHAM! "Stop the Church" demonstration last year. Ray loved that a photo of this event hung above his bed at St. Vincent's hospital for all to see, although he never saw the picture himself because he had by then lost his sight.

He continued to work throughout his entire illness, blind and hearing-impaired from the meningitis, with the support of friends and relatives who read to him and made audio tapes which he consumed voraciously. He particularly appreciated the essays, journals and poems of Audre Lorde. He dictated a number of articles to people or left them on his personal recorder to be transcribed later. Some of them found their way to the ACT UP information table and others to the

letters page of *OutWeek*. It was essential to Ray that he continue to actively participate in the AIDS activist community because he believed that "representation should be defined by the person who has the need—the patient, the person with AIDS."

During the last two months of his life, with the help of Zoe Leonard, Ray executed his final art work, a triptych of photos depicting his cane, walker and wheelchair. The piece, currently exhibited in the show *An Army of Lovers* at PS 122, represents Ray's complicated feelings about how his disabilities affected his sexuality. Ray also dictated the exhibition essay for this show, the last line of which reads, "The state will learn that in no way can it possibly control our [queer] desire."

Ray never let up when he knew he possessed a more "inclusive" understanding of a problem than his peers. For example, despite everyone's furious transcriptions of his suggested demands, he wasn't intimidated, and instead his input at Target City Hall planning meetings led to effective coalition-building throughout Brooklyn, Harlem and the Bronx. Accordingly, Ray had a very large ego. Its size was completely justified by the enormity of his brilliance. He was a master of the esoteric reference. And in conversations with friends, he would often quote from books which he knew that we hadn't read.

For the last 24 hours he was with six people who loved him very much. In fact, ever since he went blind, Ray was never, ever alone. His mother Patricia saw to that, and his sister, lover, and friends saw that through. We hope he never leaves us alone.

Ray is survived by his lover, Anthony Ledesma, mother, Patricia, father, Raymond, sister Christine, his grandmothers, Oralia Herrera and Jovita Navarro and a wide circle of loving friends. In lieu of flowers, the family requests that donations be made specifically to ACT UP's Dec. 3, 1990, demonstration at the Centers for Disease Control, which Ray had hoped to attend with his mother and fellow activists. Mail contributions to: 496 Hudson St., Suite G4, New York, NY 10014.

—*Gregg Bordowitz, Deb Levine and Catherine Saalfeld*

OUTAKES

Continued from page 28

profitable drugs affordable. [President Bush's] veto means that only the rich will be able to afford these drugs."

The measure could have directly affected the monopoly that Rosemont, Ill.-based pharmaceutical Lyphomed has on aerosolized pentamidine, the AIDS pneumonia preventative. AIDS activists have long butted heads with the company over what they call the treatment's inflated price.

Under the bill, if it were proven that the drug was being marketed to a target audience of over 200,000 (such as all HIV-infected people, for example), other companies would be allowed to manufacture and market the treatment.

The measure would not have affected the price of the costly anti-HIV drug AZT, as the British-based Burroughs Wellcome has a patent on the drug, which allows broader monopoly rights than orphan drug status.

Whether or not the bill would have affected pending HIV treatments ddI and ddC is not clear.

—Cliff O'Neill

PARTNERS

Continued from page 20

that the registry concept erects an obstacle to enactment of more toothsome equal-access laws, Rubenstein reported that a consensus within the community on going forward with this dual approach to relationship parity has been achieved.

Calling his organization's proposal "an easy first step," Rubenstein explained that many people who come to the Lesbian and Gay Rights Project would have a big chunk of their disputes resolved if only there were an official channel for tracking domestic partnerships.

Domestic partnership legislation has received support from the lesbian and gay, the elderly and the disabled communities, as well as from intrafamilial, economically interdependent people who are barred by blood from marriage. ▼

PREGNANT

Continued from page 18

to give up the right to have children based on anyone else's political notebook. The heterosexual society says we're unfit to have children or adopt, and the lesbian community says it's too heterosexual. Somehow I don't think both these things can be true. What I think is that I love our sons, they are my children, birthed with the woman I love. I can't think of a stronger statement of lesbian pride. ▼

OUTAKES

Continued from page 28

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—Cliff O'Neill

ACT UP AUCTION for ACTION

Sunday, Dec. 2, at 575 Broadway.
Exhibit opens 3pm, auction at 7pm.

Preview of selected artworks at
Paula Cooper Gallery, 149 Wooster St.
Tuesday, Nov. 27 thru Friday, Nov. 30.

Information: (212) 769-7983.

All proceeds benefit ACT UP/NY, the
AIDS Coalition to Unleash Power.

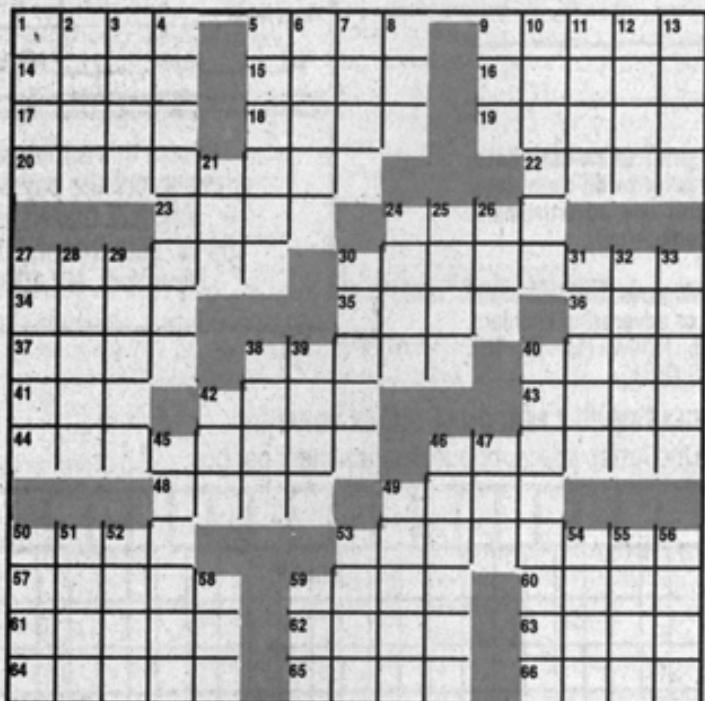
COCAINE. THE BIG LIE. CALL 1-800-662-HELP.

A public service of the National Institute on
Drug Abuse and the Office for Substance
Abuse Prevention.



OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY.

ACROSS

1. Misshape
5. Freeway feature
9. Ann and May
14. Khayam
15. Islamic leader
16. "La, ____ to follow so..."
17. Duena's charge
18. Auction actions
19. Honeydew
20. Transvestites in a hurry?
22. Repair
23. Shoe part
24. Juan's emphatic assent
27. Redeemed
30. Western humor?
34. Singing voice
35. Operates
36. "O sole ____"
37. Farm tool
38. Mixes
40. Hews
41. Use an oar
42. Poetic daybreak
43. Italian wine region

44. Transvestite's complaint?

46. Most docile
48. Remain
49. Seaweed
50. Aide: abbr.
53. Transvestite driver?
57. *A ____ sante* (accent)
59. Grande and Bravo
60. Jot
61. ____ Heights
62. Sea bird
63. Snare
64. Vestment
65. Fermented drink
66. Congers

DOWN

1. Tie
2. Eastern prince
3. Zola novel
4. Transvestites on stage
5. Wanton
6. Vestment
7. Created
8. Thatcher and Wilson: abbr.
9. Rotating part

SOLUTION TO LAST WEEK'S PUZZLE

A	G	R	A	W	W	D	A	M	A	S
R	A	I	N	S	R	O	I	S	S	A
P	L	A	N	E	I	R	M	A	I	R
A	L	E	X	I	S	D	E	V	E	A
S	T	A	I	O	N	N	O	N	O	N
S	T	E	A	M	G	U	N	S	T	W
A	M	I	N	D	B	E	R	G	T	R
C	O	R	D	O	B	A	A	S	T	R
E	K	E	S	R	I	L	L	E	A	T
R	E	D	M	A	L	E	P	A	P	E
P	O	I	A	C	E					
M	A	R	I	L	Y	N	H	A	C	K
C	O	L	E	D	A					
F	R	E	E	W	E					
S	E	E	N	S	R					

in concert

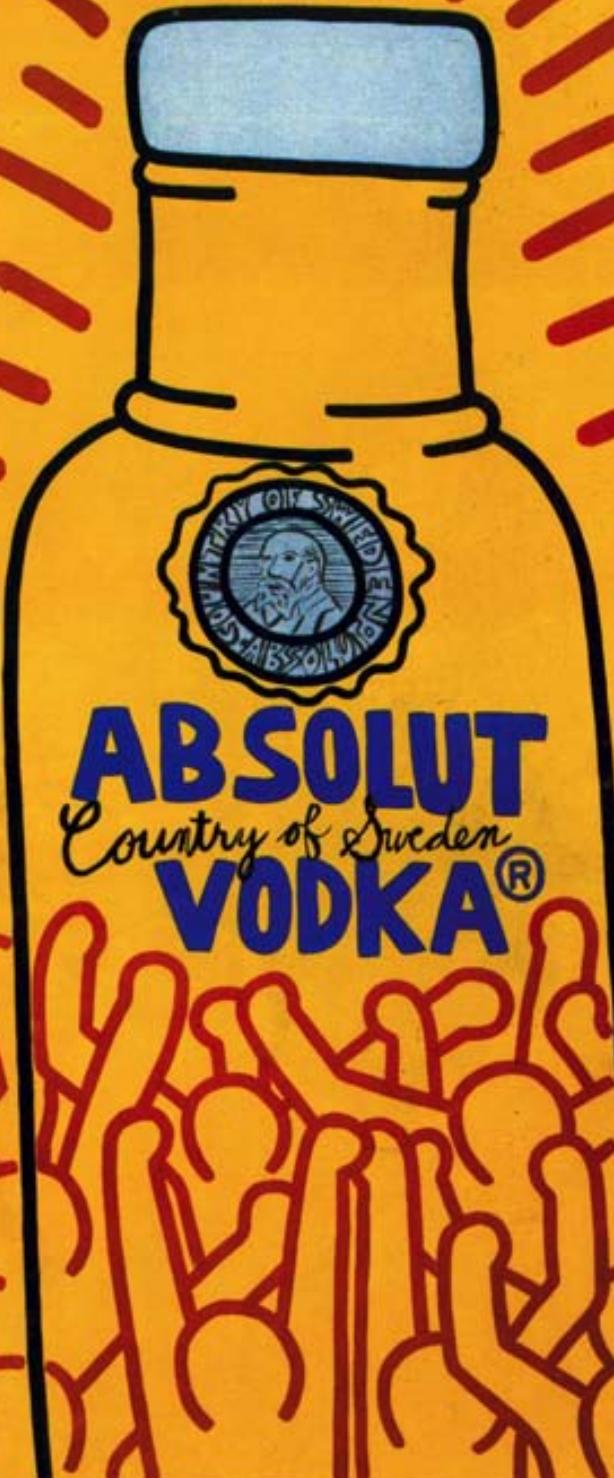
BETTY



Photo: Michael O'Brien

**Tuesday, November 27th
8:00 pm/11:00 pm
at the Bottom Line
West 4th and Mercer
(212) 228-6300**

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